



Ipswich and District Photographic Society
www.idps.org.uk



SEPTEMBER 2009 BULLETIN

EDITORIAL

I hope you all have had a good summer break. Some of you, I know, seem to put your cameras away for the summer except for taking a few holiday snaps. This is something I can never understand because I, as a dedicated photographer, take photographs at any opportunity that arises. Surely if it's your hobby and if the occasion arises to practice that hobby, you should take the opportunity. I and other members, over the break, have been filling up memory cards and computer folders with our images and enjoying what we do. Have you got an opinion on this subject of dedication to photography?

On page 4 is a reminder about your subscriptions, if you are overdue.

In June a number of us enjoyed the annual Picture Trail, which was well organised by Matt Clarke and Phil Smith – Matt had a bit of bad luck, as what he didn't know when he made prior visits to the 'Quiet Pub' where we were to have our evening meal, was that the local rock band had also booked to play just at the time we were sitting down to our meal – which spoilt what would for many of us have been a perfect day. Matt was a bit embarrassed about it, but he didn't know the inner workings of this country pub.

The Broads trip went well and again it was enjoyed by all – on pages 13, 14, 15 & 16 is a report and plenty of pictures. For the nature lovers that tall flower poking over the reeds along a small section of the River Bure is very rare and that it is the only growing location in the UK – it is a Marsh Sow Thistle, grows 3 to 4 metres tall and flowers July/September

On pages 7 & 8 is the continuing saga of the police against the right for photography in public places.

Barry Freeman ARPS DPAGB

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President's Notes

Welcome back after the summer break with all your great images – no excuse this year as we have actually had some sun!

The summer was marred by the loss of two of our well known members in the middle of July.

Firstly Peter Miller, a member for over 23 years and an expert in all things to do with printing, died suddenly on the 18th July. Peter had been ill for some time but still managed to keep producing images and had created excellent work over the years. Secondly Len Thorpe, a member for almost 50 years, died of pulmonary fibrosis on the 20th July. Len was a stalwart of the society, helping out in the background, setting up the hall for the Main Society and acting as projectionist for the On-Screen section, as well as being on the Committee for many years. Both of these men will be sadly missed by the Society.

Obituaries for Peter are on pages 18/19 and Len on page 17, in this Bulletin.

On a brighter note, Doris Rice, our oldest member, is back home after being in hospital for a while and is keeping reasonably well. She would be very pleased to see anyone from the Society as she likes to keep up with the news!

The Committee haven't yet been successful in finding an alternative venue for our meetings despite Trevor Brundle putting in a lot of effort to try and get somewhere suitable. The main problem is availability for so many meetings on one particular night of the week. Monday seems to be Scout or Guide night in most of the Halls we have looked at! We have even considered changing the night to Wednesday but this didn't help in the search for new premises. We are still looking, so if anyone knows of a suitable venue which is available for booking every week, do let Trevor know. Meanwhile the Church Room has had some refurbishment over the summer with the outside woodwork being painted and the entrance hall and toilet areas being repainted to improve the appearance of the venue.

Some of the newer members on the Committee are taking on roles within the Society, which is very useful! Moira Ellice is taking over the running of the raffles so please give her your raffle prizes and buy lots of tickets from her! All monies raised help to keep down the membership fees for everyone. Christine Hart will be organising the tea and coffee provision on meeting evenings and Clive Martin

has taken charge of the Club laptop and Digital projector.

I look forward to seeing you all again and hope that you enjoy the new season's programme of events.

Lynda Robinson LRPS

**PHOTOGRAPHIC ALLIANCE OF
GREAT BRITAIN INTER
FEDERATION PRINT
COMPETITION AND EXHIBITION
2009**

The **EAST ANGLIAN FEDERATION** were placed ninth out of fifteen in the Monochrome Print Competition and eleventh in the Colour Print Competition.

I D P S Acceptances:

Colour Prints:

"Red boat" Brian Beaney FRPS awarded silver medal by Roger Force.

