

**Annual Exhibition 2010  
Monochrome Prints Entry Form**



This form, duly completed, plus an ENTRY FEE of **£5.00** per category\*, must accompany your entry.

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- Entries for the Beginners Section must be indicated with a "B" in the column marked "Ref " (Rule 30).
- Entries you wish to be considered for the **Natural History Cup, Architecture, Record and Life & Photojournalism** trophies must be marked with "NH", "R" and "L" in the column marked "Ref " and comply with the relevant rules (Rules 27, 28 & 29).
- If the print has been entered for the **Holbrook or Roslyn trophy** competitions, then an "H" or "R" must be entered in the column marked C.
- Entry Fees are **£5.00** per category, but if you enter all three (transparencies/colour prints/monochrome prints) then the total entry fee will be **£13.00**.

Signed		Date	
Name			
Address			
email		Telephone	
	<input type="checkbox"/> Please tick this box if your entry fee is included with your projected image entry.		

**Annual Exhibition 2010  
Colour Prints Entry Form**



This form, duly completed, plus an ENTRY FEE of **£5.00** per category\*, must accompany your entry.

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- Entries for the Beginners Section must be indicated with a "B" in the column marked "Ref " (Rule 30).
- Entries you wish to be considered for the **Natural History Cup, Architecture, Record, Scientific and Technical, and Life & Photojournalism Trophies** must be marked with "NH", "R" and "L" in the column marked "Ref " and comply with the relevant rules (Rules 27, 28 & 29).
- If the print has been entered for the **Clover Cup** or **Roslyn Cup** competitions, then a "C" or "R" must be entered in the column marked C.
- Entry Fees are **£5.00** per category, but if you enter all three (transparencies/colour prints/monochrome prints) then the total entry fee will be **£13.00**.

Signed		Date	
Name			
Address			
email		Telephone	
<input type="checkbox"/> Please tick this box if your entry fee is included with your projected image entry.			

## Annual Exhibition 2010 Summary of Entry Rules



Entrants should read the Exhibition Rules in full – these may be found at: [www.idps.org.uk/page4.html](http://www.idps.org.uk/page4.html) by clicking on “*Rules*”

All members of the Society except Associates may submit entries.

Members may enter up to 20 monochrome prints, 20 colour prints and 20 projected images.

Images (or similar versions of images) which have been exhibited in previous IDPS Annual Exhibitions or had two previous rejections cannot be entered. An image may only be entered once i.e. as a monochrome print or a colour print or a projected image in any year.

Entries must be submitted by the entry deadline to one of the Exhibition Secretaries together with a fully completed entry form and the correct entry fee.

Entrants must serve as Stewards at the Exhibition for at least one, preferably two sessions. The Society takes no responsibility for loss of, or damage to, entries.

### **Entry Categories – Beginners, Natural History, Life and Record**

Beginners’ entries are judged separately see Rule 30 for the definition of Beginner.

Beginner’s entries must be marked with a “B” on the entry form.

Natural History entries must be designated NH on the entry form. NB: Zoo and other captive animals and cultivated plants are not Natural History.

Record and Life images shots must also be designated R and L respectively on the entry form.

NH, R and L entries must not be digitally manipulated except to remove minor blemishes. Reference should be made to the Definitions for these classes – see rules 27, 28, 29.

### **Copyright**

The copyright of all elements of the images must be at the disposal of the entrant – no clip art or royalty free images may be used. Copyright remains with the entrant but IDPS may reproduce any image for publicity purposes and/or place it on the website unless the entrant expressly states otherwise on the entry form.

### **Prints**

Prints must be mounted on card, any colour, of size 50 cm by 40 cm and must be adequately backed. Low tack adhesive tape or masking tape must not be used and there must be no Velcro or other “hanging” material on the mount (to avoid damage to other prints).

The Entrant’s Name, Print Title (as on the entry form) must be marked clearly in the top left hand corner of the back of the mount card plus NH R L or B if appropriate. Monochrome means black and white but one tone may be added to the whole image (e.g. sepia). A print which has been partially toned or had any colour added must be entered as a colour print.

### **Slides**

Slides must be mounted in standard 2” by 2” mounts, marked clearly with the Entrant’s Name, Title (as on the entry form) plus NH R L or B if appropriate and spotted in the bottom left hand corner when viewed correctly.

### **Digital Images for Projection**

Digital Images must be submitted on DVD, CD or USB memory stick – these must be clearly labelled with the entrant’s name.

Images must be saved to the media in a single folder (named as the entrants name e.g. Joe Bloggs).

Images must be maximum of 1400 pixels wide and 1050 pixels high and saved as jpg (JPEG) at maximum (12) quality. Each image file must be named as ixx where xx is the entry number on the entry form e.g. i01.jpg, i02.jpg etc.

Each image must have the title and author entered in the EXIF data. Entries for Natural History, Life, Record and Beginners must have NH, L, R or B respectively entered in the subject/description in the Exif data. See [www.idps.org.uk/page4.html](http://www.idps.org.uk/page4.html) and click on the red box for advice on how to do this.