



Ipswich and District Photographic Society
DECEMBER 2008 BULLETIN



'Aiegh in Halloween dress' by Terrie Thorpe

EDITORIAL

Firstly I am very sorry to report the recent death of Roy Chapman, once a stalwart member of IDPS, 1967 to 2000 when he was forced to leave due to ill-health. A number of our members attended his funeral.

Since Lynda wrote her External Competition report we have won the East Anglia Shield. In fact it was a clean sweep by IDPS because we also had the best print (Red Boat by Brian Beaney) and best slide (Two Common Toads by David Pryke). Below is a picture showing Lynda receiving the shield from the judge Colin Harrison.

I want to thank the two members who have sent in articles regarding their off season activities. Phil Smith, page 13 and Matt Clarke pages 16 - 19. Seeing Matt's pictures have made me green with envy with his gorgeous Scottish landscapes.

I wish you all a happy Christmas and a PROSPEROUS New Year.

Barry Freeman



Presidents Notes

This season has seen some pretty poor turnouts for Main Society meetings which is very disappointing considering the costs to the Society of bringing good speakers to Ipswich. Also it is disappointing for the speakers who have travelled a long way to one of the biggest clubs in the region to find a turnout lower than some of the small clubs can manage on an average night!

At the last AGM everyone present indicated that they did not want to see a reduction in the number of meetings in the programme but this feeling at the moment is not being reflected in the numbers attending meetings. Both of the Sections seem to command as good and sometimes better attendances. I would be pleased to hear any feedback from members as to why the Main Society meetings are not attractive to them so that we can make changes for the future.

The committee are considering one proposal which is to move Print Section meetings to Mondays so that Print Section and Main Society would be on alternative Mondays and people would know that there is a meeting at Bramford every Monday. So far feedback from those members who have been consulted has been very positive and when we have had full feedback we will decide whether or not to implement this for next season. It is also dependent on bookings of the Church Room.

Thanks to Brian Blomfield, and courtesy of the local history society, we tested out a PA system at the last Main Society meeting. This worked very well and members present felt it was a big improvement. The committee will have

to consider how to proceed with this as the equipment costs over £700.

The EAF event last weekend, hosted by IDPS, at Bildeston was a great success and a very tired team of IDPS helpers enjoyed the day but were glad to get home and put their feet up on Sunday evening! EAF have written with fulsome praise for our organisation of the day and for the hard work of the IDPS members. I am pleased to pass this on and add my personal thanks to all who helped.

This Bulletin sees information for next year's Annual Exhibition and I hope we will see another year of increased entries of good work from everyone especially new members and beginners. There have been some important rule changes this year particularly for projected digital images for which the size requirements have changed – you now need to submit images at 1400 x 1050 pixels in jpeg format. There is also a new requirement to add your name, title and, in the case of Natural History, Life and Record, the subject to the EXIF data for the file. This is very easy to do using Windows explorer (or Photoshop) and you can find instructions on how to do this on the website at: <http://www.idps.org.uk/page4.html>. Rules and entry forms can be accessed directly from red buttons on the home page – www.idps.org.uk.

Every year we see some great Natural History (NH), Life (L) and Record (R) images miss out on a chance of winning a cup or trophy because people have not indicated on the entry form which of their images are eligible for these categories. Please check the definition for these categories in the Rules and if appropriate indicate on the entry form, which of your

entries are to be considered for these trophies. This also applies to Beginners – if you are eligible to enter this category you must indicate this on the entry form. Beginners' entries are selected separately from the rest of the entries and if you do not indicate that you are a beginner your work will be included with the general entries and have to take its chances against that of more experienced workers. Good luck with your entries and I hope I will see all of you at future meetings of the Society. It only remains for me to wish you "Compliments of the Season" by which I mean Happy Christmas and not Happy Winterval!