Alan Turner ARPS DPAGB APAGB,
Exhibition Secretary

SOME SUCCESSES

Charles Whitfield-King

An acceptance in the Solihull International exhibition
A ribbon in Beyond Group Expo

Roy Essery

Three acceptances (1 HC) and one award in Beyond Group Exhibition

Harold Mousley

AFIAP

SUBSCRIPTIONS

Members are reminded that subscriptions for the 2009 – 2010 season (Bye-Law No.7) are now due and should be sent to the Treasurer (address in the back of this Bulletin) and should be accompanied by a stamped addressed envelope for the return of a new membership card.

Subscription rates are:

Ordinary Members	£40.00
Ordinary members residing more than 25 miles by road from the Bramford HQ	£25.00
Associate Members	£20.00
Junior Members	£6.00

Members who have not renewed their subscription will find a slip enclosed with this Bulletin.

Members are reminded of the Society's Constitution Item 4.2 - "All annual subscriptions shall become due and payable on election to membership and thereafter, without demand, on April 1st each year. The Committee may terminate membership of any member whose annual subscription remains unpaid on 15th October in each year."

Alan Turner ARPS DPAGB APAGB
Hon Treasurer

Programme Notes

The season starts on 14th September with a superb natural history lecture by Dr. Kevin Elsby from Norfolk. As very few of us will get to Antarctica to see the wildlife for ourselves, this talk is the next best thing! Definitely not one to be missed!

On Monday 28th September there is a **change to the advertised programme**. Rosemary Wilman will be showing her lecture on that night, instead of Barry Smith (who will be coming on 12th October instead). Rosemary is involved in RPS business on the 12th October so the speakers have done a swop. Rosemary will be showing some of her vast collection of prints and regaling us with anecdotes from her travels. Those of you who have seen her before will remember what an excellent speaker she is and what stunning photography she shows us so don't miss this one either.

On 12th October Barry Smith from Lowestoft will be bringing his lecture on "My World of Colour Photography" encompassing both prints and slides. There will be a wide variety of subjects so there should be something for everyone to enjoy. There will be a raffle this evening as shown in the programme. **Don't forget this is a change to the programme in the booklet.**

26th October brings a new lecturer to Ipswich, Dr John Brackenbury, who comes highly recommended and will be showing us his Close-up

Thank you to all those who have contributed to this Bulletin, please keep the articles and pictures coming in.

The next Bulletin will be published at beginning of December and the copy date is 8th November

Barry Freeman - Editor

photography. This is a Digital presentation accompanied by some prints. This is especially for those who are interested in nature and want to see how to make better pictures of small subjects.

The Annual Dinner will be held on Saturday 7th November in the Crown Hotel, Manningtree. This is always an event enjoyed by all those who attend so why not make the effort and come along this year to see what you have been missing?

We have a real treat on Monday 9th November when Graham Hodgkiss is coming all the way from Broadway, Worcestershire to show us his work. He is a man very much like Bob Moore (for those who remember him!) and will give us a very entertaining evening. Another one not to be missed! Also this is the closing date for the Steeds and Nacton Cups and a raffle evening.

The 3-way battle on the 18th November will be at Lowestoft this year and a few more supporters would be very welcome. If you would like to come but need a lift, see me nearer the time and we can arrange transport.

The lecture on 23rd November is by Tony Estcourt who will be talking us through how he takes his lovely landscape photographs. This is the closing date for the Clover, Holbrook and Roslyn Cup competitions.

The last main Society meeting before Christmas, 7th December, will be the showing of the Beyond Group Open International Exhibition 2009.

The 2008 exhibition entries were shown at the On-Screen section last year and were well worth seeing so this year's entries should also be good. We will be having our Christmas raffle on this evening so you might pick up a Christmas present if you are lucky in the draw!

It should be a good season so make the most of your membership and come along on Monday nights.

Lynda Robinson Programme Secretary.

**EAST ANGLIAN FEDERATION
PRINT EVENT**

Sunday 8th November 2009 at the

Uplands Community Centre,

Carlton Colville, Lowestoft

Hosted by the Phoenix Group

Speakers are:

ANN SUTCLIFFE FRPS AFIAP
"PHOTOGRAPHY IS FUN"

GLYNN EDMUNDS ARPS DPAGB
EFIAP/s

**"FUZZY LANDSCAPES AND
GRITTY NUDES"**

ALAN MILLWARD FRPS FRSA
MPAGB HonPAGB

**"EVERY PICTURE TELLS A
STORY"**

*Tickets can be ordered through our
Secretary at the beginning of the
new season.*

ON SCREEN NOTES

As I write summer has come at last. In late June the fruit bushes on my allotment enjoyed a long spell of hot sunny rain free days. Gooseberry and raspberry crops were excellent and those of my Red Lake red currents were superb. Even the blackbirds failed to eat all of them – I never ever use netting. On the downside I had to water the entire allotment each night.

