



Ipswich & District Photographic Society

DECEMBER 2011 BULLETIN



WWW.IDPS.ORG.UK

EDITORIAL

It is important to read this issue as it has all the information about the forthcoming IDPS Annual Exhibition, see pages 5 to 10. Also, the exhibition details of concern to newcomers and beginners are repeated on pages 22/23.

With the new programme this season, all on Mondays, we have seen a significant rise in attendance levels, which some nights fill the hall to capacity. The changes in IDPS announced at the last AGM have proved to be beneficial.

It has been noticeable that at some meetings that a number of members left at half time without good reason. This practice is inexcusable and shows rudeness towards the speaker or judge.

Following the success of the New Member days out organised by Christine Hart it has been decided to run work-shop evenings, as and when required. They will be announced by email and by the main meeting chairmen.

The Studio Group continues to meet monthly at the Bramford Church Hall – contact Terri Thorpe if you are interested in this form of photography.

The next Bulletin is due to be circulated to members on Monday 13th February 2012, highlighting the **2012 Exhibition awards. Copy closes on 22nd January 2012.**

Barry Freeman ARPS DPAGB

The cover picture is Ballet No.2 by Tim Keenan

From your Chairman's Desk

Firstly may I welcome any new members who are reading the bulletin for the first time. If you have an interesting story of how you got into photography, why not let the editor Barry Freeman know as I know he is always interested in having items for the bulletin. Also, if any established member has something they would like to share please get in touch with Barry or send you articles and photograph's to photo.bazfree@btinternet.com

Since my last write up in the bulletin the summer heat and sun has disappeared and at the time of writing, the positive side of this is that the glorious autumnal range of colours are now in abundance. This is a great time to be out enjoying the musky smells and sights that autumn produces. Although it's usually a damp time it's still a good time to be out with the camera. There's fungi in abundance to photograph, especially in Suffolk Wildlife Trust's Bradfield Woods and also the seals and their pups along the Norfolk Coast.

For me photographing fungi is now out of the question as my spinal disability will not allow me to get down to ground level let alone get up, but earlier along during my photographic journey I have enjoyed trying to photograph the many species of fungi. Mind you, I must say I spent more time removing thorns from my knees and nursing the many scratches associated with getting a good shot as the best specimens are usually in a difficult

place to get to.

Of course with the clocks being put back it's also a time when the autumn mists can provide a time for some spectacular atmospheric images. One does not have to travel far from Ipswich to obtain autumnal atmospheric images as Anglian Water's reservoir Alton Water is close by as is the famous John Constable area with the River Stour.

Christine Hart and I visited Alton Water only a few weeks ago but despite the low light and a slight breeze we had a very nice time photographing the autumnal scenes. Of course it would have been better if the sun had shone as good autumn reflections on the water would have been the order of the day. But with the light as it was it was time to think outside the box and my creative hat had to be put on. However I thought I had captured some good shots only to find when I got home they were not that great...thank goodness for digital cameras. Off course this place is very good for photographing all the seasons and during certain times there are the varying water sports to record.

Finally, to conclude this item from my desk, I must thank all the members who have contacted via email enquiring and wishing me well during my last spinal flare up which stopped me from presenting this year's "Picture Trail" I'm also really thankful to David Robinson who had the task of reading my cryptic Norfolk notes....well done!!

Phil Smith LDPS

President's Notes

How nice to see such good attendances at the Monday meetings this season! Also, thanks to Moira's efforts with publicity, we have had a lot of visitors which hopefully will result in still more new members. The only disappointment is that a number of people go home at half-time without making their apologies to the speaker, as a matter of courtesy. We have had several speakers comment on the numbers leaving and it gives a bad impression of the Society to the speaker. If you have genuine reason for going please try and let the speaker know, so that they don't feel it is their boring lecture which is driving people away!

The competitions have proved to be very well supported and the standard of images has been exceptionally high. Christine Hart organised a meeting near the beginning of the season to get new members started on the road to exhibiting their images in the Beginner's section. To follow on from that, we are having another extra meeting on Tuesday 29th November to try and encourage newer members to enter the Annual Exhibition. If you are a beginner who needs help with their camera settings or processing and printing their images (if you want to do prints) or help with sizing images for the digital projected image competitions, then you need to be there! Christine and her team have done sterling work in encouraging new members and IDPS is very grateful to

them for their efforts- well done to all involved.

I hope that we will see a lot of new names in the exhibition catalogue this year – don't forget, if you put in 10 images or more, you are guaranteed to get at least one accepted!

The tea rota is proving to be a little problematical as several names on the rota did not rejoin the Society this year. This means that there are some gaps on the rota which will involve members doing more than one turn per year. If you are happy to do extra duties please let Christine Hart know. Also please remember that if you are down to do a duty and you find you are unable to do it for some reason, it is your responsibility to find someone to do it for you. If you do arrange a swap, please let David Robinson know, as he holds the master rota which goes on the website.

Support for external events is still poor and you really don't know what you are missing! The EAF Print Day on 6th November had 3 excellent speakers who showed inspiring images ranging from creative infra-red images to superb church interior details and lastly colour images of the people of Ghana. All the prints were beautiful and shown on a wide range of papers illustrating the best uses for each type of paper –a very useful thing to know!

Next time you see one of these days advertised, why don't you give it a try?