David Robinson ARPS

Membership Report

We have had a 5 new members join us since the last bulletin

Jonathan Fairburn

Preina Dorai-Fairburn

Sheila Sampson

Clive Martin

Peter Dunn

I would like to take this opportunity to welcome them to the Society, and would encourage them to make themselves known to other members; hopefully we shall see some of their work shortly.

Wayne Turtill

ANNUAL EXHIBITION 2009

This is the last issue of the Bulletin prior to the closing date for the submission of entries for the 2009 Annual Exhibition.

All members, with the exception of Associate Members, are entitled to enter their work and new members are especially encouraged to enter.

There have been a few changes to the **Exhibition Rules** these being:

Print mount size **must be** 50cm x 40cm.

Drafting/masking tape of low adhesion **must not** be used for mounting prints, as any loose tape may damage other prints.

2¼" x 2¼" Transparencies will no longer be eligible for entry to the Exhibition.

Changes to the size requirements of Digital Images have been made together with the naming method. Full details in the Rules (available on the club website, but hard copies are available on request).

The definition of **entries eligible for the 'Architecture, Record, Scientific and Technical'** classifications has been modified.

The definition of a **'Beginner'** has been changed.

Entry forms will be available at Society meetings or on request from the Exhibition Secretaries.

Please read the Rules carefully and if in doubt upon any question please ask the Exhibition Secretaries for advice.

The team checking and preparing the print entries for the selectors will be very strict in applying **Rule 21** relating to the condition of the mounting in order to protect other entries from damage.

Please note the qualifications for prints and projected images to be considered for the 'Life', 'Record' and 'Natural History' trophies. When selecting the print and projected image to be awarded these trophies the selector will be advised of the requirements of Rules 27, 28 or 29. Please note that these criteria will **only apply** to those photographs being considered for these specific trophies and not necessarily to 'Commended' and 'Highly Commended' certificates.

There is considerable concern that entrants are still not marking their entries on the entry forms that they wish to be considered in these categories. They **will not be considered** for these specific awards if not indicated on the entry form.

It is a condition of the hiring of the exhibition hall that we provide full time stewarding for the duration of the exhibition and entrant's particular attention is drawn to **Rule 10** requiring them to take at least one turn at stewarding the

exhibition. We always seem to have to chase some entrants to fill the stewards list which can be an added task for the Exhibition Secretaries who are already under extreme pressure in the run up to the event. We have had the situation where some helpful members have served many sessions as stewards for which, we are most grateful, but it should not be necessary if everyone pulls their weight. In view of this the Committee are asking all members, both entrants and non-entrants to make a special effort to do at least two sessions each. In exceptional circumstances, by agreement with the President or an Exhibition Secretary, this rule can be waived. David Robinson is the person responsible for the preparation of the Stewards Rota

Entries must be handed in to the Exhibition Secretaries, Alan Turner (prints) and Matthew Clarke (projected images), on or before **Monday 5th January 2009**.

The **entry fees have been increased** due to the escalating costs of mounting the Exhibition and are now £5.00 for each category, i.e. Monochrome Prints, Colour Prints and Projected Images, or £13.00 if all three categories are entered.

Please ensure that the fees are included with your entries and not just handed to the Exhibition Secretaries.

Cheques should be made payable to IDPS.

Will members holding cups or trophies from last year please ensure that they are returned to David Pryke, properly cleaned and polished, by the closing date for the receipt of entries.

Will members submitting prints please submit their entry in a suitable print box or case. Prints wrapped in cardboard or plastic bags are more susceptible to damage and cause transportation problems for the Exhibition Secretary.

Members submitting transparencies are requested to submit them in a suitably labelled slide box.

All print and slide boxes and packing material should be marked with the entrant's name.

All entrants will receive a copy of the catalogue free of charge and to other members subject to availability.

Entries that are not selected for the exhibition will not be returned until the exhibition is dismantled.

