

JUNE 2009 BULLETIN



Redshank by Phil Smith

EDITORIAL

Well the summer is upon us, but as I write this editorial I have my doubts because it has turned wet and chilly. I expect it is planned to coincide with my holiday and Wimbledon. I am off to Cornwall again to photograph rocky coves, with Diana keeping me under control when I see the light and get carried away, thus preventing another accident.

Phil Smith has taken up nature photography under the tutorage of Roger Hance and Matt Clarke. He has written an amusing article about his efforts to photograph a "Bird on a Stick"; much hated by the judges' fraternity. See pages 19 to 22

During the summer months IDPS still have events in the programme to keep you amused and taking photographs. On page 13 Terri Thorpe outlines the Studio Group summer shoots and on page 16 is the last call for the boat trip on the Norfolk Broads.

Last Saturday I had a most enjoyable day on the annual "Picture Trail", which was organised by Matt Clarke and Phil Smith. Matt had better contact with the almighty as the weather was perfect – I must have been out of favour last year when skies opened up and the rain descended on us.

Thank you to all those who have contributed to this Bulletin, please keep the articles coming in – don't forget the pictures.

The next Bulletin will be published in September just before the start of next season and the copy date is 16th August.

Barry Freeman ARPS DPAGB

Tel: 01379 668749

President's Notes

First of all, on behalf of the society I would like to thank the outgoing president, David Robinson, for all his hard work over the last 3 years. As you know, David is also Secretary and Web Editor for the Society so he has plenty to keep him going! The Website is our main method of attracting new members and is a vehicle for you to showcase your own work in our Gallery section so do use it –all contributions are very welcome and it is not difficult to send your pictures through to David.

The website should be your first port of call for information about coming events especially over the summer and also for finding out rules for competitions etc.

For those of you who were not able to attend the AGM, we had a few moments silence to remember the life and work of Ray Smith LRPS for the society. Ray was an invaluable member of the On-Screen section particularly and the Audio-Visual group guru so he will be a very sad loss for the Society. He was unfailingly helpful to me as Programme Secretary when I needed the PAGB slides to be organised and sorted out for viewing at the Main Society. It involved a lot of work but Ray was always happy to do it, on top of all the other things he did in the background helping other members when they needed advice about their photography. He will be very much missed by us all.

After the AGM in May it was apparent that there was a general wish for a move to a more satisfactory location for our meetings and Trevor Brundle has spent a lot of time finding out about alternative venues. It is not an easy job as all the good venues so far have no availability but we are keeping on looking! The main source of dissatisfaction seemed to be the heating during the winter and that might be able to be addressed with extra fan heaters which we could purchase before the season starts again. A plus point from the AGM was the willingness of three of our newer members to come on to the Committee – Moira Ellice, Jim Gunne-Braden and Christine Hart. Their input will be invaluable in the coming months as they can give the Committee insight into how the Society appears to new members and from that changes may be made to the advantage of the Society as a whole.

Phil Smith, another relatively new member, has been instrumental in setting up a Creative Imaging group which has attracted enough members to be split into two sections. This group will share images electronically every month and comment on each others images (hopefully positively!). If you are interested in taking part contact Phil. One of the benefits of an electronic group like this is that there is no outlay to produce your image so you can work on it, with advice, until it is ready to print or become a Digital Image for entry into a competition.

Hopefully this will enable us to also increase the choice of entries to our external competitions. As President and also external competition secretary I am very keen to encourage new work to be used in competitions and have been pleased to see some of it doing well last season.

I hope that you all have a good summer and look forward to seeing some great images next season.

Lynda Robinson LRPS

2009 EAF EXHIBITION - MEMBERS IMAGE

ACCEPTANCES

Monochrome Prints

Brian Beaney	Lost & lonely HC
Barry Freeman	Winter light over Winterton Dunes
Ron Pain	Tree in the landscape HC
Alan Turner	Abandoned Beetle

Colour Prints

Brian Beaney	Lamb of God
Brian Beaney	Red Boat (John Wigmore Award)
Peter Cox	Barge on River Alde
Liz Cutting	Dawn Light
Liz Cutting	Female Kingfisher
Liz Cutting	Shaggy Pholiota
Barry Freeman	Evening stroll & tractor tracks
Brian Goad	Evening Hunt
Jean Pain	Cheers
David Robinson	Burnished Brass Moth
David Robinson	King Vulture
David Robinson	Shaggy Pholiota

Projected Images

Brian Beaney	Carol Ann & Esme
Brian Beaney	Taurus
Trevor Brundle	Barn Owl
Trevor Brundle	Peterborough Cathedral
Trevor Brundle	Wing Walkers
Matt Clarke	Black tailed Godwit
Matt Clarke	Nesting Kittiwakes
Matt Clarke	Sanderling
Liz Cutting	Goldfinch on Teasel
Liz Cutting	Whitethroat
David Robinson	Burnished Brass Moth
David Robinson	Grasshopper
David Robinson	Ruddy Darter
Phil Smith	Slow drive home
Wayne Turtill	Casey Stoner chasing Tony West
Wayne Turtill	GRS Racing team
Charles Whitfield-King	Banded Demoiselle

SUBSCRIPTIONS

Members are reminded that subscriptions for the 2009 – 2010 season (Bye-Law No.7) are now due and should be sent to the Treasurer (address in the back of this Bulletin) and should be accompanied by a stamped addressed envelope for the return of your new membership card.

Subscription rates are:

Ordinary Members	£40.00
Ordinary members residing more than 25 miles by road from the Bramford HQ	£25.00
Associate Members	£20.00
Junior Members	£6.00

Members who have not renewed their subscription will find a slip enclosed with this Bulletin.