I need to say a big thank you to all the members of IDPS who are now involved in the setting up of the hall

and running the competition and general meeting nights. They have all gone very smoothly so far and seem to have been enjoyed by all who support them. There is a lot of work involved in organising the competitions and sorting out all the results, so next time you think it just happens like magic-it is not true!

People spend a lot of their time so that you can enjoy seeing fantastic images from excellent photographers in the Society –thank you very much to everyone involved.

Best wishes to you all for Christmas and the New Year,

Lynda Robinson LRPS, President

BLOG

This is a new section in the Bulletin. It's called a Blog. For anyone that doesn't understand what a Blog is – don't ask me. I think it is a nice means of communicating ideas informally; without commitment.

The Oxford English Dictionary definition of BLOG is "a personal website or web page on which an individual records opinions, links to other sites, etc. on a regular basis."

I leave it to you to get your ideas heard through:- thesnake@idps.org.uk. To get you started, here are a few words:

"Gee! What's wrong with the white line? Anyway, if one image is docked half a point shouldn't they all?"

"Why is that man wearing white gloves? Is he a B&W Minstrel?"

"God! It's hot in here."

"How do you beat Robinson?"

"What did Phil say? Gee I wish I could understand Norfolkese"

Let me know your thoughts, **The Snake**

ANNUAL EXHIBITION 2012 – Notes on How to Enter

Exhibition Details

The Exhibition will be staged in the Council Chamber, Town Hall Galleries and will be opened by the Mayor of Ipswich, Councillor John Le Gry, on Tuesday 21 February 2012 at 7.30. Please note that the 2012 Exhibition is earlier than usual because of booking difficulties (which are outside our control).

The Exhibition will be open to the public from 22 February until 3 March from 10.00 to 5.00, Tuesday to Saturday.

The selectors for this year will be:

Prints -	John Wigmore FRPS MPAGB APAGB EFIAP
Projected Images -	Roger Force FRPS DPAGB APAGB

All members, with the exception of Associate Members, are entitled to enter their work and new members are especially encouraged to enter. The images to be exhibited are selected by the independent judges and their decision on acceptances is final. The Exhibition Secretaries have no say in what is accepted for display.

If you enter work for the exhibition you will get some work displayed on basis of 0-10 entries – minimum of 1 acceptance and 11- 20 entries – minimum of 2 acceptances or 3 if substantially more than 20 were entered. All other acceptances are entirely at the discretion of the selectors.

Stewarding the Exhibition

All those entering work for the exhibition **must** do a least one session (preferable two sessions) stewarding the Exhibition. In exceptional circumstances, by agreement with the President or an Exhibition Secretary, this rule can be waived. We need to have two stewards at all times while the exhibition is open. A Rota will be circulating at future meetings – please sign up early and don't wait to be asked. All members, both entrants and non-entrants, are asked to make a special effort to help with stewarding the exhibition.

Return of Cups and Trophies

Will members holding cups or trophies from last year please ensure that they are returned to Barry Freeman, **cleaned and polished**, and in their protective bags by the closing date for the receipt of entries.

Entering the Exhibition

The deadline for submission of entries to the Annual exhibition is **Monday 9 January 2012**. Entries (with entry fee) should be handed to David Robinson or

Matthew Clarke on or before the 9 January 2012 (first meeting of 2012).

If you cannot attend the meeting on the 9 January you may hand in your entries to Matthew Clarke or David Robinson in advance (or ask someone else to bring them in). Digital entries may be posted to Matthew Clarke but must arrive no later than 9 January 2012.

Please ensure that your entry form and your entry fee is included with your entries and not just handed to the Exhibition Secretaries. Cheques (preferred) should be made payable to IDPS.

There are 3 categories - you **may enter up to 20 Monochrome prints, 20 Colour prints and/or 20 Projected Images**. You can find advice on how to prepare digital images for entry on the Downloads page of the web site – the direct link is: <http://www.idps.org.uk/Prepare%20PDIs%20for%20Competition%202.pdf>

To help defray the rising cost of hiring the exhibition space the **entry fees have increased to £6.00 for each category, i.e. Monochrome Prints, Colour Prints and Projected Images, or £18.00 if all three categories are entered.**

Entry forms and rules are available on the Downloads page of the web site (www.idps.org.uk) at: <http://www.idps.org.uk/page67.html>

and will be available at meetings over the next few weeks. There have been no changes to the rules this year. Summary rules are included with the entry forms and these should be read carefully. If in doubt, refer to the full rules on the web site. If you have any queries or concerns about your entries or the rules please contact one of the exhibition secretaries:

Prints: David Robinson – email: thosdavid@aol.com phone 01206 241419

Projected Images: Matthew Clarke – email: matthew@mclarke.wanadoo.co.uk phone 07710 134477

New Members/ Beginners

Beginners have their own section of the Annual Exhibition which is judged separately from the “open” section which is really for experienced members.

You are a Beginner if:

- You have been a member of IDPS for less than 3 years
- You have not won the IDPS Cup (Beginners Cup) or any award in the “open” section in a previous exhibition.
- You do not have distinctions from the Royal Photographic Society (RPS) or Photographic Alliance of Great Britain (PAGB).
- You have not had a print or projected image accepted in a National or International Exhibition.