Continued Over

EXHIBITION DETAILS

The exhibition will be on display from Wednesday 4th March to Saturday 14th March (excluding Sunday 8th March) in the Robert Cross Hall, Corn Exchange, Ipswich. It will be open on weekdays Tuesday to Friday from 11.00am to 9.00pm, Monday 9th March from 11.00am to 5.00pm and Saturdays from 9.30am to 5.00pm. Admission is free to both members and the general public.

The Mayor of Ipswich will officially open the exhibition on Tuesday 3rd March at 7.30pm, when the trophies and awards will be presented. The opening of the Exhibition will take place in the exhibition hall and the former Gatsbys Restaurant, adjacent to the exhibition hall, will be used for the buffet after the official opening.

The accepted slides will be scanned on to DVD and incorporated into the continuous display on TV screen in the Exhibition hall. Slide cabinets will not be used.

The showing of the **Projected Images** section of the Exhibition will be in the Exhibition Hall on Wednesday 11th March at 7.30pm

The judges this year will be:

Prints – Chris Palmer ARPS DPAGB APAGB AFIAP

Projected Images – Ray Kimberley

PRINT LABELLING

1. The following information must appear on the rear **top left hand corner** of the print – title and entrant's name, and Section B (Beginners) or R (Record etc.), L (Life) and NH (Natural History) where applicable.

Example Section B or R, L or NH (if applicable)
 'Ipswich Town Hall by moonlight'
 Joe Bloggs LRPS

2. White adhesive labels should be used on the back of dark mounts
3. **Prints submitted with 'VELCRO' or similar pads affixed to the back or poor mounting tape or labels will be rejected as they are liable to damage other entrants prints, see Rule 21.**

SLIDE MOUNTING AND MARKING

1. With the non-emulsion side facing you, i.e. viewed correctly with image upright: Place or mark a spot of a contrasting colour on the bottom left hand corner of the slide.
On the same side write your name and the slide title using adhesive labels if necessary.
Write the appropriate Section identification, 'B' (Beginners) 'R' (Record, etc.), 'L' (Life), NH (Natural History) or 'T' (Set of three slides) where applicable in the top left-hand Corner
2. Excessively thick mounting tape or mounts should not be used as they may cause jamming of the projector. Labels should not overlap slide edges. Mounting in glass is not compulsory but advisable for protection purposes.
3. Old labels, spots, etc. should be removed. Residual adhesive can usually be removed with the aid of white spirit.

PROJECTED DIGITAL IMAGES

1. Submissions must be submitted on DVD, CD or USB memory stick which must be clearly labelled with the entrant's name.
2. Specific details of submission requirements are covered by Rule 26

Alan Turner ARPS DPAGB APAGB - Hon. Exhibition Secretary

East Anglian Federation of Photographic Societies

EAF PROJECTED IMAGES EVENT

SUNDAY 8th MARCH 2009 at Harlow

Speakers

Peter Gennard MFIAP EFIAP/s – Title yet to be decided

Mike Wilkes FRPS – 'British Wildlife – Autumn and Spring'

Bookings will be taken by the Secretary in the New Year.

Programme Notes

The first meeting in the New Year on the 5th January will be the presentation of the Clover Cup, Holbrook Trophy and Roslyn Cup competition results –always a very interesting evening. This year we have a duo of judges –Liz and Barrie Hatten DPAGB from Cambridge. Even those of you who haven't put in panels will learn a lot from their comments so do come along and see them. It is also the closing date for entries for the Annual Exhibition and there will be a raffle. Bring along any unwanted Christmas presents especially chocolates or drink –someone will give them a good home!

On the Saturday 17th January we are involved in the Cambridge CC Inter-club Digital Competition –tickets need to be bought in advance so let me know if you want to go. It starts at 2.00pm in Whittlesford Village Hall.

On the 19th January we will see the PAGB slides and the EAF portfolio 2008. Both well worth seeing.

Monday 2nd February brings Dave Peck from Colchester to show us his fantastic panoramic landscapes some from this area so find out good locations to try your own. Another raffle night so prizes required please.