Members are reminded of the Society's Constitution Item 4.2 - "All annual subscriptions shall become due and payable on election to membership and thereafter, without demand, on **April 1st** each year. The Committee may terminate membership of any member whose annual subscription remains unpaid on **15th October** in each year."

Alan Turner ARPS DPAGB APAGB - Hon Treasurer

EAST ANGLIAN FEDERATION EXHIBITION ANNUAL EXHIBITION 2009

The results of the Society's entry for the 2009 East Anglian Federation Annual Exhibition were:

Monochrome Prints	Entered	24	Accepted	3	to PAGB Exh.	2
Colour Prints	"	46	"	8	"	" 3
Digital Projected Images	"	46	"	16	"	" 3

The Exhibition was displayed in the Gibberd Gallery, Harlow Town Centre from Saturday 2nd May to Saturday 23rd May.

Brian Beaney won the following awards

Selectors award for colour print	'Red boat'
Highly commended monochrome print	'Lost and lonely'

Alan Turner ARPS DPAGB APAGB

Beginners' Group

Help@idps.org.uk

Now that I have stepped down as President I have taken on the Beginners Group from Barry Freeman with a view to trying some new initiatives to provide support to new members of the Society or those who may be, shall we say, changing technology!

Firstly I must pay tribute to the work that Barry has done for beginners and new members and for his work in setting up a list of people who are prepared to offer help and advice. I will be maintaining that list and looking for more people to join it so that we can help members looking for advice on photographic matters no matter how obscure.

There is now a facility to email for advice – help@idps.org.uk – so if you have a question or just need some advice just email this address and I will get a response to you as soon as I can. If I have to refer the query to one of the advisors on my list it may take a little longer but at least you will get a considered response. If it is appropriate to set up some one to one sessions this can also be arranged at mutual convenience. I would like to stress that anyone can use help@idps.org.uk not just beginners or new members.

In April I sent out an email to all those who have been members of the Society for 2 years or less. Some of you may not have received it as I have had a limited response so far. So here

is a repeat in “hard copy”:

A number of you I know find getting started in club photography something of a challenge so in discussion with Wayne Turtill, our Membership Secretary, we are proposing a new initiative.

Starting next season, probably in September, I hope to run a series of 4 Workshops aimed at Beginners and I wanted to get your views on whether it would be of interest to you. I attach an outline of what would be included in the sessions which I expect to last from say 2.00 to 5.00 on a Saturday or Sunday afternoon. I would like to hear from anyone who would be interested in participating and also I would welcome any feedback about the proposed content or any other topics you feel should be covered.

Depending on numbers we may have to hire a hall for the Workshops and if so there would be a charge of between £3 and £5 to cover the costs of this.

Please let me know if you wish to be involved in the workshops so that I can plan them and arrange mutually convenient dates. Also, if you have any other comments or suggestions please let me know.

Introduction Workshops for New Members and Beginners

Suitable for complete beginners and those who have not been active in a photography club before. People switching from film to digital are also welcome but it is stressed that the workshops will be aimed at a

beginner's level.

Minimum requirements:

Digital camera – compact or DSLR – bring your camera's manual

Access to a computer (Windows XP or Vista) with image processing software such as Adobe Elements (6 or 7) or Photoshop. Other packages including freeware acceptable but instruction will be in Photoshop/Elements

A printer is not essential – printing will be covered as will the use of internet and high street print shops.

Computer skills – you should be able to start up Windows, access Windows Explorer and know how to start programmes.

Work Shop 1

Camera controls and using your camera, Aperture, Shutter speeds, Metering and exposure values, Focus, Depth of field, ISO, White balance, auto exposure, etc, Picture formats and Composition and aesthetics

Workshop 2

Camera to computer and digital workflow, Setting up your computer to store images, Downloading images, Setting up Photoshop and Elements, Basic image editing, Crop, Straighten, Adjustments, Cloning out minor blemishes, Sharpening, Sizing images and Saving and storing images.

Workshop 3

Studio lighting, portraiture (run by Studio Group), Setting up lights, Posing models, Sets and backgrounds.

Workshop 4

Presenting your images, Preparing images for entry to projected image

competitions, Sizing, Naming, Colour space, Transferring to disc.

Preparing Images for entry to print competitions, Preparing images for printing, Printing at home, Getting commercial prints, Mounting pictures. How to enter IDPS competitions and exhibitions, What you can enter, Rules and procedures.

Workshops will be tailored to the needs of the attendees and attendees will be expected to actively participate – this will include bringing examples of images along for discussion. Also attendees may be asked to work on some projects between workshops. Please email me at help@idps.org.uk if you are interested or have any comment or if you do not have email phone me on 01206 241419.

David Robinson ARPS

2009 Exhibition on the Website, Galleries and Links

Do you have friends and family who missed the Annual Exhibition this year? Or would you like friends and family abroad to see the exhibition? Well if they have access to the internet then they can easily view the cup and certificate winners. All you need to do is email or give them this link:

www.idps.org.uk/Exhib09

Don't forget that there is lots of space for images on the website so if you would like to have a personal gallery please send me up to 25 images in jpeg format 600 x 400 pixels

with titles. Please include a mugshot of yourself. You can then give a link to your personal portfolio of images to anyone you want to see your work. And it's Free!!!!

If anyone has a personal website which is not currently shown on the IDPS Links page please email me at secretary@idps.org.uk with the link to your website and I will add it to the IDPS site.