In other words the Beginners' section is for newcomers to club photography. If you are not certain about entering the Beginners' Section ask Matthew Clarke or David Robinson (Exhibition Secretaries) or Lynda Robinson (President) for advice or email: help@idps.org.uk

Prints:

Prints must be mounted on card, any colour, of size 50 cm by 40 cm and must be adequately backed (with card). Low tack adhesive tape, eg Drafting tape or Masking tape, must not be used and there must be **no Velcro** or other "hanging" material on the mount (to avoid damage to other prints).

Monochrome means black and white but one tone may be added to the whole image (e.g. sepia). A print which has been partially toned or had any colour added must be entered as a colour print.

The following information **must** appear on the rear **top left hand corner** of the print (white adhesive labels should be used on the back of dark mounts) – entrant's name, title and B (Beginners) or R (Record etc.), L (Life) and NH (Natural History) where applicable.

Example	Joe Bloggs LRPS Ipswich Town Hall by moonlight' B or R, L or NH (if applicable)
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Members submitting prints should submit their entry in a suitable print box or portfolio case. Prints wrapped in cardboard or plastic bags are more susceptible to damage and cause transportation problems for the Exhibition Secretary.

Entrants are also requested to pack their prints in their boxes in the order that they appear on their entry forms. All print and slide boxes and packing material should be marked with the entrant's name.

Digital Images for Projection

Digital Images must be submitted on DVD, CD or USB memory stick – these must be clearly labelled with the entrant's name. Images must be saved to the media in a single folder (named as the entrants name e.g. Joe Bloggs).

- Images must be a maximum of 1400 pixels wide and 1050 pixels high and saved as jpg (JPEG) at maximum (12) quality.
- Each image file must be named as ixx where xx is the entry number on the entry form e.g. i01.jpg, i02.jpg etc.
- Each image must have the title and author entered in the EXIF data.
- Entries for Natural History, Life, Record and Beginners must have NH, L, R or B respectively entered in the subject/description in the EXIF data.

For advice on how to add the information to the EXIF data, see “**Preparing Images for DPI Competitions and Annual Exhibition**” at:

<http://www.idps.org.uk/page67.html>

Slides

Slides must be mounted in standard 2” by 2” mounts, marked clearly with the Entrant’s Name, Title (as on the entry form) plus NH R L or B if appropriate and spotted in the bottom left hand corner when viewed correctly. Members submitting transparencies are requested to submit them in a suitably labelled slide box. Please note that slide entries will be scanned and projected digitally.

Entry Forms

The forms look like this with couple of examples of what to fill in (hand written clearly is fine by the way):

Beginners:

No.	Title	C	Ref	Leave Blank	
1	Autumn Colours at Epping		B		
2	Orford Ness Lighthouse		B		
3	Another good Image		B		

Natural History, Life and Record:

If you wish to have an image considered for the Natural History (NH), Life or Photojournalism (L) or Architecture, Record, Scientific and Technical (R) Cups you **must** indicate this on the entry form. By indicating this on the entry form you are stating that the images meet the definitions (see below) for each class. You **must** also mark your print or slide appropriately (see below) and for digital images you must enter the relevant letter in the subject/description in the EXIF data (see next page).

*No. 99 by Terri Thorpe
from the 2011 Exhibition*



Here is an example of how to complete the entry form:

No.	Title	C	Ref	Leave Blank	
1	A natural history image		NH		
2	Life or photojournalism image		L		
3	Architecture, Record, Scientific and Technical image		R		

Definitions (from the Exhibition Entry Rules):

Natural History (NH)

Images depicting observations from all branches of natural history, except Anthropology and Archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of the image must be weighed more than the pictorial quality. Human elements shall not be present unless, on rare occasions where human elements enhance the nature story, they are unobtrusive. Images of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations or any form of photographic or digital manipulation that alters the truth of the photographic statement are ineligible, with the exceptions of detailed micro or macro images and scientific banding on wild animals. **A Natural History image, in the context of these rules, is defined as showing one or more organisms living free in its natural habitat. Accurate descriptive, rather than cute titles should be used for natural history pictures.**

Architecture, Record, Scientific and Technical (R)

This classification excludes natural history. It includes images made primarily to record the inherent scientific, technical or historic interest of the subject(s). Clarity of detail is essential and no multiple images or manipulation are allowed except for the removal of minor blemishes. Titles must be descriptive of the subject of the picture.

Life and Photojournalism (L)

- Life - "Observation of human nature – spontaneous images of people, doing anything or nothing, bringing out, where possible, character in the people or action (non studio)" or
- Photojournalism - photographs of events or incidents of journalistic interest including sport which may or may not include people.
- No multiple images or manipulation are allowed except for the removal of minor blemishes.

Beginners (B)

A 'Beginner' is defined as someone who:

- Has not been a full or junior member of the Society for more than three years.
- Has not won an award in the Society's Exhibitions or in similar exhibitions of other Societies. An award means a cup or trophy, highly commended or commended certificate but winning a highly commended or commended certificate in a Beginners' section does not debar a member from re-entry in those sections.
- Has not been awarded a distinction by the Royal Photographic Society (FRPS, ARPS, LRPS), the Photographic Alliance of Great Britain (MPAGB, DPAGB, CPAGB) or other comparable photographic distinction.
- Has not had a print or projected image accepted in a National or International Exhibition.

