

Ipswich & District Photographic Society

Monthly Competition Rules

Both Print and Projected Image Competitions are organised into two classifications, each having separate sections for Open and Set Subjects. The scores allocated in the monthly competitions shall be accumulated towards an end of season award for each category/classification.

1. Classifications

1.1. **Beginners Class** It is expected that members entering this class are newcomers to club photography with little or no experience. It is the class for members who believe that they are beginners requiring appropriate advice and also competition with their peers. **See Appendix A for definition of a beginner.** (Members uncertain of their status should consult the Competition Secretaries for advice before entering their first competition)

1.2. **Advanced Class** is for those who are not Beginners as defined above and subject to the additional criteria shown below.

1.2.1. The highest scoring member of the Beginners Class in both the Print and Projected Image competition, based on the total of the points gained in both categories, will be promoted to the Intermediate Advanced Class in that competition. The Committee may at their discretion promote others who in their opinion are advanced photographers.

1.2.2. Promotion to the Advanced Class, for whatever reason, will only be at the end of a current season.

1.2.3. For the points league the Advanced Class will be in two parts Intermediate and Premier, but both sections are judged as one. (See section 3 below)

2. The Competition

2.1. Consists of six rounds for prints and six for projected images, as published in the IDPS Programme.

2.2. A maximum of three entries, per person, are permitted in each round, made up from: -

2.2.1. Two images in an "Open" competition and

2.2.2. One image in a "Set Subject" competition. (*The subjects chosen and published by the Competition Sub-committee, at the end of the previous season and shown on Web-site*)

2.3. For judging the categories are - Beginner Open, Beginner Set Subject, Advanced Open and Advanced Set Subject. (NOTE: The League structures are different, see Section 3 below)

2.4. Images in each **print competition** will be exhibited as a group prior to and after completion of judge's comments. Prints will be judged individually whilst displayed on an illuminated easel.

2.5. Images in each **projected image competition** will have a complete run through, placed in a random sequence, prior to judging individually.

2.6. Image titles will be read out prior to judging.

2.7. The judge's comments on each image, to be taken in turn. A score out of 10 will be allocated by the Judge. This score will be entered on an overall record sheet.

2.8. The images scoring 9 or 10 points will author named, titled and displayed at the end of the Judging.

League Structure and Awards

- 3.1. The scores for the combined open subject and the set subject images are used for calculating the totals for each entrant used to determine the Print and Projected Image annual league winners. The best 5 marks in the set subject category and 10 marks in the open category will be accumulated over the season, counting for the awards allocation.
- 3.2. The Advanced Class is in two parts – Intermediate and Premier.
- 3.3. A plaque or trophy will be awarded at the end of each season, to each league category winner – for both Print and Projected Image competitions, with Open and Set Subject sections of the Beginners, Intermediate Advanced and Advanced league classes.
- 3.4. The top member of the Beginners League (based on the total counting points of the set and open subject lists) will normally be promoted at the end of the season to the Advanced Class League – others will be promoted dependant on standard achieved, which is reviewed by the Competition Sub-Committee and considering the photographers own wishes. Members can only remain in the Beginners Class for three full seasons starting from the season of first entry to the Monthly Competition or Annual Exhibition, when they will then be automatically promoted.
- 3.5. The promotion or relegation between the Advanced Leagues is based upon the total counting points scored, including both the open and set subject scores. The eight members having the top total scores of the combined Advanced Classes will form the following seasons Advanced Premier League.
- 3.6. The Intermediate Advanced League will comprise of all the Advanced Members not in the Premier League, plus those promoted from the Beginners League.
- 3.7. In the case of a tie for a League placing, marks from the 6th competition will be considered.

3. The Entry Rules

- 3.1. An image may be entered once only as Print and once only as a Projected Digital Image. Otherwise the same or similar image MUST NOT have previously been entered in IDPS monthly competitions or have been accepted in an IDPS Annual Exhibition
- 3.2. Entries must comply with the general Society rules concerning images *see Appendix B*, together with the supplementary rules shown below.

3.3. For Prints

- 3.3.1. Entry to each round is on competition night. The prints entered must be registered by 7.30 PM. People who cannot attend on the night can arrange for another member to deliver and register their prints.
- 3.3.2. A completed registration form, giving details of all the prints entered, must accompany prints entered.
- 3.3.3. Judging is normally done on the competition night as shown in the IDPS programme

3.4. For Projected Images

- 3.4.1. Images must be submitted as digital images (on CD or usb memory stick or by email – marked clearly with the members name)
- 3.4.2. Entries must be handed in, on or before the date shown in the IDPS programme (By hand or email)
- 3.4.3. Each image must be imbedded with full description data as defined in the General Rules of Competition in Appendix B
- 3.4.4. Judging is normally done on the competition night as shown in the IDPS programme

BEGINNER – APPENDIX A

A “**Beginner**” is defined as someone who:

1. Has not been a full or junior member of the Society for more than three full seasons from the first entry into an IDPS exhibition or competition.
2. Has not been promoted from beginner to Advanced classification for the Monthly Competitions.
3. Has not won an award in the Society's Exhibitions or in similar exhibitions of other Societies. An award means a cup or trophy, highly commended or commended certificate. (Winning a highly commended or commended certificate in a Beginners” section of the exhibition does not bar a member from re-entry in this section)
4. Has not been awarded a distinction by the Royal Photographic Society (FRPS, ARPS, LRPS), the Photographic Alliance of Great Britain (MPAGB, DPAGB, CPAGB) or other comparable photographic distinction.
5. Has not had a print or projected image accepted in a National or International Exhibition.
6. It is expected that members entering this class are newcomers to club photography with little or no experience.