David Robinson ARPS

1st GRAPHICS COMPUTERS

Since the end of 2002 (When I was President) Peter Smith who owns this company has sponsored the IDPS Bulletin, but in these hard time we are in danger of losing this benefit as I understand that only a few members are shopping for the computing and printing needs at 1st Graphics. Please give Peter a chance to quote for your requirements - you will be surprised at his prices, which in many cases are matching those on web.

Peter's sponsorship is a significant help in maintaining and improving the Bulletin, without putting too much strain on our bank balance.

For some time there has been a limited circulation of 1st Graphics newsletters, direct to a number of members. We have agreed with Peter that his news letters and offers will be circulated to members via Wayne Turtill to your email address. Please let Wayne know if you want to opt-out.

Barry Freeman - Editor

External Competitions

Since the last bulletin we have had the EAF Club Print and Digital Image championships which were held on the same day this year . We didn't do well in either competition being 12th out of 23 in the prints (won by Beyond Group with Chelmsford CC 2nd and Ware and DPS 3rd) and 10th out of 31 in the Digitals (won by Beyond group with Chelmsford 2nd and Breckland Imaging Group 3rd) Better luck next time hopefully!

In St Ives Interprint we were joint 5th with Cambridge winning on 64½ while we had 62½ so it was a close contest.

We ended the season with the annual Clacton battle and again we were in second place with 262 against Clacton's 271. We did however gain maximum points for 10 images. Newer members gaining 10 were Gwyn Bilby with Jodie, Peter Cox with Snow on Easter Sunday and Norman Silver with Angel of the docks. Congratulations to them and the other members who got 10!

Thanks to everyone who put up images for selection as without you we couldn't enter all these competitions!

Lynda Robinson *External
Competition Secretary*

Programme Notes

We have a very exciting programme coming up this year, which I hope you will all enjoy. Highlights in the early part of the season are Dr Kevin Elsby with his lecture on “Wildlife in Antarctica”, Rosemary Wilman with “Something for everyone” and Dr John Brackenbury “Exploring the boundaries of Close-up Photography.” All these lecturers come highly recommended and we have seen some of Rosemary’s work before, so it will be excellent as usual and her anecdotes are also worth hearing!

Graham Hodgkiss who is coming all the way from Broadway especially to give us a lecture will also be very entertaining and definitely not one to be missed!

One change from the usual form is that the East Anglian Shield competition is not going to take place due to lack of interest from other clubs. Personally I feel that it is because of the drop-off in numbers of people taking slides so perhaps the organisers will consider accepting digital images in the future.

Check your programmes for all the events in the coming season and keep Mondays free so that you don’t miss anything! Print Section will be meeting on Mondays alternating with Main Society so if you haven’t been to the Print Section before now is the time to try it and see what goes on - you never know you might even enjoy it!!

Lynda Robinson LRPS

Are you planning a trip abroad, and travelling by air?

I spotted this question and answer in April 2009 edition of Nikon Pro magazine;

Q; I have heard that there are new restrictions on carrying batteries on aeroplanes. How does this affect me if I’m carrying Nikon batteries?

A; The International Civil Aviation Organisation recently issued a change to its Dangerous Goods Regulations, affecting how Lithium-ion (Li-ion) can be carried on flights. They apply to these batteries depending on output, measured in Watt hours (Wh). Under the new regulations, batteries under 100Wh are exempt from carrying restrictions. Nikon batteries are all below 28Wh in output.

The new regulations state that an electronic device containing a Li-ion battery (such as a camera) can be carried along with a maximum of two spare Li-ion batteries. These should not be put into checked baggage, but should be carried as hand luggage. If you are unsure about any of these restrictions, we would recommend that you speak to the airline you are travelling with to check the policy details regarding carrying Li-ion batteries before you fly. When transporting spare batteries, we recommend that they be individually packaged and the battery terminals insulated by fitting the plastic battery terminal cover supplied with all Nikon batteries.

Matthew Clarke



Left, Jean's embarrassed look after dropping the silverware and below, happily presenting her print to the Mayor.

this you tend to feel rather nervous as you are not sure of the protocols that go with attending such an occasion. However in this case there was no need, as the Mayor made us both feel very relaxed and welcome.

Prior to Jean presenting the framed photograph the Mayor asked the Town Sergeant to unlock the cabinets that housed all the official ceremonial regalia. We were then given a small historical talk on the mace, sword and various other articles housed in the cabinet. This provided us with a very interesting insight to Ipswich's historical past.

2009 – 2010 will be my last year



Publicity

As you are aware Jean Pain won the Mayors trophy at the IDPS exhibition back March. When the Mayor presented Jean with the trophy there was much hilarity and laughter as, when the Mayor gave Jean a hug and a polite kiss, the lid came off the trophy and landed on the floor.

On the 20th April Jean had the chance to meet the Mayor once more as she and I were invited to the Mayors parlour for afternoon tea and biscuits and then to present the Mayor with a framed copy of the winning image.

When attending an event such as

in office as the Society's Publicity Secretary. However I have managed to talk Moira Ellice into taking on the role, she will work alongside me in my final year and then will take over for the 2010-2011 season. Moira has already dipped her toe in the water with arranging the EADT Annual Exhibition two page spread.

Finally I hope you will all give Moira your support and if you know of any prospective advertisers please let either of us know.

Phil Smith - Publicity Secretary

Ray Smith LRPS

Ray Smith died suddenly at home 8th April 2009. His funeral on 27th April at St Mary and St Botolph church Whitton, was attended by about 25 IDPS members and at which, I was privileged to give a short tribute on behalf of Society members.