It is expected that members entering this class are newcomers to club photography with little or no experience. Members who are uncertain of their Beginners status should consult the President or an Exhibition Secretary for advice before submitting their entry.

Monochrome Prints

Monochrome prints must be black and white or have been modified by the addition of a single tone to the entire image. A print which has been partially toned or had any colour added cannot be entered as a monochrome print. The processing and finishing of silver based monochrome prints must be the sole work of the entrant.

Colour Prints

Colour prints include images which have been modified by the addition of partial toning or by the addition of any colour to any part of the image.

David Robinson, Exhibition Secretary

PERMA-JET PRINTING PAPER
1st Graphic Computers are now stocking a range of Perma-jet inkjet printing papers. IDPS members can purchase them at a good discount. (Show your membership card)

National Exhibition Achievements

Matt Clarke

Dingwall - 1 BPE Ribbon
Evesham - 2 acceptances
Guernsey Salon - 1 acceptance
Havant - 3 acceptances
Swansea - 2 acceptances
Welsh International - 1 medal & 1 acceptance

David Robinson

Malta International DPI – 6 acceptances
Shrewsbury Open DPI – 1 acceptance
RPS Digital Group – 2 acceptances

The IDPS Programme So Far

It does not seem long since we started the new style IDPS season with all meetings being held on a Monday evening and what a splendid start to the season we had with a lecture entitled "A photographic Journey with Birds" from Dr Tomas Hanahoe. On this journey we saw some exceptional digital images covering a wide selection of birds and their habitat. During the coffee break we were able to see his spectacular FRPS print panel.

The first competition of the season was a print competition with a set subject of "Movement" the judge Peter Hrebien, who brought his wife along, made a great job of judging. At the start of the judging Peter did say that this was his first judging spell for quite some time and I'm sure some of the members who entered work were wondering how their work would fair.

There was no need to worry as Peter soon settled into his flow and he paid special attention when commenting on the beginners section and gave many helpful hints to help the beginners improve their work, although he did say the beginners' prints could stand up well against the advanced workers.

With a rather large entry on the night Peter had to speed up his comments in the second half. The whispers I heard about the judge after the meeting had finished were all positive, so look out Peter, I think you will be asked to return again. Congratulations to all who scored top marks!!

As a Society we are very lucky to have such talented photographers amongst or membership who are only too pleased to help and share their knowledge.

This was plain to see when Phil Smith organised a "Personal Projects" evening and Christine Hart shared how she produced her last year's second place Roslyn Cup panel.

This panel was made up of four creative prints of four different vegetables on a black background; rumour has it that Christine was very worried after she agreed to do this talk as this would have been her first ever talk. Well there was no need to worry as Christine made an excellent job of the talk and the way she guided us through the Photoshop side of producing the prints was very good and easy to follow.

Matt Clarke is one of our members who specialises in Natural History photography and he gave us a digital presentation on his latest winter trip North of the border. In Matt's usual style he really showed us some stunning images. Of course Matt's talk would not have been complete without him telling us how he fell into a snow covered hole, where he promptly damaged his leg. He now joins a long list of members who have **"fallen"** for their love of photography.

To complete the evening's entertainment David Robinson undertook two slots, one showing how to convert images to monochrome using different methods and software

and the second slot was all about infrared photography using a converted camera. He also included how he used Photoshop to produce a similar effect. All in all a very interesting and enjoyable evening. Thanks Christine, David & Matt.

Monday 26th September saw the change of venue and night for the monthly Digital Projected Image meetings, I'm sure the committee were wondering how this move from a Friday at the Odd Fellows Hall would fare and how many entries would be submitted following the change.

On the night all their concerns were answered by the amount of people who filled the hall (40+) and especially when it came to the number of entries. There were close on one hundred entries and this made the judge Les Weeks' job even harder as there were so many images to comment on in the allotted time scale. The set subject of "Delicate" was a difficult one for the judge to decide if the images as presented really fitted the set subject. This was the first time that the DPI's had a beginners class. All in all this new format worked well and I'm sure those who got high marks agree.

"Images of Africa" by David Keith Jones FRPS was the next lecture for the members to enjoy. David told us of his photographic journey which started originally as a hobby and then ended up as a professional occupation. During his travels he met his wife who

accompanied him on the evening and provided us with some impromptu stories to compliment David's wealth of photographic knowledge. The audience were shown numerous images that have been used in many publications. Of course when David started his hobby film was the only medium available, but times change and he then mentioned how he has had to change with the times. Even today, he is scanning much of his early work which is being placed with various online picture agencies such as Almay.

Unfortunately David Jordan was unable to judge the second monthly print competition with a set subject of "Mature" so David Robinson, who some may say is "Mature" (only joking), stepped up to the plate. After the usual boos, cheers and friendly banter David made an excellent job of judging the images submitted, made extremely hard due to a very high standard of work presented. This included the beginners section. At one time David had ten prints held back before he gave the top marks. Well done David and congratulations to all who scored well.

Dr Edwina Beaumont CPAGB was the judge invited to assess the second DPI competition with a set subject of "Little & Large" and yet again there was a good attendance with an equally high entry. In fact at one stage it looked as if we would have a late evening owing to the amount of images presented. Again good variety

and quality of work was displayed and there were several different interpretations of the set subject. Again, congratulations to all those who scored well and for those who got an indifferent mark or comment, please don't get despondent. Remember photography is a subjective art form and at times judges will like a certain style, so take what you like and enjoy your day out. As long as the shot is technically correct that's all you need to worry about.