Readers will know that public esteem for MPs nationwide has sunk to its lowest ebb ever. Fortunately for us we had a twin headed M.P. who, on the 6th June, had prepared, organised and, on the day itself, delivered an excellent Picture Trail at no cost to our Society. I am also reliably assured that Treasurer Alan can rest happy in the knowledge that there will be no hidden expenses.

Matthew (Clarke) and Phil (Smith) allowed us on the Trail to wander, stop and enjoy, with cameras, the wool villages of west Suffolk. As expected we were often directed to places we had not visited before and Alan Aldous and I thoroughly enjoyed ourselves. Our favourite unknown village was Hartest – standing still in time in the sunshine, a real pleasure. We had set off on the trail early so we did not meet with as many members as we did last year. However Matthew caught up with us on the road from Shimpling and friendly comments were exchanged after which Matthew drove off. Some 20 minutes later, on the same road, we passed Matthew's car tucked away off road between a gap in the hedges. Alan and I looked at each other - was he having a quick nap, photographing the late afternoon landscape or waiting for a prearranged secret assignment with super model Claudia Schiffer? (She lives in the nearby village of Lawshall). After much discussion we gave Matthew the benefit of the doubt and settled for the landscape option. Aren't we kind?

Some 28 members took part on the Picture Trail, 18 of whom enjoyed good food and drink and were entertained by a "Neil Diamond" at the Fox and Hounds pub in Bradfield St George.

Now those of us who have organised a Picture Trail know that a successful one can only be achieved after a lot of hard work. The 2009 Trail was no exception. Phil told me he and Matthew went round the Trail 3 times. We particularly enjoyed the notes on places of interest. (Mind you we should have read them more carefully BEFORE we set off). Grateful thanks are due to Matthew and Phil for leading us on a trail which was full of interest and which made for a very happy day out.

Although we knew he was seriously ill it still came as a shock to hear of the death of Len Thorpe on Monday 20th July 2009. I had visited Len a few days before in Monmouth Court. Rather than worry about himself he was more concerned about his wife Yvonne who had undergone a major operation a week earlier. Our thoughts and condolences are with Yvonne and her family and we wish her a speedy recovery.

Len was another long serving member, for nearly 50 years. He was always active and his involvement with IDPS was total. Not for him just listening, entering photographic competitions and then sitting back. He was ever willing to carry out the more mundane but essential tasks which ensure the smooth running of the Society. Len was a fine photographer and a good friend. He will be sorely missed.

Three things in particular caught Maureen's and my attention during July. Firstly the ever changing cloud patterns in the sky. Secondly the large number of cuckoos, or lords—and –ladies, displaying their bright orange berries. Many were in large groups, something we had not seen before, a real joy.

We have been in the house at Sproughton

for some 15 years without ever seeing a Bullfinch in the garden. This year we did and he was in full brilliant plumage. Wonderful. Before you ask, I am no Roger Hance and so failed to capture it on camera.

The usual early reminder, the closing date for the Picture Trail competition entries is Friday 16th October 2009. That for the Steeds and Nacton Cups (Set of Five) is Monday 9th November 2009 and entries for the Annual Exhibition are needed on Monday 4th January 2010. I do like to include a paragraph which cheers you up!

Our new Season begins on Friday 25th September 2009 when Lydia Vulliamy will delight you with "More Underwater Adventures". You know it will be excellent so do not miss it. Having said that I will! I will be on holiday. However I am sorry not to be there as I am a Lydia fan. See you on 16th October.

Brian Blomfield

HOME OFFICE POLICE NOTICE (From BJP 26/8/09)

The Home Office has published a new circular on 'Photography and Counter-Terrorism Legislation' that makes it clear that anti-terror laws 'cannot be used to stop anyone from taking photographs'.