Ray had been a member of IDPS for 52 years having joined in 1956. His primary interests were landscape and pictorial photography, for which he won numerous cups in the Society's annual exhibitions. He produced both exhibition prints and colour slides and was a dedicated and expert home processor. More recently, he enthusiastically embraced the new digital technology and the manipulation and printing of images via the computer.

Within the Society, Ray was always an active contributor, serving on the main committee for 9 yrs until 1992, chairman of the then Transparency Section for 5 yrs until 1991, a key member of the Section committee until his death and an enthusiastic advocate of the Section's move to embrace digital images in its competitions in 2005. He organised a number of the competitions and gave many shows and demonstrations to members. If a speaker was unable to attend at the last minute, it was to Ray we always turned for a show to fill the evening. All of this, he did in a quiet, but authoritative and dependable way.

While still using colour slides, Ray went into the production of Audio Visual sequences and in recent years, he became the leader of the AV Group and the Society's expert in digital AV. Under his enthusiastic and enabling guidance, the

Group has produced an AV show for the On-Screen Section for the past 27yrs as well as a number for the main society programme - always the highlight of the season's programme.

Many of Ray's shows were based on his and Peggy's numerous trips abroad but Ray often added a sense fun with amusing sequences like one about the joys of visiting Ipswich which comprised a concoction of images of the many road works on all approaches to the town that were going on at the time, all set to a suitable whacky piece of music.

But what particularly characterised Ray for his fellow members, was his constant encouragement to 'have a go' at something, backed up by an open invitation to go to his home for hands-on tuition using his equipment and with the benefit of his friendly guidance. In this way, many members got their first experience of colour printing or were able to make an AV sequence from their own images and go on to create their own work knowing that Ray's help and support was always a phone call away.

Ray will be sadly missed by all of us. His actions and influence quietly but essentially, permeated throughout the whole fabric of the Society. To all members, Ray was a quiet but reliable and efficient organiser, but above all, an expert who was ever ready to teach and encourage. A friend indeed.

To Peggy, we extend our sincere condolences and the assurance of the friendship and support of all her fellow members.

David Pryke

ON SCREEN NOTES

Friday 30 January 2009. Was the night for judging of the annual George Farthing Trophy and the Postal Slide Battle, for the Mersey Island Challenge Trophy.

I was unable to be present but Alan Aldous kindly provided me with the necessary information.

George Farthing Trophy -

Phil Smith 10 points - Early morning on the River Stour.

Peter Cox 9.5 points - Frosty January morning.

Selwyn Parry 9 points - Storm Approaching

In the Postal Battle IDPS came joint 3rd with Dingwall with 80 points, some 8 points behind Tunbridge in first place. The judge for the evening was Bob Dawson.

Friday 20 February 2009. A Practical Digital Evening given by Ray Smith and David Pryke.

I admire people who are willing to stand up (or in this case sit down) and give these kinds of presentations when their audience ranges from those with very limited knowledge to those with excellent knowledge. A very difficult balance is required to decide upon the appropriate presentation.

So, was it a successful evening? Yes. How do I know? Because after the presentations David asked members present whether they would like another Practical Evening next season and the answer was an overwhelming yes. Many thanks to Ray and David.

On Friday 20 March 2009 Lynda Robinson was back with us to judge Abstract and Open. Now, whenever I write about Lynda's judging it is usually to say she sends me to sleep – in the nicest

possible way of course! Not that night however. More later.

Before the interval it was the Biennial Battle with Ipswich, (in Australia) – well organised by Ray Smith as usual. The competition Ray said had been taking place for more than 10 years. As far as winners were concerned it was near enough a 50/50 split between the two towns.

It was the second time digital images had been presented and our judge for the evening was Adrian Lowe from Australia. He used the “Smart” method of judging coupled with his own typical Aussie humour and, unbelievably, suggested we join in with judging some of the images. He often said it might be a 9, or even a 10, or possibly a 9.5. You decide. We did when Matthew Clarke was awarded a 10 we thought it might be a 10.5 or even an 11!

Speaking to members afterwards they had enjoyed some cracking images but there were very varied views upon Adrian's style of judging. What could not be disputable however was that he well overran his allotted time, taking some 80 minutes. The Battle result was.

AUSTRALIA 205 points

IDPS 199 points

The break over David Pryke introduced Lynda and said that after the previous assertive load of waffle (see what I mean about members differing views) she would need to speed up if she was to finish on time. She did, without affecting her pleasant style of judging and I stayed awake.

Abstract

Mike Saunders, Kinetic Energy - 10 points

Mike Saunders, Flame - 9.5 points

Open

Matthew Clarke, Felixstowe Boating Pond - 10 points

Phil Smith, Bible on Oak Stand - 10 points

Eagerly awaited, well attended and thoroughly enjoyed. That was the AV Group's Annual Show on Friday 3 April 2009. Organised and presented, as ever, by Ray Smith.

To get this Show on the road each year means an awful lot of hard work. In the weeks leading up to it Ray had many face to face meetings with Dorothy, Evelyn, Len, David, Val, Lydia and myself not only to help us but also to ensure his high standards would be maintained. Enough work for Ray you might think. Not a bit of it. Roy Chapman, one of the leading lights of AV Group's earlier days, had recently passed away and Ray had taken the trouble to scan three of his previous AVs into digital format so they could be enjoyed by members in Roy's memory.