Monday 24th October saw what was the finale to the photographic event of the summer "The Picture Trail".

Back in June Jim & Phil set you a route and a list of subjects to capture and Monday 24th October was the evening for the judging and showing of the images that you took. This evening proved to be rather eventful as Phil was unable to attend owing to ill health, apparently Phil was very disappointed he could not be there as he had put so much work into the comments on the images.

So rather than there being one Irishman projecting the images and a Norfolk man giving the comments another person had to step up to the plate so David Robinson did just that.

For those of you who did not attend, picture the scene: - One Irishman driving the laptop and another Irishman reading Phil's cryptic Norfolk comments. As you can imagine, this proved to be a comedy

show in its own right.

The overall winner was Barry Freeman with David Robinson's Texture image, being Phil's favourite image, and Peter Cox's image of a lifeboat being launched, Jim's favourite. Rumour has it that Phil is now giving David some Norfolk dialect & translation lessons.

The third lecture of this season had us all wondering as the title was "Wet & Wild". I expect some minds worked overtime in trying to work out the subject matter.

However, it was soon beamed clear when Dave Stewart placed his first print onto the stand. The talk was mainly about water sport and boy oh boy was the work of an exceptional standard. It was then obvious why Jetskier has him on their books as their photographer. Although Dave covered other action sports it was plain to see his passion lies within the water and at times that was from where he took the shots. Part of his kit included a wet suit and waterproof housing for his camera as he would be up to his neck in water to get that special front cover shot. To accompany his lecture Dave kept us amused with comical and eventful stories all in all a terrific "Wet and Wild evening".

The first Club Battle took place on Monday 7th November, members from Norwich travelled up the dreaded A140 and members from Lowestoft travelled along the A12 both these roads suffer from the same stop start 30mph speed limits.

The brave person who accepted the challenge to judge this battle was Gerry Metcalf DPAGB. Gerry did a very good job in the first half with judging the colour and monochrome prints and at the half way stage there were only four points between first and second place.

After enjoying a very good spread of food the second half got underway and it was soon to become apparent that Gerry was not a fan of small white key-lines around a digital projected image. Despite this there were some stunning works presented and all

the images scored very well. After some deliberation the final scores were announced and Lynda Robinson (President) presented Phil Smith (Ipswich Chairman) with the winning trophy.

One thing soon became apparent when the vote of thanks were given by the relevant club chairmen, the Lowestoft representative said "Well Gerry I like white lines" and on that note the hall burst into laughter. "That's all for this bulletin"

"The Fly on the Wall"

PICTURE TRAIL 2011

Barry asked me write a few words about the Picture Trail competition. I suppose he meant the preparation, the route, the weather, and the results. On the other hand, I would like to tell you about the laughs and enjoyment Phil and I have had putting together a fun day out for our members over the last two seasons; for the Picture Trail 2011 it went something like this.

Jimmy (in an N'orn Irish accent): "Where the heck are we going to go this year Phil? Prykey (David Pryke) has sent me a list of venues and subjects for the last 20 years and there isn't a piece of land within 60 miles of Ipswich that isn't covered; and all the subjects have been used up as well. It's no blooming wonder nobody else wanted to take it on"

Phil (in a Norfolk accent): "Ah well bouy (in a Norfolk spelling/accnt), there's nothin' else for it; lets you and oi (Norfolkese) go for a fu (more Norfolkese; I'll write English from here on so we can understand each other) trips and see what we can see.

So we travel all around Sudbury, Aldeburgh, and North Essex (now that was an adventure for a true Norfolk man; Phil brought his passport) but we couldn't agree on a novel way of presenting the speciality of the Picture Trail as a club competition - *informality*.

Jimmy: (in a N'orn Ireland panic): "Phil. I thought you told me this would be easy."

Phil: (in his best IDPS Chairman accent): "Ah well bouy, you worry too much."

So, in the end, we came up with a mixture of location and subjects gleaned from the wonderful record maintained by David Pryke.

This is the most informal, yet the most difficult (because it's all set subjects) competition in our season, but we had 26 "Trailers" and 14 entries. Here are the results (see the images at <http://www.idps.org.uk/PictTrail2011/>):

Barry Freeman

David Robinson

Keith Lynch

A couple of Golden Oldies and a new boy, but they better watch out. Here are all of the results.

Class	Author	Score-Total	Rank
	Barry Freeman	171.0	1
	David Robinson	168.0	2
	Keith Lynch	164.5	3
<i>Beginner</i>	Tom Rose	164.0	4
	Peter Cox	161.0	5
	David Pryke	160.5	6
	Lynda Robinson	158.5	7
<i>Beginner</i>	Kim Dewing	154.5	8
	Pat Pryke	152.5	9
<i>Beginner</i>	Caz Reynolds	147.0	10
<i>Beginner</i>	Marian Rose	147.0	11
	Peggy Smith	145.0	12
	David Schenck	142.0	13
	Pat Walker	126.0	14

A correction of Jim's Norfolk/Northern Irish accent, from Phil

I love it bor althou I recon I shall hater larn yer a bit moor o the Norfucky dialet as yer hent quite got if cerect...

