

**Annual Exhibition 2012
Monochrome Prints Entry Form**



This form, duly completed, plus an ENTRY FEE of **£6.00** per category, must accompany your entry.

No.	Title	C	Ref	Leave Blank	
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- **Beginners'** entries must be indicated with a "B" in the column "Ref " (Rule 30).
- Entries you wish to be considered for **Natural History Cup; Architecture and Record Cup; or Life and Photojournalism Cup** must be marked with "NH", "R" and "L" respectively in the column marked "Ref" (Rules 27, 28 & 29).
- If the print has been entered for the **Holbrook or Roslyn trophy** competitions, then an "H" or "R" must be entered in the column marked C.
- Entry Fees are **£6.00** per category – therefore if you enter monochrome and colour prints and projected images the fee is £18

Signed		Date	
Name			
Address			
email		Telephone	
	<input type="checkbox"/> Please tick this box if your entry fee is included with your projected image entry.		

**Annual Exhibition 2012
Colour Prints Entry Form**



This form, duly completed, plus an ENTRY FEE of **£6.00** per category, must accompany your entry.

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- If the print has been entered for the **Holbrook or Roslyn trophy** competitions, then an "H" or "R" must be entered in the column marked C.
- Entry Fees are **£6.00** per category – therefore if you enter monochrome and colour prints and projected images the fee is £18

Signed		Date	
Name			
Address			
email		Telephone	
	<input type="checkbox"/> Please tick this box if your entry fee is included with your projected image entry.		

Annual Exhibition 2011 Summary of Entry Rules



Entrants should read the Exhibition Rules in full – these may be found at: www.idps.org.uk/page4.html by clicking on “*Rules*”

All members of the Society except Associates may submit entries.

Members may enter up to 20 monochrome prints, 20 colour prints and 20 projected images.

Images (or similar versions of images) which have been exhibited in previous IDPS Annual Exhibitions or had two previous rejections cannot be entered. An image may only be entered once i.e. as a monochrome print or a colour print or a projected image in any year.

Entries must be submitted by the entry deadline to one of the Exhibition Secretaries together with a fully completed entry form and the correct entry fee.

Entrants must serve as Stewards at the Exhibition for at least one, preferably two sessions. The Society takes no responsibility for loss of, or damage to, entries.

Entry Categories – Beginners, Natural History, Life and Record

Beginners’ entries are judged separately see Rule 30 for the definition of Beginner.

Beginner’s entries must be marked with a “B” on the entry form.

Natural History entries must be designated NH on the entry form. NB: Zoo and other captive animals and cultivated plants are not Natural History.

Record and Life images shots must also be designated R and L respectively on the entry form.

NH, R and L entries must not be digitally manipulated except to remove minor blemishes. Reference should be made to the Definitions for these classes – see rules 27, 28, 29.

Copyright

The copyright of all elements of the images must be at the disposal of the entrant – no clip art or royalty free images may be used. Copyright remains with the entrant but IDPS may reproduce any image for publicity purposes and/or place it on the website unless the entrant expressly states otherwise on the entry form.

Prints

Prints must be mounted on card, any colour, of size 50 cm by 40 cm and must be adequately backed. Low tack adhesive tape or masking tape must not be used and there must be no Velcro or other “hanging” material on the mount (to avoid damage to other prints).

The *Entrant’s Name, Print Title* (as on the entry form) must be marked *clearly* in the *top left hand corner* of the back of the mount card plus *NH R L or B if appropriate*. Monochrome means black and white but one tone may be added to the whole image (e.g. sepia). A print which has been partially toned or had any colour added must be entered as a colour print.

Slides

Slides must be mounted in standard 2” by 2” mounts, marked *clearly* with the *Entrant’s Name, Title* (as on the entry form) plus *NH R L or B if appropriate* and *spotted* in the *bottom left hand corner* when viewed correctly.

Digital Images for Projection

Digital Images must be submitted on DVD, CD or USB memory stick – these must be *clearly* labelled with the *entrant’s name*.

Images must be saved to the media in a single folder (named as the entrants name e.g. Joe Bloggs).

Images must be maximum of 1400 pixels wide and 1050 pixels high and saved as jpg (JPEG) at maximum (12) quality. Each image file must be named as ixx where xx is the entry number on the entry form e.g. i01.jpg, i02.jpg etc.

Each image must have the title and author entered in the EXIF data. Entries for Natural History, Life, Record and Beginners must have NH, L, R or B respectively entered in the subject/description in the Exif data.

See “How to Prepare Images for DPI Competitions and the Exhibition” on the [Downloads](#) page of www.idps.org.uk