Therefore an excellent, larger than normal, show and thanks are due to Ray and individual members mentioned above. I write these next words with sadness and disbelief. It was only a few days after this Show that Ray's wife, Peggy, rang me to say Ray had died suddenly on the evening of Wednesday 8 April. It was tremendously sad news and my thoughts were for Peggy and her family. Ray was Leader of the AV Group and his last Show is a fitting tribute to his committed work and leadership over many years. His sudden death is an immense loss to the Society.

The ON SCREEN AGM took place on Friday 1st May 2009.

Before opening the AGM Chairman, David Pryke, gave a warm and moving

tribute to Ray Smith, a long serving member. Ray will be sorely missed.

David maintained and in some areas improved his high standard of visual AGM presentation.

He said the 08/09 Season had been a good one with many things on the up. Average attendance at meetings had gone up by 2 ½ people to 26. As expected there was some debate as to who the ½ member might be! The average number of images entered at each meeting for the Set Subject and Open competitions had risen to 50. Digital images, as opposed to slide, had now reached 92% of entries.

David ended by saying it had been another very enjoyable Season where, as well as trying to improve their photography, members' great sense of fun made for happy meetings.

Anna Meek, the Judge after the interval, is a firm believer that images should hang together. This was not her personal comment on capital punishment as Anna was judging The Set of 3 – At the Water's Edge, and felt that each of the 3 images must have a specific relationship with each other i.e. hang together. Matthew Clarke with his excellent presentation allowed us to see all 3 images together which gave validity to Anna's belief and the winner with maximum points was Matthew Clarke with 3 very impressive images of buildings on Ipswich Docks at night.

At The Water's Edge - Set of three

1st Matthew Clarke	20 points
2nd Alan Aldous	19 points
3rd Phil Smith	18 points

As always grateful thanks to Anna.

Now, who was awarded most points for the Set Subject and Open competitions over the 08/09 Season? It was Matthew Clarke with a fantastic score and David

had great pleasure in presenting the Cup to Matthew (see picture below). It will be a brave member who thinks he or she can better that score next season.

Winner - Matthew Clarke 96 points
(out of 100)

2nd Phil Smith 84 ½ points

3rd Brian Blomfield 82 ½ points

Enjoy your summer.

Brian Blomfield



EAF JUDGES WORKSHOP

Sunday 18th October 2009 at
Standon & Puckeridge Community Ctr

Cost £7 per person

If you are thinking of becoming a judge there is a special Workshop for new judges.

Closing date is 25 Sept. Download application form from:

www.eafphotoclubs.co.uk

STUDIO GROUP

The Studio Group has had a busy couple of months with one or two challenges sent our way.

In March, after a short notice change to the schedule due to illness Louie stepped in at the last minute to be our model, our 1940's being postponed to April, with everyone looking forward to it.

Then the curse of the 40's struck again, we lost power to the hall and a surge blew out Arnolds lights and the shoot had to be cancelled. We are now happily snapping away outside with our summer schedule. The first shoot was at the docks with Kirsty, the weather was kind and some nice shots were taken.

The next shoot is the 14th June and will be at Parham Hall (nr. Framlingham) and will be a Formal Wear shoot with 3 models. July's shoot (12/7/09) is a change from the schedule and is a Farmyard shoot followed by a family BBQ at Chris and Steve's house.

The final shoot of the summer (9/8/09) will be at Wattisham with the Army Air Corp. (we are still awaiting final confirmation of this so check the web site for details closer to the date. Those wishing to go on the Wattisham shoot will need to let me know 2 weeks before the shoot.

I am happy to announce that in September the studio Group will have some new Club Lights. I am sure that we will all look forward to the coming indoor season with the knowledge that we have reliable club equipment to use. A BIG THANK YOU to all members of the studio Group who have allowed the Group to use their own equipment over the last few years.

Enjoy the summer and have fun.

Terri Thorpe

Print Section

The Print Section has had yet another successful year with an average attendance of 25 members at meetings. The section has had approximately the same number of prints entered as last season with a very good standard of work being produced with a particularly high standard in the beginners section. The following members have been promoted to the advanced section: Steve Hart, Christine Hart and Moira Ellice.

The Print Section has been very lucky to have gained active new members who have been entering work and I would like to congratulate all those who have worked hard in getting work accepted for National and local exhibitions. Also congratulations must go to all those who have gained various distinctions and qualifications during this past season.

Fifth Monthly Print Competition – 25th February 2009

Twisted (Set subject) – Judged by Joy Hancock

Advanced Open	Com	Shaggy Pholiota	Liz Cutting
	Com	Norwich Cathedral	Alan Turner
	Com	Church Interior	Matt Clarke
	Com	Blue Tit on Tree	Liz Cutting
	3 rd	Old Mine Pump-house	Barry Freeman
	2 nd	Untamed Antarctica	Ron Pain
Advanced Set Subj	1 st	Time to go	Roy Essery
	Com	Twisted Bridge	Barry Freeman
	Com	Lead Screws	Jean Pain
	3 rd	Enchanted Tree	Ron Pain
	2 nd	Pelican Preening	Alan Turner
	1 st	Is it drink?	Roy Essery
Beginners Open	Com	A whole lot of shaking going on	Norman Silver
	3 rd	Six Bells	Christine Hart
	2 nd	The Welder	Moira Ellice
	1 st	Wishing you were here	Christine Hart
Beginners Set Subj	3 rd	Twisted	Christine Hart
	2 nd	Twists and turns	Norman Silver
	1 st	Twisted, bent, broken and forgotten	Steven Hart