Phil the Norfuck Git

NEW MEMBERS

Since the last Bulletin those below have joined the Society. Welcome and I hope you will enjoy your membership

Ian Balls

Colin Benstead

Tony Colbourn

Linda Jones

Duncan McKee

Ben Singleton

Jessica Tappenden

Programme Notes

Please note that the next Studio group meeting is now Wednesday 23rd November, instead of 30th November.

On Monday 28th November is the postal battle with Gibraltar PS.

NOTE: There is an additional meeting on Tuesday 29th November for newcomers to the Society to get help with their cameras, printing and mounting etc, to help you enter the exhibition.

On December 5th we have Neil Malton DPAGB coming down from Peterborough to show us a mainly slide lecture, but with some prints as well. Neil hasn't been to us before but gets many acceptances into competitions and exhibitions so will be worth seeing. The last raffle of the year is also on this evening and prizes would be welcome. Members are very generous when it comes to raffles and sometimes prizes are held over until the next one if we feel there are too many on a particular night! It is also the revised closing date for 3rd monthly projected image competition

Monday 12th is the 3rd projected competition, "Open" plus "Happiness" judged by Harold Mousley LRPS AFIAP.

On 19th December we are privileged to have the immediate past President of the RPS Rosemary Wilman, Hon. FRPS, to judge our Nacton Cup entries. The Nacton Cup is for a set of 5 related images and is a bit like the print panel competitions but they are shown as a set in sequence.

We will be having some Christmas

fare as well so please bring some refreshments with you.

The first meeting of the New Year on 9th January is the presentation of the images entered for the print Cup competitions. Brian Collins CPAGB will be the judge and he usually gives a very good assessment of each panel. If you have not entered this year, do come along and see what kind of things make good panel subjects and also see how the arrangement can improve or detract from the panel.

There will be a raffle this evening and it is also the closing date for the Annual Exhibition entries.

Monday 16th January is the 4th monthly print competition with set subject of "Water". This will be judged by David Jordan ARPS who swapped with David Robinson earlier in the season.

The Cambridge CC digital competition is on Saturday 21st January but there will be no tickets available on the door so if you are interested contact Lynda Robinson as soon as you get the Bulletin and she will see if there are any tickets left.

It is an excellent competition with 5 images from each club, plus 1 reserve in case of a tie and the standard is very high.

The Steeds cup entries judged by Ray Kimberley will be shown on Monday 23rd January and again, if you have not entered this year, come and see how the competition works so that you can put an entry in next year!

There is a Studio group meeting

on 25th January –contact Terri or Wayne if you want to come.

We have our annual battle with Clacton CC on Friday 27th January and this year it will be held at Clacton. The judge is Ron Tear ARPS MPAGB and Clacton members always give us a warm welcome and lots of lovely refreshments so come along and enjoy the evening -win or lose!

On Monday 30th January one of our members, Roy Essery DPAGB, is going to show us how to do inexpensive Still Life within the Home. Roy is expert at doing set-ups and will be able to give you lots of tips about tabletop photography. There will be a raffle this evening.

It is also the revised closing date for the 4th projected image competition and the George Farthing trophy, which is a competition for the best landscape picture (You can have 2 entries in this competition).

Monday 6th February is the judging of the 4th projected Image competition ""Open" plus "Bubbles" by Peter Norris DPAGB from the Beyond Group.

13th February is the showing of the 2011 PAGB Exhibition, always worth seeing as it is the best images in the country according to the judges!!

Sunday 12th February has another change to the programme as it is the EAF AGM followed by the judging of the entries for the EAF DI competition.(This is a change from the previous year when the DI and print competitions were on the same day.)

The cost for the competition is £5.00 payable on the door and it will be at the Latton Bush Centre, Harlow.

There is a Digital Imaging Group meeting on Sunday 19th February at Martlesham Pavilion as usual. Please contact the organiser Barry Freeman if you want a particular subject covered.

The 5th Monthly print competition "Open" and Set Subject "Festival" will be judged by Roy Essery DPAGB on Monday 20th February.

Our Annual Exhibition opens on Tuesday 21st February in the Town Hall Galleries. This is much earlier than usual due to another booking having been taken for the middle weekend of our normal time slot.

Refreshments are required for the opening night and there will be a raffle. Do make sure you keep the date free and come along with your guests to get a preview of the exhibition.

Lynda Robinson Programme Secretary.



In foreign land by Ron Pain

External Competitions

The Club has participated in two competitions since the last bulletin.

The first one was the Chelmsford Camera Club Challenge Shield which is for the best panel of 6 prints either mono or colour, on any subject. We normally enter the winners of our Holbrook and Clover Cup internal competitions and this year that meant we had a panel of Speakers Corner Characters by Roger Hance FRPS (mono) and a panel of Suffolk Church Roofs (colour) by Alan Powell LRPS. For the first time, we won the competition with the Speakers Corner panel followed by Ongar PC in 2nd place, Chelmsford CC in 3rd place and both Clacton CC and Photofold CC Highly commended. Thanks to both our members for allowing us to use their panels and special thanks to Roger for providing us with the winning panel this year! **(See Roger's winning panel below)** Unfortunately the trophy is enormous and takes up half of my sideboard!!

