



Ipswich and District Photographic Society

SEPTEMBER 2010 BULLETIN



Cover picture is White Park Bay by David Robinson

EDITORIAL

As promised this edition features some colour pictures (on pages 12/13) and the chosen images are from the successful “Newcomers Day” held this April along the Norfolk Coast .

This is a most important issue, which covers proposed changes to the way we run IDPS and it is an attempt by the Committee to bring the Society into the 21st Century – please read the article by our General Secretary on pages 3 to 6. Enclosed in this Bulletin is a questionnaire to enable you to take part in the deliberations on the proposed changes.

On page 14/15 is an informative article by Charles Whitfield-King on National Exhibitions and on pages 10/11 is an interesting comment on the 1st Newcomers Day by Phil Smith.

On a more sombre note this issue contains obituaries for longstanding members who have died recently – Vera Auckland, “Fergie” Ferguson, Doris Rice and Robert Walker

The next issue of the Bulletin is at the end of November and the closing date for copy is 7th November – articles and pictures required.

Barry Freeman ARPS DPAGB

A welcome to new members

Richard Barthamlow

Mark Chatfield

David Schenk

Guy Vincent

President’s Notes

Welcome back to another new, exciting season! I hope you have all enjoyed the summer even though it ran out of sunshine a bit too early this year. I can hardly remember the scorching days and sweltering nights at the beginning of summer...!

Since the last Bulletin we have unfortunately lost four well known members and former members of the Society. Obituaries are to be found later in this Bulletin. We will particularly miss Rob Walker who was an active member for many years and of course Doris Rice, who kept us all in order during her years in the Society! I think that Doris was our oldest member so I wonder who will inherit that mantle now.

We were fortunate to have a lot of new members last season and Christine Hart has organised two New Members days out which have been a great success - thanks are due to Christine and other “older” members who have been acting as mentors to the newcomers. Feedback at a later meeting seems to have been very much appreciated.

Perhaps we need to do a similar thing for more established members although I seem to remember something called the Picture Trail which is something similar and it would be great if more people participated in that. Jim and Phil put in a lot of effort to get a suitable trail this year finished off by a pleasant meal at The Compasses, Holbrook. It

was a very good day this year although some of us had a few problems with transport which rather spoiled our day!

Plans for the Annual Exhibition are going a lot more smoothly this year and it will be held in the Council Chamber again. Hopefully we can get Gallery 1 for the Opening, as that seemed to work very well. Don't forget that the exhibition is open to all full members of the Society and that the beginners section is judged separately so why not make the effort and enter your work this year? If you don't do prints, then the projected image section is for you. It is a great thrill to see your image shown on a big screen, if it is selected for the exhibition. As the saying goes "you have to be in it, to win it!"

The Society seems to have had a bit more success in the Beyond Group 3rd national exhibition this year as we came 3rd in the East Anglian Clubs, behind Cambridge CC and Breckland Imaging Group and level with Chelmsford PS. Congratulations to those who have had images accepted in this and any other exhibitions entered over the summer.

Following the AGM, the Committee have been looking to see where the Society is going and to this end we have come up with an article on The Future of the Society. This proposal is further on in the Bulletin and associated with it is a questionnaire which we would like you to complete and return in the next couple of weeks please. We want to

get the views of as many people as possible before making any changes to the Society. The idea is to bring the whole of the Society together and to encourage participation in the competitions which we run. Do read the article carefully and see if you think what is proposed would be beneficial to the Society in the future and encourage new members to take part in the broad range of the Society's activities.

Having lost a lot of the older members over the last few years we need to appeal to new people to keep the Society moving forward. Make your views count! I look forward to seeing you all again in September to enjoy the new season.

Lynda Robinson LRPS, President

The Future of the Society

Big changes are afoot in IDPS and you have a chance to influence the way the Society is organised in the future – please complete the questionnaire included with this Bulletin. The background to the changes and the current position is set out below.

At the AGM at the end of April the following was noted:

"It was suggested that the committee should look at the number and structure of the Society's meetings with a view to saving some costs and also strengthen the Society. Some members felt that a move by the

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On-Screen Section to Bramford might encourage more people to participate.”