On Sunday 15th February there is an EAF Print Championship followed by the Digital Projected Image Championship at Latton Bush in Harlow. This is the first time these have been run on the same day so there will be a feast of images to see that

day. Again tickets will be required in advance so get your order in with me if you want to go.

16th February is the showing of another major competition the Dingwall Exhibition Slides/digital images followed for the first time by the showing of the Steeds Cup and Set of Five award winners. Come and see what the On-screen section is producing now and you may be inspired to join them.

On Saturday 21st February there is a club print competition at St. Ives in Cambridgeshire which is well worth seeing –clubs from all over East Anglia compete for the “Interprint” trophy.

The setting up of the exhibition takes place on Monday 2nd March. This year a few members will put up the boards first and then everyone else will be required around 11.00 to put up the prints. This is to avoid any prints getting damaged while the boards are being put together (which can be a slow job!) The Exhibition Secretaries will decide who is in the first team.

The opening of the exhibition is on Tuesday 3rd March and will be in the Robert Cross Hall as in the previous two years. Refreshments and raffle prizes will be required please. There will be a showing of the slide and digital images on Wednesday 11th March also in the Robert Cross hall. Do make an effort to support these events and get your money's worth!

Lynda Robinson LRPS

External Competitions

We have been involved in two competitions since the start of the season, the first one being a panel competition held in Chelmsford judged by Richard Walton FRPS MPAGB EFIAP from Kent. This was for two panels of six prints per club and we were represented by Rocks and Sand by Barry Freeman and North Antrim Coast by David Robinson. There were over 20 panels shown and the winner was from Photofold CC from Billericay and second from Colchester CC. All the panels were of a very high standard so it was just down to the judge's individual preference. Unfortunately he didn't choose one of ours!

The other competition was the PAGB Inter-club print Championship at Connah's Quay in North Wales. Three clubs from this region were chosen, previously in the EAF Print Championships, to go forward to the national one – Beyond Group, Cambridge CC and IDPS. Again the standard was very high and although the other two clubs made it into the finals we did not qualify this year. We came 17th out of 34 clubs in the competition. The winners were Arden PG with a score of 212 followed by Wigan 10 FC on 197 and Dumfries CC on 194. They were followed by Smethwick PS on 190 then Beyond Group with 187 and Cambridge were 6th with 186. Congratulations to those of our members who are also members of Beyond Group. Maybe next year we will qualify again and do better!

This year we have entered a new competition the GB Cup (this is only its second year) which is for digital

images so we will see how well we do in that medium.

Lynda Robinson - External Competition Secretary.

Digital Group

We had our first digital day of the new season on 26th October, which was on a particularly miserable day weatherwise and I can only assume it contributed to the lower than average numbers. Believe me I would have much rather stayed at home with two screaming young children (only joking). The programme consisted of tutorials covering intermediate Photoshop techniques ranging from how to create and run actions. Also how to how to use an action to batch convert a number of images at once. We also covered colour balancing techniques using the 90% rule, (so called because 90% of the time it works) thanks for that Terri.

There was also a demonstration of lightroom 2 which a number of the newer members thought would be a better programme for them to get to grips with rather than Photoshop. It was rather a full day and we actually couldn't get through all the tutorials that we had planned.

I would like to thank all the people that got up and gave a talk on the day. I won't embarrass you by naming names but you know who you are - same to be said for the tea and coffee brigade.

Looking forward to the next Digital day on Sunday 7th December. If you have any topics that you would like covering please drop me a line or give me a call, likewise if you would like to do a little talk on the day that would be great, I am sure people get bored with hearing my voice. Who knows, there may even be mulled wine and mince pies.

Wayne Turtill

ON SCREEN SECTION

Friday 19 September. AFRICA. Matthew Clarke invited members to join him and his Exodus companions on their 18 day walk and drive through part of this great continent. It was thoroughly enjoyable. Matthew made us feel we were with them.