Members who are uncertain of their status should consult the appropriate Competition or Exhibition Secretary, who may ask to see a portfolio of the member’s photography.

The Exhibition category symbol is “B”

GENERAL RULES OF COMPETITION - Appendix B

Images Construction and Processing

- a. The copyright of all elements of the images must be at the disposal of the entrant – no clip art or royalty free images may be used. Copyright remains with the entrant but IDPS may reproduce any image for publicity purposes and/or place it on the website unless the entrant expressly states otherwise.
- b. Prints may be digitally printed (e.g. ink-jet prints or trade printed) but must be the sole work of the entrant including any computer work and manipulation. Images taken and manipulated by the entrant may be trade printed provided the trade printing does not involve any alteration of the image.
- c. The processing and finishing of silver based monochrome prints must be the author’s sole work.
- d. Use of graphics should be kept to a minimum.
- e. Print entries must comply with the definitions of either Monochrome prints or Colour prints set out in the Definitions section of the Annual Exhibition Rules.
- f. Acceptability of an image will be in accordance with the Society Constitution, paragraph 22

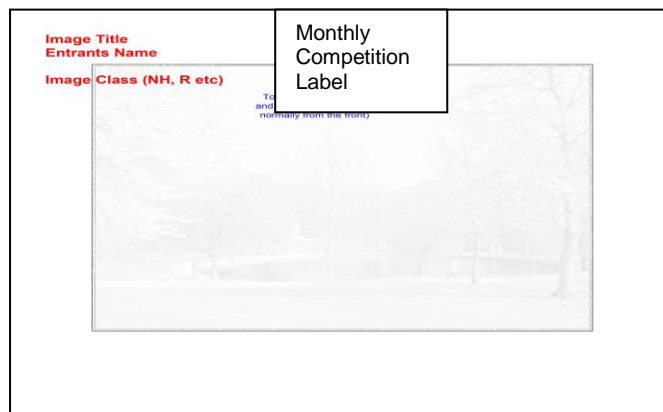
Preparation and Presentation of Entries

1. Prints

- 1.1. Prints must be mounted on a rectangular card of any colour and adequately backed to avoid damage. The mount must be 50cm x 40cm. (This is the mount size required for EAF Exhibition competition entries. Also smaller mounts have the potential to damage other prints during handling as part of the administration and judging process)
- 1.2. The minimum picture area allowed is 400sq.cm.
- 1.3. Framed prints will not be accepted.

- 1.4. Any print that is liable to cause damage to other prints will be disqualified (e.g. „Velcro“ pads, loose mounting tape, etc.). Entrants are asked to note that “drafting” or “masking” tape is low tack and becomes detached on handling and is liable to cause damage to other entrants“ prints. Hence drafting/masking tape must not be used for mounting prints for the Exhibition.
- 1.5. Prints must be clearly labelled with the:
TITLE and ENTRANT'S NAME, on the back of the print in the TOP LEFT-HAND CORNER.
- 1.6. Exhibition Entries for the “Natural History”, “Architecture, Record, Scientific and Technical”, “Life and Photojournalism” or “Beginners” cups and trophies must be marked NH, R, L or B respectively on the back of the print in the TOP LEFT HAND CORNER.

NOTE: An example of print labelling Monthly Competition entry labels must be placed in the middle, at the top on the back of the mount. Leave the left hand side of the mount clear for Exhibition labels.



2. Digital Images for Projection

Digital images entered for all IDPS Projected Image competitions must conform to the following specification:

- 2.1. Image size – must fit into is 1400 x1050 pixels
- 2.2. File format must be JPEG (.jpg)
- 2.3. The image colour space profile must be sRGB
- 2.4. Files must be named:
ixx.jpg (xx = image number) e.g. i01, i02, i19
- 2.5. The following information will be provided within the image file:
 - 2.5.1. Author - the author's name (format: First Name Last Name) e.g. Barry Freeman. You must use the same spelling of your name for each image and throughout the Competition. For example if you are Fred Bloggs you must use that spelling throughout and not Freddy Bloggs or Fredrich Bloggs
 - 2.5.2. Title - the title of the image (format: Alphanumeric text) e.g. A slow drive home
 - 2.5.3. Subject - (format: Competition Name - Set, Competition Name - Open, e.g. Monsters - Set, Monsters Open and for cup competitions use Nacton or Steeds as appropriate.
- 2.6. Images must be provided on CD, DVD, usb memory stick, or by email. Email for monthly competitions entries is: dpicompsc@idps.org.uk

A practical guide about how to prepare your images for Projected Image competitions is available on the IDPS web site at:

<http://www.idps.org.uk/Prepare%20PDIs%20for%20Competition.pdf>

Images that do not conform to the above specification will not be accepted into the competition.