Sixth Monthly Print Competition – 1st April 2009

Ancient (Set Subject) – Judged by Matt Clarke

Advanced Open	Com	A little coy	Roy Essery
	Com	Derelict Buildings – Nantlle	Alan Turner
	Com	Felixstowe tug in dock	Terri Thorpe
	3 rd	Bleached tree stump	Derek Boddey
	2 nd	Greenwich	David Kelly
	1 st	Summers day	Ron Pain

Advanced Set Subj	Com	Ancient and modern	Phil Smith
	3 rd	Carding Machine	Jean Pain
	2 nd	Ancient Barn – door & stairs	Barry Freeman
	1 st	Apothecary	Roy Essery
Beginners Set Subj	3 rd	Flora	Moira Ellice
	2 nd	Mistley Towers	Christine Hart
	1 st	Ancient face in olive wood	Steve Hart
Beginners Open	Com	Fascination	Norman Silver
	3 rd	Where bats fly	Steve Hart
	2 nd	Red Hot	Steve Hart
	1 st	Barry's Fish and Chips	Norman Silver

The final print section meeting of the season was the **Ladies v Gents** and the judge for this annual battle was Barry Colin LRPS CPAGB from Chelmsford. The team leaders were Lynda & David Robinson and as usual there was a high standard of prints being displayed. It was a close running battle with the winners being the gentlemen. Better luck next year girls?

The Annual award winners for 2008-2009 were:-

Beginners Set Subject	Steven Hart
Beginners Open	Steven Hart
Advanced Intermediate Set	Jean Pain
Advanced Intermediate Open	Barry Freeman
Advanced Premier Set Subject	Alan Turner
Advanced Premier Open	Ron Pain

The full competition summary for the 2008/09 season, together with members placing in each category is on the notice board; a copy of which is available on request, from Barry Freeman. This listing also shows which category you are in for the 2009/10 season

At the Print Section AGM on 15th April the Section Committee for 2009/2010 were elected, being:

Barry Freeman - Chairman, Phil Smith - Secretary, Trevor Brundle, Andrew Camp, Matt Clarke, Roy Essery and Alan Turner.

Next season will see some changes within the Print Section, the first one being that all Print Section meetings will be held on a Monday evening and secondly, a major change is being introduced with a new scoring system for the Monthly Competitions.

The majority of the rules remain unchanged and the only significant changes are:

The judge comments on each print, taken in turn, whilst displayed on an illuminated easel. A score out of 10 will be allocated by the Judge. This score will be entered on the print entry label and on an overall record sheet. At the end of each round the authors of the prints scoring 8 or more will be announced to the audience.

These scores will be used for calculating the totals for each entrant, to determine the Annual Winners. A members best 5 marks in the set subject category and 10 in the open category will be accumulated over the season, counting for the awards allocation.

The revised rules were available at the Society's AGM and are on the IDPS web-site.

The rules, print labels and entry forms will be available for collection at the first meeting of the new season - 21st September – It is important to use only these forms and labels, as they are an integral part of the management and reporting system we intend to use.
(Do not use old forms and labels.)

Finally may I wish you all a good close season where you can capture those images for the set subjects, which are

Animal Action, Energy, Candid (human), Seascape, Urban Architecture and Bridges.

Phil Smith - Print Section Secretary

Found this in my Disabled Photographers In Focus quarterly magazine.

I thought it rather amusing – Phil Smith

St Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography.

They couldn't agree whether Heaven or Hell had the best photographers so they decide to arrange a photographic contest. St Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. "Well", said St Peter, "in Heaven we have all the best photographers"

Lucifer slowly raised his head, grinned and replied "Ah, but we have all the judges"

IDPS DAY OUT

SUNDAY 19th JULY 2009

A DAY TRIP ON THE NORFOLK BROADS – STARTING AT WROXHAM

We will be using electric boats; each holding 9 people and the cost is likely to be £12.00 per person.

It is a good day out in friendly company and we call at a waterside pub for lunch (you can bring your own refreshments, if you so wish)

If you are interested, but not already booked please, contact Barry Freeman before the end of June. I have booked the number of boats needed for those members on my list, but there are a few places left.

Telephone 01379 668749



Another plus is the group will run all year round, therefore keeping you photographically active during the close season.

The **ECIG** members have already produced some excellent images for April and the first set of comments has been sent.

To see these images please have a look at the new Group's page on the IDPS website at: <http://www.idps.org.uk/page64a.html>.

If anyone is interested in joining the Electronic

By the river by Ron Pain

Electronic Creative Imaging Group

This is a newly formed home based group with members split into small groups of six - ten people who circulate a creative digital image on a monthly basis. Then each member passes comments on all of the images to their relevant group members when they circulate their next month's image.

There is no extra charge to join this group as this is covered within your IDPS membership.

At present 14 members are split into two groups of seven with a mix of abilities, so that the beginners can learn from the more experienced.

I have received emails from IDPS members who were so pleased to hear of a group that runs from the comfort of their homes as they are unable to get to meetings for one reason or another.

Creative Imaging Group (ECIG) or would like more information please drop me an email at creative@idps.org.uk.

Phil Smith - *ECI Group Leader*



Hawker Dragonfly by Phil Smith

Parliament berates police over treatment of press

The Parliament's Joint Select Committee on Human Rights has officially criticised the police for the 'unacceptable' way photojournalists are treated while covering protests.

Over the past few weeks, the Committee has been looking at how police handled the media covering recent protests and demonstrations.

The report, released this week, says that it 'is unacceptable that individual journalists are left with no option but to take court action against officers who unlawfully interfere with their work.

Journalists have the right to carry out their lawful business and report the way in which demonstrations are handled by the police without state interference, unless such interference is necessary and proportionate, and journalists need to be confident that they can carry out their role'. It continues: 'The public in turn have the right to impart and receive information: the media are the eyes and ears of the public, helping to ensure that the police are accountable to the people they serve'.