On show were vast landscapes and wildlife, with superb pictures of birds filling the screen, accompanied by sound effects. We also saw many African flowers and Matthew owned up to his lack of knowledge on the subject and said to him they were all called a 'flower'. I feel honesty sits comfortably with Matthew. His ability to take photographs capturing the spectacular but fleeting early morning light in South Africa was a real highlight. Africa, as it always does, demands that you return and Matthew will be no exception

Now read carefully. During his 18 days he took 3500 photographs. Yes 3500!! So just imagine the time consuming workload to edit them to produce a coherent condensed programme, especially for On Screen members. Matthew, thank you for an absorbing start to our new season.

I was unable to attend the meeting of 3rd October. So I missed seeing new member's pictures and the judging of 'Close-Up of Nature' and 'Open' by Liz Cutting [this was unfortunate as Liz is always a joy to listen to]. I am told she was quite wide ranging in mark allocation – from 3 to 10. I am sure it was an interesting evening.

Close-Up of Nature	Jt Winners	Matthew Clarke	Dragonfly
		Len Thorpe	Leaf Bud
	Jt Second	Pat Pryke	Tulip
		Wayne Turtill	Butterfly

Open	Jt Winners	Matthew Clarke	Red Fox
		Wayne Turtill	Southwold Sunrise
	Second	Lydia Vulliamy	Sea Holly

Wayne, welcome to the Winners enclosure.

Friday 17 October. It was a DRY night and time for the judging of the PICTURE TRAIL images by Barry Freeman. There were nine entries.

Considering the rain sodden conditions in June in which, participants had to operate there were some surprisingly good images. Not the case, however, with the compulsory subject, DISS MERE, where we all floundered to show some creativity. Although he had concerns about green grass being over saturated in some images, Barry's judging was relaxed and sympathetic when it was needed. We love humour in the On Screen section and David Pryke in his summing up to thank Barry could not resist saying don't worry about the green grass EVERYTHING was saturated! It was a very pleasant evening and our thanks are also due to Matthew Clarke for his excellent presentation.

Picture Trail	Winner	Alan Turner
	Second	Peter Cox
	Jt Third	David Pryke and Phil Smith

Friday 31 October began with an educational session with Matthew Clarke (it's that man again!)

With the help of borrowed laptop, camera and screen he demonstrated how to prepare images for digital projection. He also backed it up with comprehensive paperwork. This was not the easiest of messages to convey to some members, who used different software to Matthew. Although Matthew said all systems utilise a similar approach. I suspect, for a while, we will continue to make mistakes with entries and Matthew, in his kind way, will correct them for us; however these changes will help reduce the Exhibition Secretary's workload.

After the break it was a pleasure to welcome back Les [and Jenny] Weeks. It was some time since we had seen them. Les was here to judge Set Subject – 'Looking Up' and 'Open'. This he did very efficiently in his calm and analytical manner. However, I felt a little sorry for him as we had not widened our thinking as to the many ways Looking Up can be interpreted. Many images implied looking up but did not distinctly show it. Many thanks, Les – do come back.

Looking Up	Jt Winners	Phil Smith Brian Blomfield	Ely Cathedral Locating Soldier's grave
Open	Winner Jt Second	Matthew Clarke Clive Martin Phil Smith	Male buzzard with rabbit prey Ploughing Match Timber Sand and Stone

Enjoy your Christmas – forget the Credit Crunch! Here's to good health in 2009.

Brian Blomfield.

Print Section Report from Phil Smith

This season's Print Section began with a resounding success; twenty eight members present and a good number of entries in both the set subject (Transportation) and open.