In a new circular published on 18 August and sent to chief constables around the country, the Home Office has confirmed that Section 44 of the Terrorism Act 2000 and Section 76A of the Counter-Terrorism Act 2008 were not designed to stop public photography.

The new advice reads: 'This circular has been produced to clarify counter-terrorism legislation in relation to photography in a public place. Concerns have been raised that sections of the Terrorism Act 2000 are being used to stop people taking photographs - whether this is photographs of buildings or people - and that cameras are being confiscated during such searches.' The advice goes on to list the

instances when police officers can use anti-terror legislation. Under Section 43 of the Terrorism Act 2000, the advice says that 'a police officer may stop and search a person they reasonably suspect to be a terrorist, to discover whether that person has in their possession anything which may constitute evidence that they are a terrorist.

This power can be exercised at any time and in any location.' However, it adds that 'Section 43 does not prohibit the taking of photographs, film or digital images in a public place and members of the public and the press should not be prevented from doing so in exercise of the powers conferred by section 43. 'A police officer can only stop and search a person they reasonably suspect to be a terrorist under this power.' Similarly, the Home Office reminds police officers that Section 44 is solely designed to catch potential terrorists, not to harass photographers. 'Powers under section 44 of the Terrorism Act 2000 enable uniformed police officers to stop and search anyone within an authorised area for the purposes of searching for articles of a kind which could be used in connection with terrorism. The powers do not require a reasonable suspicion that such articles will be found.'

It continues: 'Police officers can stop and search someone taking photographs within an authorised area just as they can stop and search any other member of the public in the exercise of their discretion, but the powers should be used proportionally and not specifically target photographers.'

The advice also clarifies Section 58A of the Terrorism Act 2000, which was updated on 16 February this year with Section 76 of the Counter Terrorism Act 2008. The legislation makes it a possible crime to publish, communicate, elicit or attempt to elicit information about 'counter- terrorism operations, namely the police, the armed forces and members of the security, and

intelligence agencies, which is of a kind likely to be useful to a person committing or preparing an act of terrorism.’ However, it adds that ‘an officer making an arrest under section 58A must reasonably suspect that the information is of a kind likely to be useful to a person committing or preparing an act of terrorism. It is a statutory defence for a person to prove that they had a reasonable excuse for eliciting, publishing or communicating the relevant information.’

The Home Office adds that ‘legitimate journalistic activity is likely to constitute such an excuse. Similarly an innocent tourist or other sight-seer taking a photograph of a police officer is likely to have a reasonable excuse.’ For more, visit BJP’s photographers’ rights campaign at www.not-a-crime.com.

Photographers Rights

A number of colleagues have drawn my attention to a new statement on Photographers’ Rights which has been placed on the Metropolitan Police web site.

If you take photographs in public places you should read this statement and it may be useful to print out a copy for your camera bag.

The link is: <http://www.met.police.uk/about/photography.htm>

Two main points come out:

1. It is confirmed that photographers do have the right to take photographs in public places and do not need permits to do so.
2. Police in some circumstances may look at your images (for example to check if you have breached anti-terrorism law) but Police never have the right to delete digital images or destroy film.

The Metropolitan Police statement also explains your rights under various sections of the Terrorism Act 2000.



You may also access this and other photographers’ rights information on the IDPS website and the link to the page is: <http://www.idps.org.uk/page52.html>

David Robinson ARPS



Left - Kristina: Above - A well equipped photographer

The Studio Group

The group has had a fun filled summer with shoots down at the Docks, Parham Hall and ‘Down on the Farm’. Unfortunately our last summer shoot is on hold due to changes in command up at Wattisham. We are hoping to hold this shoot in September.

We began the outdoor shoots with one of our trusted models Kirsty, who worked hard and has been rewarded with some lovely prints. Our formal shoot at Parham Hall was with a new Model Kristina who, though new, worked hard and we all got some great shots. The ‘Down on the Farm’ shoot was modelled by Tracey another new Model - a borne natural, Tracey had never modelled before but you would have thought she had been modelling for years

The ‘Down on the Farm’ shoot

was followed by our annual BBQ, kindly hosted by Chris and Steve. The weather was kind, the food good and the company great, a good afternoon was had by all. A Big Thank you to Chris and Steve

September brings a move back into the Studio, with an active calendar over the coming months we would love to see any new comers.