Hence the new Committee have given careful consideration to the issues raised at the AGM. The programme for 2010-2011 is already fully arranged with rooms, speakers and judges booked and confirmed so there is little scope for change for the coming season. The possibility of this season relocating On-Screen Friday meetings to Bramford was considered but discounted for two reasons:

- a. the Society is committed to bookings made for the Odd Fellows Hall
- b. the Church Room is already fully booked for Friday evenings.

The Committee therefore considered in greater detail the arrangements for 2011-2012 and had in mind:

- the comments made by members at the AGM
- the reduction in numbers attending the On-Screen Section
- the patchy attendance at some Main Society meetings

The Committee considered that the move to having Print Section and Main Society meetings on Monday evenings had been very successful and welcomed by most members. Taking all things into consideration the Committee felt that having one Society meeting night on a Monday would be attractive to current and

future members. They also felt that this would unify and strengthen the Society and would encourage greater participation in all of the Society's internal competitions while retaining a strong programme of external speakers.

Having all Section and Main Society meetings on Monday evenings would reduce the number of meetings from the present 42 per season (excluding Studio and Digital Imaging Group meetings) to 32 which is the number currently required by the rules. This assumes meetings from mid September through until the end of April - a few more meetings could be added to this by extending the season. However there is some concern that members may not wish to attend meetings early in September or in May. The Society's current range of activities can be maintained within this programme and can include:

- 6 Print monthly competitions
- 6 Projected Image monthly competitions
- Special Subject Cups e.g. George Farthing for PI Landscapes
- All major trophies competitions as Main Society events e.g. Steeds, Nacton, Clover, Holbrook and Roslyn Cups.
- Lectures from leading photographers
- Members' presentation of their work both Print and PI
- One Ladies v Gents competition, for Prints and PI
- Image discussion evenings

Presentation of images from National and International Exhibitions

A Christmas Party

Other club social events e.g. Annual Dinner, quiz night, etc

Inter-club competitions and discussion groups

Studio Group, Digital Imaging Group and Creative Group would continue as at present

There is a view that such a change suggests that there is no longer a need for separate Sections and that the Society should be run, in future, as one organisation without the distinction of meetings being Print Section, On-Screen Section or Main Society. The Committee has not yet made a decision on this point and there a number of other details to be considered in the coming months. To assist the Committee to make decisions about the way forward a questionnaire is included with this Bulletin to allow all members to express their views on the future of IDPS. Please do make an effort to return the questionnaire as this will greatly assist the Committee to understand members' views.

The Committee believes that these changes will strengthen the Society for the future and make it more attractive both to existing members and potential new members. The Committee would like to stress that the above changes are not proposed for financial reasons. Although there was a deficit reported for 2009-2010 a thorough review of

the Society's finances showed that we do not have any serious concerns about the financial viability of IDPS. There will, however, need to be some small increase in charges, for example, to entry fees to Cup competitions and to enter the Annual Exhibition. The Committee decided to bring the attendance fee for the Digital Imaging Group in line with that for the Studio Group and so future DIG meetings will have £5 attendance fee.

Members may think that 2011-2012 is a long way off and that there is plenty of time to consider the programme for that season. Unfortunately if we are to secure good speakers and judges the Programme Secretary must begin arranging the 2011- 2012 Programme immediately. Also to secure meeting venues we need to book well before the end of 2010. Other clubs and Societies are already working on their programme for 2011-2012 so we can't leave this until 2011.

The Committee also considered comments made at the AGM meeting in relation to the Annual Exhibition. It was concluded that the Annual Exhibition is an integral part of the Society's activities which showcases IDPS to a wider public and that it should continue. There has been a significant increase in the cost of staging of the exhibition mainly due to the Borough Council increasing charges for the exhibition space. So there is a need to consider increasing entry fees.

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The Council Chamber has been booked for the Exhibition next year (1st to 12th March) so members can be assured that the uncertainties around the exhibition we suffered last year will not recur this year. Also I can report that since the management of the Town Hall Galleries transferred to the Colchester/Ipswich Joint Museum Service relations with key staff have improved dramatically. We are experiencing a much better level of co-operation and understanding of our requirements.

It is emphasised that all full members of the Society are welcome, indeed encouraged, to enter work, prints and/or projected images, to the Annual Exhibition. Work shown in the Exhibition is independently selected by leading photographers – Beginners' work is selected separately by the selectors so that less experienced workers are not at a disadvantage.