The second competition was the recent 3-way battle between IDPS, Norwich & D PS and Lowestoft & D IC. The standard of the images throughout was very high, with a lot of maximum marks being given by the judge Gerry Metcalfe DPAGB. However we still managed to win by a considerable margin this year. The final scores were N&DPS 172½, Lowestoft & DIC 178½ and IDPS 188. Our images scoring 10 were Barry Freeman's "Lone Tree", David Robinson's "Making a point" and "Boy with Harmonica", Lynda Robinson's "Tuscan Meadow", Charles Whitfield -King's "Kingfisher Tossing a Stickleback" and Peter Cox's "John Challis"- Well done to everyone! Result is shown on next page

Many thanks to all members who brought prints for consideration –we had a large number to choose from, so competition for places was quite fierce.

Just because your print didn't get chosen this time doesn't mean it won't be chosen next time for a different competition, so please keep bringing them when images are required for the next battle!

Lynda Robinson LRPS External Competition Secretary.



Selection for 3-way battle 7th November 2011**Marks**

Monochrome Prints		IDPS	NDPS	LDIC
Beyond Redemption	Alan Turner	7	7	7½
Smoking Joe	Roger Hance	8	8	9
Ramona	Peter Cox	9½	7	9
Making a point	David Robinson	10	8	7
Lone tree - NY Moors	Barry Freeman	10	8	8½
Sheringham Lady	Arthur Griffiths	9½	7	7
L'hemisferic Valencia	Cheryl Wilkes	8	8	9

Colour Prints				
So French	Peter Cox	8	10	9
Boy with Harmonica	David Robinson	10	7	9½
Knackered	Roger Hance	9	9½	10
Candles and Flowers	Jean Pain	6½	7	8½
Red Kite	Steve Hart	9	7	10
Tuscan meadow	Lynda Robinson	10	8½	8
On Fire Again	Alan Powell	9½	9	8

Projected Images				
Kingfisher tossing stickleback	Charles Whitfield-King	10	8	8½
Mute Swan	David Schenck	8½	10	7½
The Stare	Roger Hance	9	9	9½
The Caponier-Landguard Fort	Keith Lynch	8	9	8
Horsey Mere	Alan Turner	9	8	9
Le Corbier at Night	Terri Thorpe	9½	8½	7
John Challis	Peter Cox	10	9	9

Judge: Gerry Metcalfe
DPAGB

Total	188	173½	178½
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Enjoying other photographers' work and remaining positive

As the majority of the members at IDPS will know over the five years I have been a member of the Society I have had a spinal disability, although this was not apparent when I first joined the Society as I was not using any physical walking aids, to help me get around, but now this is an everyday occurrence and part of my life.

Some may question and ask "What's that got to do with photography and why is Phil including this in what is a photographic bulletin".

Well it was these changes that got me thinking how much we all take for granted, especially when it comes to partaking in the pastime of photography. To be honest, at the start of this season I was getting ready to pull the plug on taking photographs as I was finding carrying a tripod and equipment really hard especially when it came to Natural History photography and I was prepared to place my equipment either for sale or into storage. Don't get me wrong, I was enjoying going out for a while, especially with other members of the Society as it was a good social occasion. I really enjoyed the banter but the after effects of these days out took its toll, I would suffer tremendously and this then caused depression to set in.

I can hear some you saying that last paragraph is not much about positivity it sounds more about being depressed and full of negativity.

Well here comes the positive side of this article, when I mentioned how I was feeling to certain members (*I'm not going to name them as they know who they are*) they gave me a good kick in the backside (*I was going to use a good Norfolk word but thought better of it*) and said "Phil you are such a good photographer and it will be a shame to give this all up".

So I took a good look at myself and I reassessed how I could go about taking photographs once more. I then went back to my earlier roots with creative in-camera work and I also re-thought how to go about obtaining images; as yet I still have not produced much, but the seeds have been planted and I am waiting for the warmer weather to come along to start them germinating.

My role as your Chairman has really helped me along the way to getting out of this photographic depressive state as by becoming involved with chatting to newcomers and admiring the work being presented at Society meetings my mojo started to lift. I also started to become invited to various exhibitions and of course I then started taking a look at other peoples work in more detail, and meeting new people along the way has broadened my horizons.

But for me the two things that made me sit up and think about my disability was when, as a trustee and committee member of the Disabled Photographer's Society <http://www.disabledphotographers.co.uk/> I attended the opening of their exhibition in Bromsgrove. It was here

I met a lady called Ann Hulme and she had won nearly all the prizes in her class and to think she was wheel chair bound with MS. This condition had left her relying on a carer to cover most of her needs, despite this Ann's work was amazing and would stand up against any able bodied photographer. To compliment her work as a photographer she recently won a three year scholarship to the famous mouth and foot painting college based in Liechtenstein, Switzerland, here she will pursue one of her other pastimes of painting.

The second piece of inspiration to get my photographic mojo up and running once more came from a visit to a lecture at Clacton Camera Club. It was here, thanks to the organisation of Jean Pain, I got to listen and meet one of my favourite photographers, that being Irene Froy. Irene has so many photographic qualifications far too many to mention in this article...But for me her positive outlook on life and personality is worth far more than any of her qualifications.

Collis was supposed to attend this lecture with me, for some reason she had doubled booked her diary so Christine Hart joined me and was kind enough to drive me over to Clacton.