Happy snapping from

the Studio Group - **Terri Thorpe**

(All photos by Terri)



Tracy



No.2 by Ken Weston

Electronic Creative Imaging Group - *ECIG*

The two sub groups of the Electronic Imaging Group have been busy during the close season by emailing images and commenting on work. The group consists of approximately 12 people split into two groups of mixed abilities. We produce work of a creative nature and it doesn't have to be a

Photoshop masterpiece as you can produce a creative image at the taking stage using different angles of approach or filters.

We had a very successful get together at the Oyster Reach at the beginning of the close season where we had a general photographic chat over a pint and soft beverages.

All the ECIG members work can be viewed at www.idps.org.uk by going to the activities button and then to Creative in the drop down link. If you like what you see and would like to join our group please drop me an email to creative@idps.org.uk and I will let you have more details.

Phil Smith --- Group Leader

External Competitions

There have been no external competitions since the summer break but I will be collecting pictures for selection for the 3-way battle at the first few meetings of the season. If you have any images you would like considered please bring them along and give them to me.

Lynda Robinson

External Competition Secretary.

Print Section Report

Yet another summer break has been and gone and I hope you have been out capturing all you images for the forth coming Print Section Season.

I've been spending most of my weekends going out with Matt Clarke as I have now got the Natural History bug...at least I have kept away from that Swine Flu bug that's been doing it's rounds.

As you are all aware there are changes to the marking of your competition prints. This has been brought about at the request of you, the print section members, (rules available on www.idps.org.uk) and we, the Committee, would like to hear your feedback later in the season.

A reminder - that the entry forms and the print labels have been changed to fit the new system of judging. It is important that they are used as the administration methods require them. Copies of both the form and labels will be available at the first meeting.

The season's set subjects are:-

- 5th October "Animal Action"
- 2nd November "Energy"
- 30th November "Candid (Human)"
- 11th January "Seascape"
- 15th February "Urban Architecture"
- 29th March "Bridges"

To compliment these competitions the section has a varied programme for you to all enjoy so please come along to Bramford and have a great evening in what should be warmer surroundings. IDPS are

hoping to bring some additional heating...

The first Print Section meeting will be taking place on 21st September 2009 with the evening being dedicated to a print discussion led by our Print Section Chairman, Barry Freeman. The evening will consist of discussing last year's rejected exhibition prints and like me, you probably have several of those. What is required from you is that you bring along a maximum of six rejections (that's if you have that many !) which will be displayed on the easel and a discussion as to why we think the judge may have excluded it from acceptance. Perhaps the author may like to comment on why he/she thinks it should have been selected.

I'm sure this evening will be very enjoyable and the usual banter will be taking place, so for those of you who have not as yet submitted anything for an exhibition it may be the start of learning what a judge may be looking for. I can assure you all it will be an entertaining evening.

For 1st Competition evening please try to be there well before 7.30 if you are bringing prints.

Finally I may not be in attendance during the early part of the season as I should be recovering from having an operation to help my spinal and hip problem although I hope to be there on the first evening., I wish you all the best for the beginning of the season.

Phil Smith --- *Print Section Secretary*

Storing Original and Worked Digital Images for Beginners

Using digital cameras it is easy to generate a large number of image files which need to be downloaded, sorted, saved and eventually worked on to produce prints or projected images.

A little preparation in Windows Explorer will prepare your computer for downloading and allow you to easily find both original and processed images. Everyone has their own approach to this but here is what I do.

MS Windows will usually have a folder called "My Pictures" where MS Windows expects image files to be stored. In "My Pictures" I create two folders one called "Originals" and one called "Work in Progress". Then within the Originals folder I create a folder for each year's work i.e. 2007, 2008, 2009. When I download images to folder 2009 I create a folder which is subject based – for example I recently spent an afternoon photographing Shingle Street so I have downloaded all the images taken on the shoot to a folder called "Shingle Street August 09" which is in 2009 which is in Originals which is in My Pictures. This allows me to find sets of images quickly using either Windows Explorer or in Adobe Bridge and then decide which I am going to work up to finished images for prints or projection.

These original images are your digital negatives. It is worth deleting the real no-hopers but otherwise store them carefully and don't overwrite them.