None of the changes currently proposed require a change to the Society's Constitution, published on the web site at: <http://www.idps.org.uk/Constitution07.htm>

There may, however, be a need for changes to the Rules (published in the back of the Programme booklet) but these cannot be determined until the Committee has completed its deliberations on the way forward.

Please do return the questionnaire – it helps the Committee to be fully aware of your views on the Society and its future.

David Robinson ARPS - Hon. Secretary

Exhibition Acceptances

Lydia Vulliamy

Great Barr Photographic Society Panel exhibition – 3 panels accepted (9 pictures in total)

Bebington Salon

– 1 acceptance, digital colour

Bromsgrove Salon

– 1 acceptance: clownfish

Lydia has received her BPE 1* Award.

Charles Winfield-King

Southport Open Exhibition

– 2 acceptances nature section

Photo2010 Vale of Evesham CC

– 2 acceptances (1 HC Nature)

Bristol salon 2010 – 1 HC, Nature

28th Rushden Open

– 3 acceptances Nature

33rd Solihull Open Exhibition – 3

accepted nature & 2 accepted general

GDPU (Glasgow district photographic union) – 2 acceptances nature section

3rd Beyond Group Exhibition

– 2 Accepted nature section (1 HC)

Barry Freeman

Cotswold Monochrome

– 4 Acceptances (1 HC)

Roger Hance

Cotswold Monochrome

– 7 Acceptances (1 Silver Medal)

Roy Essery

Cotswold Monochrome

– 1 Acceptance

Phil Smith

RPS 2010 Projected Image Exhibition-Nature Section

- image entitled "Amber in the making"

Programme Notes

The new season starts off on 13th September with a fascinating lecture by Andy Abbott, Head of Photos at the East Anglian Daily Times and Evening Star newspapers. Andy is responsible for all the publicity IDPS gets around exhibition time so it will be interesting to see what sort of images he likes for the papers! Please note there will be a raffle this evening so come prepared!

On 20th September there will be a meeting for all the Society to hear one of our members, Matthew Clarke, describe his adventures in East Africa. As this was originally proposed as an On-Screen event but was subsequently deemed to be of interest to all the Society, it will be the closing date for the 1st On-Screen monthly competition –“Open” plus set subject “Simplicity” and also the closing date for handing in Picture Trail entries.

Maggie Tear from Loughton is coming on 27th September to show us her view of London entitled “Doing the Lambeth Walk”. Maggie is very knowledgeable about London so this should be an excellent evening.

The Society is involved in the Chelmsford CC Challenge Shield on Saturday 9th October at Springfield Parish Centre, Chelmsford. This competition is for a panel of 6 prints and is heavily contested by clubs in this area. It is a very interesting afternoon and well worth going to. If you need directions let me know and I will be pleased to provide them.

On 11th October we will be having a lecture by Andrew Bailey on “Landscape and Nature photography”. Andrew has not lectured to us before as he has fairly recently moved into the area, but his work is outstanding so don't miss it! There will be a raffle this evening as well.

Deborah Brady from Rugby is making a return visit on 25th October (by popular request) to fill us in on what she has been doing since she left Fleet Street. Deborah's last lecture to us was very entertaining so this is another date not to be missed.

On 8th November Dr Edwina Beaumont from Lowestoft is coming to show us her nature pictures. Edwina gains many acceptances in exhibitions with her images so they will be well worth seeing. It is also the closing date for the Steeds and Nacton Cup entries and also a raffle evening.

The 3-way battle this year with Lowestoft P and DIC and Norwich & DPS will be held in Norwich on Tuesday 16th November. Do make an effort and come to support our club – they always do a good supper!!

On 22nd November we will be seeing the 3rd Beyond Group National Exhibition. This is a very full evening with lots of outstanding images and there may even be some from IDPS?? This is also the closing date for entries to the Holbrook Trophy and the Clover and Roslyn Cups.

The Annual Dinner will be held on 27th November at the Crown Hotel,

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Manningtree. Why not come along and have an enjoyable evening with good food?

The last Main Society meeting before Christmas is on 6th December when Gordon Follows from Holt makes a return journey to show us "A Traveller's Tale". This should be another excellent evening not to be missed. There will be a Christmas raffle this evening so you might pick up a surprise Christmas present for someone!