We were very grateful to Harold Mousley for stepping in at the last moment as Matthew Clarke was away on work commitments. It was a pleasure to welcome Harold's wife Hasje to the meeting and I'm sure like me you were glad to see her making good progress after her illness. As usual Harold gave very constructive comments complete with funny quips and stories to give us a very entertaining evening and of course the evening would not be complete without Barry struggling to pronounce some of the more difficult titles (*I'm sure you all do this on purpose*) The results from the evening are as follows:-

Advanced Set Subject

- 1st "Horse & Pedal Power" Ron Pain
- 2nd "Container Ship at Felixstowe" Alan Turner
- 3rd "Freaky Train" Jean Pain
- H/C "Rock Transporter" Dennis Lumkin
- H/C "Paddling for Gold" Michael May

Beginners Set Subject

- 1st "Silver Wing" Moira Ellice
- 2nd "Sunday Afternoon Drive" Christine Hart
- 3rd "Italian Job" Steve Hart

Advanced Open

- 1st "Last Light" Michael May
- 2nd "The Joy of Light" Jean Pain
- 3rd "Natures Sculpture" Alan Turner
- H/C "Blue Tit" Liz Cutting
- H/C "Early One Morning" Roy Essery
- H/C "The Accordionist" Roy Essery
- H/C "Waiting for Goddo" David Kelly

Beginners Open

- 1st "Blending in" Steve Hart
- 2nd "Splish, Splash, Splosh" Christine Hart
- 3rd "Heavy Metal" Moira Ellice

The second Print Section meeting of the season was a print discussion where prints that were new work and not shown in any previous competition or exhibition were shown and discussed.

Ron Pain kindly offered to lead an evening that was well attended, in fact this was one of the highest ever attendances for a print discussion. Each member attending had the opportunity to bring along four prints for comments. Ron gave his expert EAF 'A' Panel Judge's opinion followed by Barry's thoughts and comments. It was then thrown open to the floor for their comments and suggestions and of course there was the usual banter and mickey taking as well as all the constructive comments. All in all yet another successful evening was had.

The third meeting of the season was a Print Competition where the set subject was "People at Work". Anna Meek was the judge for the evening; it's always a pleasure to welcome Anna and her husband Jim to the Print section meetings as they live in Wymondham deep in the depths of my home county of Norfolk and only a few miles from my home town of Hingham, I must say I had a good old reminisce and mardel (that's a chat to you Suffolk folk) with Jim. Yet again the evening had a good crowd with twenty seven people attending. These attendances go to show that as a society we are very active with our print work. Anna gave her usual good critique and comments on all of the prints produced and at the end of the evening one of the members who is in the beginners section said to me that Anna's comments were very helpful to them and pointed them in the right direction for producing better prints in the future.

The results from the evening are as follows: -

Advanced Set Subject

- 1st "Apprentice Blacksmith" Peter Cox
- 2nd "Artist at Walberswick" Alan Turner
- 3rd "Pegging the Thatch" Barry Freeman
- H/C "Resurfacing St Helens Street" Matt Clarke
- H/C "When Evening Calls" Roy Essery

Beginners Set Subject

- 1st "Lunch-Break for Some" Moira Ellice
- 2nd "Blacksmith at Work" Ken Weston
- 3rd "Refitting the Russian fleet" Christine Hart

Advanced Open

- 1st "Family Group" Ron Pain
- 2nd "King Vulture" David Robinson
- 3rd "Green Pot Plant" Roy Essery
- H/C "Peterborough Cathedral" Trevor Brundle
- H/C "Arriving at Ramsbottom" Dennis Lumkin
- H/C "Barn Owl" Trevor Brundle
- H/C "One Man & His Horse" Alan Turner

Beginners' Open

- 1st "Old & New Love" Stephen Hart
- 2nd "Aliagh" Stephen Hart
- 3rd "The Large Black Pig" Christine Hart
- H/C "Ducks in a Row" Ken Weston

Finally I must ask if you have any items you wish to bring to the attention of the Print Section Committee please let me know at any of the meetings or send me an email using my publicity secretary's email address publicitysec@idps.org.uk

Phil Smith - Section Secretary

Photographic Equipment For Sale

Following the death of Roy Chapman, Alan Turner has collected together a lot of photographic equipment and materials for disposal to benefit Roy's Estate. Please contact Alan who has a detailed list.