Effective training of front line police officers on the role of journalists in protests is vital. Police forces should consider how to ensure their officers follow the media guidelines which have been agreed between ACPO and the who do not follow them.

From BJP 25/03/09

The Audio-Visual Group Urgent help needed

This enthusiastic small group has been devastated by the loss of Ray Smith who not only provided enthusiastic leadership and encouragement, but was the core holder of AV expertise. At the same time, Len Thorpe, a keen contributor within the group is very unwell and unable to get out.

The group creates short sequences of images set to music or with a commentary, which are shown at the On-Screen Section meeting in Mar/April.

While there is a feeling that it will be difficult for the group to continue without Ray's support and expertise, every effort is being made to overcome these problems by looking both inside and outside the Society for help. If any member has any experience of producing AV sequences (perhaps as a way of showing holiday or special event images to the family on a TV), or would like to do so, with some help, would they please contact me – all help will be greatly appreciated.

David Pryke Tel 01473 659554

Brian Beaney FRPS

Brian's picture "The Red Boat" was awarded a cup for "Best in Show" at the RPS Digital Group Exhibition, plus the selectors gold medal.

Brian was also a medal winner at The London Salon, with the picture "Lost and Lonely"

“Bird on a Stick - The Hard Way”

At a recent Print Section meeting a judge made the comment “**Oh no not another bird on a stick doing nothing**”. I must admit during my short time in photography I had just the same view.

Well that view drastically changed on Sunday 10th April as I was invited by Roger Hance & Matt Clarke to spend a morning with them down at the RSPB Minsmere reserve. I was lucky to have a Cannon 400D that I have been using during the past few weeks, this was on loan from a kind IDPS member. Previously I had been using a Fuji S9500 bridge camera for all my work this camera although very good has it's limitations.

The day started by getting up at 3.15am (silly o'Clock as some off you may think), Roger was due to pick me up outside my house at 3.45am, Whilst waiting to be picked up I did have the chance of photographing two young females, they were making their way back home after a good night on the town (little on the tipsy side) they asked what I was up to and I told them I was off to do some bird photography, their instant reply was to pull their tops to one side and say “here you are photograph us”.

Roger was running late and he finally arrived at 3.55am and my small amount of equipment took its place in the boot along side Rogers's massive amount of kit. On arrival at Matt's he was standing outside his house, he was loaded with equipment and camouflaged ready to go on a mission... (would this be mission impossible I hasten to add) you will have to wait and see on that score.

We finally arrived at Minsmere where the car park was deserted except for several rabbits and a female Red Deer which walked in front of the car whilst going up the drive way. We unloaded the car and it was soon plain to see Roger had the biggest lens a Canon 600mm F4 with 1.4 Tele-converter, (equivalent to over 1000mm on digital). This was all mounted onto a Gitzo tripod and as you will see from the photograph, Roger looks as if he is heading for a double hernia. Matt had a similar set up but his tripod was even bigger with a Kirk head to hold the 500mm lens.



Now it was my turn to get my kit arranged Cannon 400D with a Canon 100-400mm IS L (kindly loaned to me by Roger) and my Benbo MK111 Trekker tripod... So the scene is set, Three IDPS members are on the hunt for that elusive “**Bird on a Stick**”.

What lies ahead you may ask...will the morning be successful...will Roger avoid the double hernia and will Matt get over the Curry he had Saturday night.



After a quick coffee we headed into the awaking reserve. In the distance you could see the rising sun coming up over the reeds. We headed over the bridge near the area where the Sand Martins make their nests, Roger did say that they were nesting



at this spot last year around this time but this year they had not arrived. Whilst walking along the beach area we spotted a sparrow hawk hunting. This action caused the smaller birds to go into hiding so no **Birds on a Stick** just yet.

We stopped at the East hide for a while to see what was out on the spits (pew was I glad of that as my hips & back were starting to ache) all that was to be seen were Black Headed Gulls, I did fire off some shots whilst here, just to get used to the camera etc...we eventually left the hide and headed towards the sluice area, I was hoping to see an otter there as I saw one there on my last visit. When we were only a few hundred yards away from the sluice and I spotted a herd of female red deer in the reeds, this was a lovely sight so we all managed to set our tripods down and get some shots of these beautiful graceful animals. I'm sorry to say because of the weight of the lens and with me not attaching it correctly to the tripod all my shots suffered from camera shake, this mistake was soon rectified and I was able to get some half decent images (hopefully).

Finally we arrived at the sluice, this was the reason Roger wanted to come to Minsmere as the swallows were nesting in this area. If you are not familiar with this area there is a public footpath signpost close by and the swallows tend to sit on one of the arms of the signpost. We set our tripods and cameras' up ready to capture these beautifully coloured birds, but every time one landed they took straight off

again....could this be the side effects of Matt's curry.....after several attempts we all managed to get several shots of these birds, "**not on a stick though, more on a signpost**"....



It wasn't long before a bird could be heard singing his heart out...it was a Wren, as you know this is a very small bird indeed and as you can imagine a very hard bird to photograph, I did manage to get some shots of this sitting on a post but my 400 lens was not big enough to do the bird justice, so it was down to Roger and Matt to capture this one....yet again no "**Bird on a Stick**" as this one was on a post....But wait just a minute the Wren did take off and was followed swiftly (well as fast as his little legs would go with that massive lens and tripod) by Roger who was very lucky to

photograph the bird...wait for it YES it was "**Sitting on a Stick**"

We finally decided to walk back to the East hide via the marram grass/ gorse bush area. Near this area part of the beach had been roped off as Terns were nesting, these birds must have been sitting very tight on their nests as not one was to be seen. All the while we were walking to the hide we looked for any further birds that would settle onto branches, not one single bird would oblige for Matt and I to obtain that "**Bird on a Stick**" it was getting more like "**Mission Impossible**" for us two.