In my Work in Progress folder I have a set of folders which are by season e.g. 07-08, 08-09, 09-10 etc. I do this as most of my work is produced for Society and external competitions which tend to be based around the seasonal activities of the Society. Within these folders I will have folders for say Steeds Cup, Clover Cup where I put finished images for those competitions.

When I open an image, in Adobe CS3 in my case, I use "Save As" to give it a name, usually a working title related to the subject e.g. "Sulphur Tufts", Kestrel, and save this to Work in Progress, 09-10. Hence the original file remains unaltered and in a separate folder with the other images from the same shoots. The worked image is in a current year folder where it and others for competition or exhibition can easily be found without searching through lots of old images many of which will have already been used in competitions.

It is important not to alter original images as you may wish to make a different interpretation of the image sometime later. For worked images it is important that you store them at full resolution. Images can be resized and

renamed for various projected images competitions as and when required and saved separately. It is very frustrating if you have created a masterpiece at 1400 x 1050 pixels to find you need a full resolution image for printing or even publication should it prove to be successful.

The last thing that needs to be done is to back up My Pictures frequently to a different drive. I back up the whole of My Pictures to an external hard drive regularly so that if I have a problem with my computer I won't have lost all my work. Some people prefer to create archive discs using recordable DVDs. Storage media has become relatively cheap so having archives (back-ups) on DVDs or external hard drives is not a cost issue.

Creating a simple system of folders as above will ensure your work is preserved (original+worked images) can be located easily.

David Robinson ARPS

A Day Out On the Broads

The build up to this year's Broads trip was to include keeping an eye on all the major weather sites as the month of July had turned into the monsoon season. This was even more so the week leading up to Sunday the 19th July (the day of the planned trip).

The day started fine, with Jim & Margareta picking me up in town at 7.45am and after the usual morning

pleasantries the conversation soon turned to - would the weather be kind to

us. The journey to Wroxham was just over a hour and we arrived at Fineway's

boat yard where the owners of this company lived in a pleasant log type cabin situated right beside the river Bure and it was here we boarded our two vessels for the day. These were diesel

launches (complete with rain cover) that could hold approximately nine average sized persons (as well as camera gear).

The pilot of our launch was David Robinson and after receiving his instructions from the launch's owners David soon got his crew comprising of, Lynda Robinson, Matt Clarke, Jim Gunn Braden, Margareta Gunn Braden, Moira Ellice and myself underway.

On leaving the boatyard heading towards Horning, it was plain to see that the credit crunch was not having the same effect on this area as in other parts

of the country. There were ample boats of all descriptions out on the river and to compliment these there were beautiful riverside homes that one could only dream of.

Not far out of Wroxham Lynda took over the helm (*under the guidance of the head pilot hubby, David*). It was amazing how many Coots would follow the launch looking for various tit bits off food and it was soon plain to see that those who had brought a packed lunch would be having to purchase lunch at the obligatory pub stop.

During Lynda's stint at the helm we moored up at Natural England's

approximately an hour with Moira being the last to board. Everyone said there was not that much to photograph BUT Moira said different, I've got a shot of a Swallowtail Butterfly and on looking at the back of the compact's led monitor there was a smashing shot of the butterfly.

Following this excitement we slowly made our way to Ranworth for a much needed lunch break. It was plain to see on arrival at Ranworth that it was a very busy place to stop and I must say Lynda made a very good job of parking the

launch (so much for the saying about woman drivers). Of course the one and only pub was extremely busy and the other launch's occupants had ordered and nearly eaten their lunch.....I was one of the few who still had food remaining in my lunch box. Whether this was because I had more in the first place or I just begrudged giving it to the sea gulls I can't say.

Eventually lunch was completed and our launch then headed back towards Wroxham whereas the other launch headed further downstream. The journey back to Wroxham proved to be very interesting as several times we encountered a sudden downpour and it was then all hands on deck to get the covers up for protection. It was during one of these downpours that I got my favourite shot of the day... two young woman were in a open boat with just umbrellas for cover, they were scantily clad and their faces were portraying misery at it's best.