For those of you who have not had the pleasure of meeting Irene she has a bubbly and positive personality and has a very tolerant husband in Jerry. Like myself, Irene has mobility problems and all her photography is taken no more than one hundred yards from the car...Just imagine

Irene sitting in the passenger's seat when she shouts "Stop Jerry there's a photograph there" and what spectacular photographs' she produces. Irene did explain that like me, owing to pain she does not sleep that well and her best images tend to be made at the time most people are asleep. So from seeing and hearing how Irene produces her images I came away with a positive new outlook to my photography...plus to top it off I won first prize in the raffle and one of Irene's prints is now in a frame on my hall wall...To see Irene's work go to <http://www.irenefroy.com/>

So if at any time you find yourselves losing your photographic mojo whether it's because of judges' comments or ill health remember it's a great hobby that gets you out into what is a beautiful world, with many a good subjects to record. I now finally realise despite my disability I can adapt when it comes to making a photograph, whether it's at the taking stage or in Photoshop there are many ways around ones problems.

Plus looking at others work can inspire you and you can still be part of what is a great social network, that being "The world of photography".

Phil Smith LDPS

Monthly Competition League Awards.

In the September Bulletin we asked for volunteer sponsors of the end of season award plaques. We need five extra plaques - we have to date three sponsors and so two more required. Each plaque will cost you only £25.00

ARCHIVE NEWS

The Club's photograph collection has recently been augmented by very kind donations made by Peggy Smith and Jill Boddey in memory of Ray and Derek who have retired to photographers' heaven.

Contributions such as these are the backbone of the archive and it would be nice if everyone donated one image to the collection especially any that won awards or were in an IDPS Annual Exhibition. They are the Society's history.

A special request. For a Society that has been based in Ipswich for the last hundred years there is a singular lack of images of the town and its surroundings in the club archive, taken by club members. Are any of you out there willing to dig up pictures and slides you have taken, the older the better, and donate them or copies of them to the club's collection as interesting historic records.

Diana Freeman

More Exhibition Achievements

Charles Whitfield-King

Southport 2 nature
Southampton 2 nature
Vale of Evesham 3
Rushden 2 nature & 1 general
Solihull 2 nature
Bristol salon 1 nature
2nd Gt Barr panels expo 2 accept
Golden spurs (Belgium) 2 nature
GDPU Glasgow 3 nature
3rd Beyond 1 general
Gt Barr (single entries) 2
Royal Photographic Soc PI Expo 1
Northern Counties 1
Malta International salon 1
Swansea general 1

Alan Turner

EAF - 3 prints
Cotswolds Monochrome Salon - 3
RPS Creative Group - 3 prints and 4 DPIs
RPS EA Region - 2 prints and 2 DPIs

IDPS Annual Exhibition – Guidance for New members

by David Robinson, Exhibition Secretary

This is a great chance to get your work displayed in the Town Hall Galleries in the IDPS Annual Exhibition in February. Beginners have their own section of the Annual Exhibition which is judged separately from the "open" section which is really for experienced members.

The images to be exhibited are selected by an independent judge and his/her decision on acceptances is final. The Exhibition Secretaries have no say in what is accepted for display.

You are a Beginner if:

- You have been a member of IDPS for less than 3 years
- You have not won the IDPS Cup (Beginners Cup) or any award in the "open" section in a previous exhibition.

- You do not have distinctions from the Royal Photographic Society (RPS) or Photographic Alliance of Great Britain (PAGB).
- You have not had a print or projected image accepted in a National or International Exhibition.

In other words the Beginners’ section is for newcomers to club photography. If you are not certain about entering the Beginners’ Section ask Matthew Clarke or David Robinson (Exhibition Secretaries) or Lynda Robinson (President) for advice or email help@idps.org.uk

You can get an entry form at a meeting or from the web site at:
<http://www.idps.org.uk/page67.html>

A brief summary of the rules is included with the entry form. The form looks like this with couple of examples of what to fill in (hand written is fine by the way):

No.	Title	C	Ref	Leave Blank	
1	Autumn Colours at Epping		B		
2	Orfordness Lighthouse		B		
3	Another good Image		B		

There are 3 categories - you may enter up to 20 Monochrome prints, 20 Colour prints and/or 20 Projected Images. You can find advice on how to prepare digital images for entry at:

<http://www.idps.org.uk/Prepare%20PDIs%20for%20Competition%202.pdf>

Prints must be mounted on mounting board sized **50cm by 40cm, no smaller, no bigger!** If “matted” the print must be backed with card or similar to protect it - for this don’t use masking or drafting tape – brown parcel tape works very well and is cheap to buy.

Don’t forget to sign the form and include your entrance fee (cheque or cash), £6 per category, when you hand it in – deadline is 3rd January 2011.

Read the summary rules that come with the entry form – any doubts, queries or if you just need some help – ASK!!!

email: help@idps.org.uk or secretary@idps.org.uk.

If you haven’t entered before – have a go – you will get something in. You do not have to enter 20 of each type of image – you can enter as few as you like. If you only have say 5 or 6 images ready then that is perfectly acceptable and a good way to make a start. But if you have entered 6 monthly competitions you should have at least 18 possible entries ready!

Finally, you can enter the “open” section of the exhibition but you will be competing with experienced workers and the standard is high. If you have not entered before you are strongly recommended to enter the Beginners’ Section – you will have a much better chance of getting work accepted.

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