Do come and see these lecturers as some of them travel a long distance to entertain us and are well worth seeing.

Lynda Robinson

External Competitions

Since the last bulletin we have been involved in several external competitions. Firstly on February 14th we had the EAF Print and PI competitions. We were 8th in both competitions. Ware & DPS won the prints with Beyond Group 2nd and Cambridge CC 3rd; narrowly beating Chelmsford as there was a tie for 3rd place. In the PI competition Beyond Group were 1st, Breckland Imaging Group 2nd and Norfolk PG 3rd. On the 27th February we took part in the St. Ives inter-print competition and we were again 8th out of 31 clubs taking part. Competition was very strong and it was won by Ware & DPS with Duston CC 2nd and Cambridge CC

3rd. We had 2 prints which scored 9 out of 10 – one by Barry Freeman and one by David Robinson.

We entered The Great British Cup Nature section and came about halfway up the field of 77 clubs. It was won by Wigan 10, Cambridge was 2nd and Leek PC was 3rd.

Considering this was a national competition I think we did pretty well!!

We had 5 images which got 12 marks out of 15 – three by Matthew Clarke, one by Trevor Brundle and one by David Robinson. Well done to you all!

For those of you who wonder how the images are chosen for the competitions, I keep a database of all the images which have done well every year in internal competitions or in Annual Exhibitions. I ask the authors for those pictures and then the selection committee review them all and pick out suitable images for each competition. So your work is being considered even though you may not be aware of it!

I also ask for prints and projected images to be brought to the Main Society meetings so if you have anything new which you would like considered for external competitions do bring it along and give it to me. You will get it back in time for the exhibition if it is being used before Christmas.

Many thanks, to those members who provided their work to be used for External Competitions last season.

Lynda Robinson

SUBSCRIPTIONS

Members are reminded that subscriptions for the 2010 – 2011 season (Bye-Law No.7) are now due and should be sent to the Treasurer (address in the back of this Bulletin) together with a stamped addressed envelope for sending your new Membership Card.

Subscription rates are:

Ordinary Members	£40.00
Ordinary members residing more than 25 miles by road from the Society Headquarters	£25.00
Associate Members	£20.00
Junior Members	£6.00

Those members who have not renewed their subscription will find a slip enclosed with this Bulletin that can be completed and sent to the Treasurer together with your cheque.

Please note club Rule 4.2 - All annual subscriptions shall become due and payable on election to membership and thereafter, without demand, on April 1st each year. The Committee may terminate membership of any member whose annual subscription remains unpaid on 15th October in each year.

Alan Turner ARPS DPAGB APAGB, Hon Treasurer

*Speedway No.6 by
David Robinson*

(Does this mean we will see a Speedway picture at each of the monthly competitions?
- ED)



IDPS held a small exhibition of prints at the **Bramford Church Fete** on Saturday 3rd July. This is the second year we have shown around 20 prints in support of the Fete. The church council were very pleased that we were able to put on a show, as they see us as part of their community.

Barry Freeman

Left is a view of the exhibition

DIGITAL GROUP

The group met at the 'The Pavilion', Martlesham on Sunday 8th August. Even though the attendance was light, most likely due to the off season blues, those attending had a most enjoyable day.

We started the day looking at Photo Book publishing lead by Roy Essery. It is hoped that members will try book publishing as a way of showing their work to a wider audience. Roy uses the photo-book as a way of recording his years work. The on-line printing companies supply free down loadable software and charge very reasonable prices for the finished photo-book. For example, Roy uses www.yophoto.co.uk and Brian Beaney www.blub.com. A very good text book, which explains all the ins and outs of book publishing, is "Creating Digital Photo-books" by Tim Daly.

In the afternoon Brian Beaney explained his latest Photo Art, which just showed us what is possible if you are a skilled artist using Photo Shop. Brian illustrated his talk by using one of his fantastic mythical beast pictures, which won the Gold Medal at the 2010 RPS Digital Group Exhibition.

The next Digital Group meeting is on **Sunday 10th October** – make a note in your diaries.

Let me know any subject or technique you would like covered.

Barry Freeman – Group Leader

WANTED

For the Disabled Photographers Society (www.disabledphotographers.co.uk) who are always pleased to take in any 35mm cameras & lenses or any digital cameras & lenses that you no longer use. They are also able to take camera bags (in reasonable condition) tripods, monopods, filters etc.