The journey back to Wroxham was shorter than expected and we had some time to spare so the decision was taken to go under Wroxham Bridge and

river was less busy and you could clearly see from the weed growth that not many launches/boats came this way. The pilot of the launch now was Jim's wife Margareta and she had to be so careful as there wasn't much clearance between the bottom of the boat and the river bed.

On this stretch of the river we spotted several herons ideally presenting themselves for a photograph and I'm sure these birds were deaf as the constant clicking of shutters didn't even move them one centimetre (for you oldies that's 3/8 inch). By now the conversation got back to Moira's earlier capture and it was during this time I saw Moira smiling and looking a bit embarrassed but nothing more was said as we spotted a most grand riverside property that was up for sale.

This was a place to die for as it had immaculate lawns that led down towards a wild area near the river, of course we were all saying how much we would love to live in a place as nice as that.

As you can imagine whilst being out on the broads it's very tranquil and peaceful and before we knew it, it was

time to return to Wroxham and make our way home to Ipswich. Once we had disembarked at the boat yard we had to wait for the other launch to return. Once the occupants of this launch had disembarked there was the general chit chat as to what the photographers had managed to photograph....yet again someone mentioned Moira's capture of the day, Diana even said that she had seen something similar on a post card at Ranworth....so was the cat out of the bag (or should that be butterfly)...well I can say Moira has confessed the shot was a copy taken from a tourist

a good true Swallow's Tale...well done Moira for pulling the wool over our eyes.....

Finally I must compliment Fineway Leisure as they provided an excellent service, clean launches and lifebelts and I can thoroughly recommend them to you if you ever wish to have a day out on the Norfolk Boards.

Phil Smith



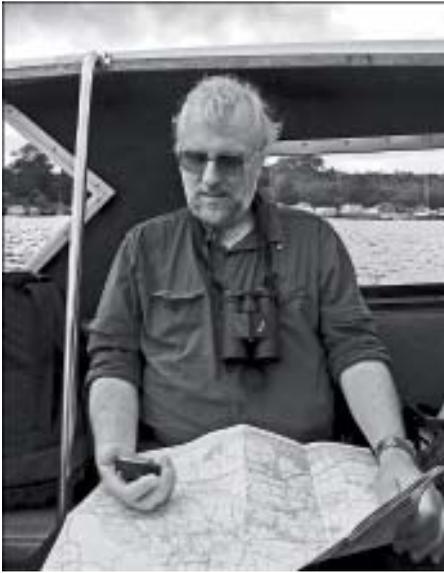
*Above: Jim trying to find
creepy crawlies*

Top right: Phil enjoying a joke

*Middle right: Phil looking for
fish*

All photos by Moira Ellice





Top Right: Nosh Time by Moira Ellice - Top Left: Matt is lost, with his Sat-Nav and map not agreeing by Moria Ellice - Middle: What a mottly crew by Phil Smith and Bottom: Taking things easy while the others explore by Barry Freeman

Len Thorpe 1935 - 2009

Many may not have realised how much Len contributed to the Society because he was a quiet and reserved man who expressed himself by action rather than words. A member for 49 years he was eagerly anticipating enjoying Life membership but alas this was not to be due his rapid loss of health leading to his untimely death.

Len served on both On-Screen and Society committees, he was Curator from 1972 to 1992, a 20 year stint, and was our projectionist from 2003 until his health forced him to hand over this responsibility towards the end of last season. Len willingly hauled all of the equipment to our various meeting places always arriving early and ensuring everything was set up. Many people will not be aware that in addition to this for many years Len arrived at the meeting room very early to put out chairs, switch on heating and other tasks necessary to make our meetings run smoothly. Sadly in the last few months he was unable to undertake any of this physical work but he still arrived early to give moral support and make sure we didn't miss anything!

Len also was a great support to Doris Rice and for more than 20 years gave her a lift to meetings. It is typical of Len that all his help and support for the Society was provided without expectation of any thanks or recognition. It was during my period of office as President that I came to realise just what Len did for the Society and I knew that I could always count on his support whenever something needed to be done.

As a photographer Len was an active participant in the Society's

competitions and exhibitions and he had his share of success over the years. Many will remember that he often carried off prizes in the Ipswich in Bloom competition and he did in fact win several prizes in this year's competition. His photographic interests included landscape (in particular, trees), sports photography and Audio-Visual sequences. He was an active member of the Society's AV Group and always had some sequences in their annual show. In addition to his photographic interests Len was a keen and active member of the Royal Society for the Protection of Birds and he participated in many of their member meetings and events.