The Joy of Photography

by Phil Smith

Well it's that time of the year again. I look out of my office window here at home in the middle of Ipswich and I see the leaves gently falling from the beech tree, I am gradually being presented with the office windows of the AXA building. Despite this boring outlook I am treated to various wildlife such as blue tits, long tailed tits, great tits, black birds etc., collecting and eating the berries from the hawthorn tree in our postage stamp sized garden.

Despite the onset of autumn/winter it's still a great time for getting out and about with your camera. On 31st October I got up early, put on plenty of warm clothing and ventured down to Flatford Mill with my mate Steve. We arrived at 6am. On arrival the meadows were frost covered and a layer of mist was rising from the fields. This created a very atmospheric scene.



Unfortunately I did not get any thing decent from here but the highlight for me was to spot an otter swimming in the river. We then went on to Dedham where I did manage to get a decent shot of the river

and mist (see photograph) and yet again I was lucky and saw a Kingfisher fly from under the bridge and perch on a tree (much to far away for my 300mm lens).

As most of you all know I have difficulty getting about and getting in the right position to take a photograph but it's the times when seeing a Kingfisher or an Otter along with the other sights and sounds of the world around me that really lift my spirits; so whether a judge likes my work or not I'm not really bothered as photography for me is a form of occupational and physiotherapy.

Also remember you do not have to travel far for a photograph as I have had to come to terms with not being able to walk any distance. It's also surprising how you learn to carry your kit and accommodate your disability. The one item in my kit that I would not be without is my Benbo Trekker tripod as this allows me to get my camera into positions that I find impossible to get into and to complete the

set up is a long release cable.

So to all you fellow photographers whether you are disabled or not and you are sometimes disappointed with judge's comments and marks, just think what you achieved and gained from your trip out with the camera as there is more to enjoy than the finished

photograph.

If you require any information on photography and disability this is a good site [http://](http://www.disabledphotographers.co.uk/)

www.disabledphotographers.co.uk/

LOFT CLEARANCE by David Kelly - Tel: 01206 323208

SINGER CARAMATE 3300 SLIDE PROJECTOR/MONITOR (takes Kodak Carousel Magazines)

PROJECTION SCREEN ON METAL STAND (approx 6' x 6')

LIGHT-DUTY PROJECTOR STAND

DURST M305 35mm B+W ENLARGER with DURST f 2.8 50mm lens

JESSOPS ET99D ELECTRONIC ENLARGER TIMER (boxed)

SMITHS WORKTOP CLOCK TIMER

LPL 8"x10" MASKING FRAME (boxed)

Performance of the above items are not guaranteed, thus no payment, expected but a small contribution to society coffers (if you are more than happy with what you get) would be appreciated.

Studio Group

The indoor season of shoots started well with a number of newcomers joining us. After a number of requests last year and during our summer shoots, it was decided that the first indoor shoot should be an on camera flash workshop. The evening went well and we all

learn something from the evening – even if it was to bring batteries for your flash!!!! Louie was a patient and willing model even though it could not have been fun as she was required to do very little and knew that any pictures she got were not likely to be any good for her portfolio – Many thanks Louie.

After such a formal evening of learning, the following shoot needed to be a relaxed fun one. Halloween was just round the corner and gave us the ideal theme for the evening. Aleigh was the model for the evening - though a new model she soon got into the fun of the evening dressing up in a witch's costume and applying the appropriate makeup. Towards the end of the evening we moved out into the Church Graveyard to do





some atmospheric shots and to have a bit of fun (we would have like to have done this earlier but unfortunately it had been raining!)

The November shoot (26th November) has a Christmas theme and we are hoping to have Laura as a model along with another new model. This, like October's, will be a relaxed shoot with an early Christmas atmosphere bringing you mince pies for the break.

The December shoot (17th December) will be another workshop – this time it will be on Studio lighting and managing the light source so for anyone who would like to have a go this it would be a great introduction to studio camera work.