Once received the society either use them for adaptations for their member's requirements or they are taken to the "Focus on Imaging" show where they are placed on display where the public give donations in return and this then raises funds to help disabled photographers enjoy their hobby.

If you have any cameras/equipment please email **Phil Smith** (DPS Committee member) at east@disabledphotographers.co.uk and he will arrange a collection.

ALSO

Do you have an unwanted Photoshop CS2, CS3 or CS4 Licence you might want to sell? The reason for a purchase is genuine. If so contact **Charles Whitfield King**
Telephone: 01473 748650

Newcomers Day out in Norfolk

Way back on the 17th April a new format for a day out was born, Chrissie Hart offered to organize a newcomers day out, with the format being that each newcomer would be teamed up with a buddy for the day this buddy would be a person who uses the same make of camera as the new comer.

The next question Chrissie asked was where we were going to take the group so I suggested a trip to my native

Norfolk as this was where I started taking my shots as a beginner; so the itinerary was set.

We were all to meet at Horsey Drainage Mill as this would provide some good landscape images and Horsey Mere was a short walk away. The wind pump was open so this provided some with good shots from the top of the wind-pump whereas those with a poor head for heights stayed around the mooring area. I must say this proved a good area for reflection shots...we stayed beyond the allocated time as it was such an enjoyable place to visit.

The next place for us all to visit is one of my favorite places to photograph, that being Happisburgh or as us Norfolk bor's say "Hasbrough" as you can imagine all the members who were not of Norfolk decent took great pleasure in my accent...oh arh! oh arh! Happisburgh is a place where you can photograph at first hand the destruction the power that the North Sea has, long standing metal and wooden groyne have been smashed to pieces over the years and houses have fallen onto the beach because of cliff erosion. We arrived just prior to high tide and the group (well some of us) had the opportunity to photograph the waves crashing against the broken structures,

Unfortunately Barry's group missed this, as Barry had lost the LED screen cover of his Sony and the group spent far longer at Horsey looking for it, despite their delay they arrived in time to get some good shots of the broken sea defenses. Some took advantage of having a paddle in the sea and a good two and a half hours

were spent here. A lot of the group said it would be good to come back for another visit.

On arrival at Cromer the tide was full out leaving the sand very wet and good for yet more reflection images. I must say the thought of pointing a camera whilst on a beach did deter me from taking any shots as there were so many children in close vicinity as well as it being very crowded. So Cromer was not as good as I was expecting it to be and all I can say is that the fish & chips were top notch and the ice cream that followed was delicious.

Whilst at the café having those fish & chips the other groups came in and some decided to go onto Brancaster to try for a sunset, alas our group decided that they had had enough and we then headed back to Ipswich. I was told that the group who went for the sunset got their shot at 9pm and arrived back in Ipswich at approximately 11pm all in all we all had a great time and as Chrissie has quoted, *"It is not all about the photography but a chance for members to get together and enjoy each others company. For me the enjoyment comes from watching the interaction between members, new and long standing, the laughter and the jokes as well as the exchange of knowledge and experience. You never know what will occur. Like during the following newcomers trip to Ely when we were treated to an impromptu lesson in how to gut and fillet a fish by Wayne Turtill"* But that's another story for the next bulletin.

Phil Smith LDPS



**Photographs taken
by members on the
Newcomers Day out
in Norfolk**



**Top: Horsey Drainage Mill
by Roy Knights**

**Middle: Entering Horsey
Mere by Barry Freeman**

**Bottom: Sea Defence
Wreckage by Ken Weston**



Top: Wayne taking a shower at Happisburgh by Christine Hart

Middle: IDPS members awaiting the sunset at Brancaster by Christine Hart

Bottom: Brancaster Sunset by Terri Thorpe



The Accepted level of National Photographic Exhibitions

Anybody who enters external photographic exhibitions could not have failed to have noticed in the last 10 years how much has changed when preparing entries. This is more to do with transparencies being phased out and replaced by photographic digital images (PDI). The only real change with prints is change of dimensions from Imperial to the Metric .