One of Len's greatest loves was motor-biking and he attended rallies in the UK and on the Continent every year with his wife Yvonne going in the sidecar. He only gave this up in 2006 shortly after he came back from a trip to Spandau in Germany.

He started work in agriculture on a local farm before going to Chasers, a firm with a depot in Mendlesham and after it was taken over, he worked as a driver for ICI. After redundancy he moved into general haulage, driving HGVs for a local firm, Parkside Haulage based at Stowmarket. He retired nine years ago and enjoyed a very active retirement.

Len's hard work for the Society and his quiet presence will be very much missed and the Society will be much the poorer for having lost such a loyal and long time member. We extend our condolences to his wife Yvonne and daughter Karen and her family.

David Robinson Secretary



PETER MILLER

1949 – 18th July 2009

Peter joined Ipswich and District Photographic Society in 1986 not long after I myself joined so I have known him for over twenty years. Peter had also been a member of Felixstowe PS. Even in those early days Peter was a master photographer with a good eye for an image. He was proficient in many aspects of photography but pictorial and portraiture were perhaps the areas he liked best and many of his images were taken while on his travels.

Back then we worked with film and with darkroom printing processes. Peter was an expert on papers and developers and, aided by his expertise at the taking of the image, he was well known for the excellence of his printed images whether in monochrome or colour.

In fact excellence is a word I

would very much associate with Peter. He liked his Haselblad medium format camera best and he took full advantage of the large negative size to produce prints of fine art quality. When digital photography started to force many of us to make a technology change Peter embraced the new medium with

enthusiasm. His search for excellence soon made him an expert on digital printing and the associated hardware and software.

His printed and projected images continued to be of the highest quality. He could be relied upon to advise on the best papers, the best printers and the best inks and how to use them. He was always ready to help and he was known for his expertise in building computers and setting up printers. He also lectured on photography and there is no doubt he has been very influential in helping people develop their photography.

Because of his expertise in all things digital he was leader of our Digital Imaging group for three years during which time he also served on the Society's committee and set up and managed our website. It was only his declining health which forced him to hand over these responsibilities.

When we came to revamp the website in 2007 Peter was of immense help to me and we had many long conversations about how to proceed. It was during this time that I first became aware of the struggle he was having with his declining health. He was frustrated that his health was preventing him from following his love of photography to the extent which he would have liked.

Despite his health problems he continued to produce top quality images and was as successful in competitions in recent years as he had been back in the 80s and 90s. Peter was also one of the people who could always be relied upon to produce a good image at short notice for external competitions.

As Secretary of the Society it was my sad duty to advise members of Peter's death. Many have emailed me since to say how sad they were to hear of his passing and all said "he was a very good photographer and he will be missed". That is a real tribute to his ability. They also valued him as a friend.

In summary I would say that Peter's photography was characterised by his attention to detail, his seeing eye but above all his search for excellence. I have seen many images over the years but only a few really stand out in my mind's eye. Some of these are Peter's images and they will be part of my memory of him.

He will be missed at the Society because despite his health problems

he attended whenever he could and participated in competitions and exhibitions. He will be particularly missed at Print Section and the Digital Groups where his search for excellence was most influential.

David Robinson - Secretary

An Exhibition by the Suffolk Monochrome Group

4th – 30th September 2009

Open Tuesdays to Sundays:
10am to 4pm

The Suffolk Monochrome Group are a select group of twelve, dedicated and highly experienced photographers whose aim is to enjoy and promote the art of monochrome photography, in all its various forms.

The Group are proud to be holding an exhibition of their work at Wingfield Barns, a wonderfully restored collection of barns set in beautiful Suffolk countryside. The subject matter of the images on display is varied including landscapes, portraiture, abstract as well as images of other genres.

Entry to the SMG Exhibition is free, and by way of further attraction it conveniently coincides with the Quentin Blake art exhibition in the main gallery.

Wingfield Barns, Church Road,
Wingfield, Suffolk IP21 5RA

Tel: 01379 384505

www.wingfieldbarns.com