We will be holding an annual review meeting in December. If anyone wishes to join us for this please contact Terri 07787 131438 currently the provisional date is Wednesday 10th December.

Terri Thorpe

All pictures by Terri Thorpe - To the left Louie; top - Christine, Aleigh & Wayne at Halloween; bottom - Aleigh in Bramford Churchyard



Ist GRAPHICS COMPUTERS

For some time Peter Smith who owns this company has sponsored the IDPS Bulletin, but we are in danger of losing this benefit as only a few members are shopping for the computing and printing needs at Ist Graphics. Please give Peter a chance to quote for your requirements - you will be surprised at his prices, which in many cases are matching those on web. - *ED*

MY VISIT TO SCOTLAND 2008 *by Matt Clarke*

You may recall in the last bulletin, that I was stitched-up by the honourable Bulletin Editor, to write an article describing my trip up to the northwest of Scotland and over to the Orkney Islands. Well here's the result, I hope it doesn't bore you too much. In all fairness, I did volunteer an article back in the Spring.

I had booked a week's self-catering cottage in the small fishing port of Kinlochbervie, the most northerly settlement on the west coast of Scotland. The description of the cottage was quite ordinary, so you can imagine my delight when I arrived after two long days driving (650 miles) at the front door and saw the view in front of me;



I was very lucky with the weather, only experiencing some light drizzle for one day, so I achieved all my targets;

- o A walk around Faraid Head for its views east and west of the north coast of Scotland.
- o A trip over to Handa Island for the massed seabird colonies.
- o A walk up to the spectacular Sandwood Bay, wonderful beach and dunes in a spectacular landscape.
- o A trip to Cape Wrath (the most north-westerly point of mainland Britain) and 12 miles from the nearest road. Wrath is Norse for "corner".

The following Saturday, I packed up and drove the 90 miles across the north of Scotland to the ferry terminal at Scrabster, a journey that took nearly 3 hours. Despite the route enjoying the status of an "A" class trunk road, it is mainly single-track with passing places.

However, the absence of traffic in the whole area, makes driving a real and rare pleasure!



The ferry journey across to Stromness on Orkney takes around 1½ hours and passes the spectacular Old Man of Hoy and 1100ft vertical cliffs of St. John's Head. The weather wasn't as good as the previous week, but I still managed to achieve most of my targets;

- o A walk around Marwick Head, with its spectacular westward facing cliffs and massive seabird colony.
- o The Brough of Birsay, a 5000 year old defensive structure/settlement on its westward facing promontory. Later occupied by the Vikings.
- o The Neolithic village of Skara Brae, where you can walk around 5000 year old houses, and marvel at their furniture and knick-knacks.
- o St. Magnus Cathedral, Kirkwall, a small, early and attractive church built out of the local red sandstone.
- o The Italian Chapel, a small chapel built from two Nissan huts by 2nd world war Italian prisoners of war.
- o The Ring of Brodgar, a large diameter circle of stones, and the Stones of



Stennes, a smaller circle of very large stones.

- o A walk around easterly facing Mull Head, with more spectacular cliffs and lots of wildlife.
- o A visit to Mine Howe, a prehistoric hole in the ground of unknown purpose. Made famous by Channel 4's Time Team.
- o A visit to the Tomb of the Eagles, high on cliffs overlooking the fearsome Pentland Firth (the strip of water between John O'Groats and Orkney).



Meadow Pipit



This isn't the first time that I've been up to the extreme northwest Scotland, it's just that there's something about the loneliness, scenery, peace and tranquillity.

Then there are the Orkney Islands, the unique mixture of Viking culture, masses of very visible archaeology, natural history combined with its coastal scenery. It can only be matched by the Shetland Islands, but that's another story! If you have never been that far north, or been put off by stories of the weather and midges, just go, preferably in May or early June when you'll get the best weather and avoid the pesky little bleeders.



Male House Sparrow



NEXT IDPS BULLETIN

Copy date for the March 2009 issue is **7th February**. Articles and pictures welcome.

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