There are two main photographic national exhibition circuits to which many of the English photographic clubs are affiliated. "British photographic exhibitions" (BPE) and the International "Photographic Society of America" (PSA)

In both circuits you are able to earn points for each acceptance to gain photographic awards at various stages of multiple points. The only difference between the two is that the BPE letters remain with you for life after you have earned them at no cost, and the PSA which are just like the RPS distinctions you pay for the privilege to keep your letters by subscription each year.

As yet there does not seem to be a universal standard between camera clubs and exhibitions for entering PDI's. This it probably because it's a new medium and nobody has yet boldly stipulated what the criteria should be.

For example you could be entering one exhibition with image dimensions of 1024x 768 or you could be entering

another for 1400 x 1050, also some will only take JPEG and others will take JPEG and TIFF files. And even the colour space can be different to between Adobe98 and sRGB. I don't have any criticism or problem as far as the variance is concerned, but you do have to scrutinize each of the rules and regulations very carefully to check that they conform with each particular exhibition you are entering, which can vary between one club to another.

There are of course many advantages these days like not having send the original image as was the case with transparencies, (quality of slide copies were always a bit doubtful!). Most exhibitions with PDI sections ask for copies of the image to be sent by CD, which are destroyed after their exhibitions.

However even better, many of the exhibitions recently also allow you to enter the pictures online, which means that you just upload your picture to the exhibition website without any need to send a CD by post, saving the wastage and also post/package costs too.

Southport is the first exhibition in the BPE circuit to do this and I hope it will encourage more to go this way, but keeping the option for those who still want to send their pictures by post.

Also the first time (I think?) one club has produced an exhibition just for panels both of prints and PDI's

The PSA assemble many more of their exhibitions via their website also. Just a click of a button to send

your prize image on its way to any corner of the world to be scrutinized, with confidence in the knowledge that you still have the original image on your hard disk. This has the great advantage for anyone wanting to send their images globally, as you can do so without any big concerns like those in the days of the transparency - when you would have sleepless nights wondering if that great prized image sent by post to far-flung corners of the world to a host club, maybe in China, by snail mail would arrive or even more concerning, if it would be sent back?

There are some disadvantages, as some clubs think it is not necessary to produce a results score for each entrant as most of the other clubs on the circuits have done. Having a score gives a good indication from well known top judges of how good your work is – so without a score notification there is no way of knowing how close to the acceptance level, or how bad a submitted image went.

But there has not been a better and easier time for anybody to enter these exhibition circuits to give them support and at the same time receive a well-balanced score by three experienced judges for the images you thought would get in and didn't and vice versa

Charles Whitfield-King DPAGB BPE3*

Vera Auckland

Vera died aged 93, in April this year, and a small group of members attended her funeral on St Georges Day.

Vera had been a member of IDPS for well over 50 years, and was an active member on the Committee, becoming President in 1968. Vera was made a Hon. Life Member 1977. Vera joined in 1956 and was Assistant Secretary 1958-59, General Secretary 1959-1968, Committee member 1970-73.

She won the Steeds cup in 1972, which was the only trophy she ever won.

She and her sister Margery were great travellers around the world and produced some excellent slide shows, which they shared with friends, and members of the Society.

Vera also supported Colour Group Competitions, and the Annual Exhibition, winning awards in the process.

Sadly Vera spent the last few years in Grove Court, in Woodbridge so was unable to attend IDPS Meetings.

She was a very good friend to Denis and me over the years, and I have many happy memories of her, as I'm sure will many more of you.

Pauline Vincent

NOTE: CLOSING DATE FOR ANNUAL EXHIBITION is at 3rd January meeting, which is Bank Holiday Monday and therefore collectors will be nominated to accept entries prior to this date - the collectors list will be circulated when available.

ON SCREEN JUNE 2010

Friday 29 January 2010. Frank Blyth arrived from Lowestoft to judge the George Farthing Landscape Trophy and the second round of the Mersea Island Challenge Trophy.

As usual we welcomed Mrs Farthing and Alison Constantine to present the Trophy to the winner. Unfortunately Terri Thorpe was unable to be present. Her winning landscape was excellent.

George Farthing Trophy

Winner Terri Thorpe, Boats

2nd Lydia Vulliamy, Loch

3rd Lydia Vulliamy, Storm

In the 1st round of the Mersea Island Challenge Trophy IDPS were lying 4th some 7 points behind leaders X Rolls Royce. Tonight's 2nd round results will be published when received.

Many thanks to Frank for staying the course – judging did not finish until 10.10pm.