Once at the East hide Matt and I set up our cameras on tripods, Roger had his massive lens and camera on a bean bag that was the size of small potato sack. We then waited for the birds to settle as a Marsh Harrier had lifted several of the birds.

Yet again there were only black headed gulls mating, sitting on nests and making loads of noise,

finally a Redshank was spotted feeding in the water, it was then my chance to put the Cannon 400D onto the back of Rogers lens, this was my best shot of the day (see photograph) I also managed to get a shot of two Black Headed gulls landing on a rail, this was the closest I got to capturing my image of "**Bird on a Stick**".

At 9.30am we finally decided to call it a day so we headed back to the car park, packed our kit away and headed back home.

When I got back to Ipswich I decided my views on Natural History photography had changed as I had

experienced trying to capture a natural photograph of a “**Bird on a Stick**”. This exercise proved far harder than judges and the general photographer can imagine, whereas having a set up in your garden, using a remote control sitting in a conservatory sipping a gin & tonic or beer is the easier way.

Thus the title of this editorial “**Birds on a Stick the Hard Way**”

Phil Smith

Alternative Society Meeting Halls

Below is a list of venues so far considered for the IDPS meetings:

Suffolk College

Bramford Road Methodist church hall

St. Augustines church hall

Pinewood Community Centre

Wherstead village hall

Bentley village hall

St Clements Sports and Social Club,

Foxhall Road, Ipswich

Rushmere village hall, Humber Ducey

Lane, Ipswich

East of England Cooperative education

centre, 11 Fore St, Ipswich,

Rushmere Sports and Social Club.

Sidegate Lane Community Centre,

Ipswich

Martlesham Community hall

Castle Hill Community Centre,

Highfield Road, Ipswich

Kesgrave Community Centre

St Barts church hall, Newton Road,

Ipswich

Greshams private members club,

Tuddenham Road, Ipswich

Tower Hall, 5 Broadlands Way, Rushmere

St Andrew, Ipswich

Castle Hill United Reform church hall,

Dryden Road, Ipswich

Belstead village hall

If anyone knows of any other potential locations please contact me.

All the above are being evaluated against a criteria drawn up by the Committee and will be compared with our existing venue at Bramford.

One of the problems is getting bookings for Mondays. Do members mind moving to another night, say Wednesday? If you have an opinion let me know?

Trevor Brundle

RPS East Anglia Region

SUNDAY 5th JULY, 2009

SELECTION DAY

FOR THE 2009/2010

EAST ANGLIA MEMBERS PRINT

EXHIBITION

At The Chamberlin Hall, Bildeston, Suffolk, IP7 7EZ Meet at 10.30a.m. for 11.00a.m. start

Tea and Coffee will be served at 10.30a.m., again during the lunch break and the afternoon but please bring your own packed lunch.

The morning will be devoted to the selection of the prints for the 2009/2010 exhibition.

This will be followed by any successful print panels that members wish to show.

During the afternoon we have two excellent print presentations for you – BARRY FREEMAN, ARPS will show you some of his excellent monochrome work and particularly those images (plus more on the theme) that he showed at the recent Members Workshop on the 1st. February. Those of you who attended the Workshop

will remember that Barry is pursuing the idea of expanding the images taken in Cornwall at the request of the local landowner into a possible Fellowship submission.

KEVIN ELSBY ARPS is rapidly becoming one of the Regions' most sought after speakers. Kevin is a much travelled Natural History photographer whose recently attained Associateship panel was shown in the last Regional Newsletter. This afternoon Kevin will be showing, not only his successful panel, but more of his excellent images.

If you enter the exhibition the print entry fee of £4 will include your admission to the Selection Day but please ensure that you book your place to enable us to determine numbers for teas/coffees.

To book your place, or if you require further information please contact Mrs. Joy Hancock, FRPS., Regional Organiser Woodview, 24, Hadley Road, Sheringham, Norfolk NR26 8PZ – email:

joyhancock24@googlemail.com –
Telephone 01263 822507

Non RPS members are welcome



wingfield
barns

**The Royal Photographic
Society 152nd International
Print Exhibition
In Suffolk
25th July to 30th August**

The East of England has a new and exciting arts centre. Wingfield Barns is near Eye in Suffolk. The glorious Grade II listed barn and studios were previously the home of the highly regarded Wingfield Arts and Music. Now in the ownership of Mid Suffolk District Council this venue re-opened on the 3rd April. The 2009 programme includes major visual arts shows combined with music, theatre and workshops.

Arrangements have been put in hand for the 152nd International Print Exhibition to be displayed at the Wingfield Barns Arts Centre. The RPS International Print Exhibition is the longest standing event of its kind, having been staged almost every year since The Society's formation, but it has been many years since such an RPS exhibition has been seen in the East Anglian area.

This Exhibition of 121 prints showcases a wide range of genres and styles of photography, with cutting-edge prints being shown alongside traditional work - from the artistic to documentary, from portraiture to natural history. This will be the only opportunity to view the collection in the East of England. £5.00/£2.50 under 18 – Free parking – refreshments available

Tickets can be pre-booked before 1st July at £4.00/£2.00, via the box office:
01379 384505.