On Friday 12 February 2010 we welcomed IDPS member Roy Essery making his 1st visit to our Section to judge SS Street Corner and Open. Roy is very much his own man and this was reflected in his judging. It made for an enjoyable and successful evening. Let us hope Roy is available to judge again.

'Street Corner'

Peggy Smith - 10 points -The MusicMan

Peter Cox - 9.5 points- Cream Boutique

'Open'

Lydia Vulliamy - 10 points - Snow

Peter Cox - 9.5 points - Staithes

After the usual refreshments we were not able to have the planned Practical Session. Instead we sat back

and watched as Matthew projected some good, some brilliant and some over the top images from the Rushden Open Exhibition of 2008.

On Friday 26 February 2010 the larger than life "Church Crawler" returned, with Roy Tricker back again to relate more tales of "Appreciating Our Churches". His knowledge of churches is vast – having started visiting them well before the age of 11. He was his usual modest self and his talk was spiced with good humour – only Roy could describe an ugly female gargoyle as "drop dead gorgeous". The voice is loud enough normally, but when excited and wanting to emphasise a point it rises to the "Brian Blessed" level. Sleep is impossible. A superb evening and Roy you are welcome any time.

Friday 12 March 2010. Liz Cutting made a welcome return to judge SS "In the Churchyard" and "Open". She believed that many images in the SS suffered from lighting problems. Every entry was given a full critique and it made for an interesting start to the evening. Many thanks Liz.

'In the Churchyard'

Peter Cox - 10 points - Aldham Sunset

Pat Pryke - 9.5 points - Robert

Remembered

'Open'

Matthew Clarke - 10 points

Wells next the Sea, Lifeboat Station

After drinks and biscuits it was the Shock Horror Show! The judging of the annual battle with the Gibraltar camera club and the judge was from Gibraltar. Points awarded to many of the Ipswich

images brought gasps of disbelief from members present. E.g. a Roger Hance image scored 6! and Gibraltar won. The kindest thing I can do is not to name the judge.

Gibraltar 170 points
Ipswich 134 points

Friday 26 March 2010. Time for the eagerly awaited, as has been the case for more than 25 consecutive years, annual AV Show. Unfortunately after the sad loss of AV Group Leader Ray Smith and member Len Thorpe the few remaining members realised they had been guilty of relying too much on Ray's expertise and kindness and were unable to put a Show together this year.

However one has been included in the Programme for 2011. Those of us left in the group, with expert help, must ensure next year Ray and Len will look down upon us from the "gods" with pleasure knowing that the Show goes on even if it will take some time to regain Ray's high standards,

No Show in 2010 so what happened to the evening? Well a Knight in shining armour came to our rescue – Dennis Lumkin. The whole evening was devoted to the work of the Felixstowe AV Group. The early sadness and gloom diminished and we enjoyed watching some excellent AV sequences compiled by our friends next to the North Sea. Our very grateful thanks to you Dennis and your Felixstowe members.

Friday 16 April 2010 was the time for the AGM and judging of the SS Set of 3 "On the Rails" by Les Weeks. However, before the AGM, the final results of

Group 2 of the Mersea Island Postal Battle were announced. After 6 rounds Ipswich came 5th out of 6 with 463.5 points (X Rolls Royce won the Group with 499.5 points). So further progress in the Battle came to a halt, but we must get our act together next season. Les Weeks was given a warm welcome. He judged "On the Rails" in his usual quiet measured tones and offered helpful hints. Many thanks Les.

Set of 3 "On the Rails"

Winner Matthew Clarke 19 points
2nd Peter Cox 18 points
3rd Peggy Smith 17 points

Some 20 members attended the AGM which was conducted by Chairman David Pryke and his graphic Presentation was well received. Digital entries had risen to 92% of the total. Although the average attendance was 19.4 the nightly attendances ranged from 13 to 26. Cause for concern? Could it be that our annual programme is somewhat dated? Should we join with another section? To be discussed at future committee meetings.

Finally David announced the results for the season's prestigious Colour Group Trophy. It was a breath taking finish with only a ½ point splitting the first two. (See Set of 3 results above)

Colour Group Trophy

Winner Peter Cox 91 points
2nd Matthew Clarke 90.5 points
3rd Phil Smith 83 points
4th Peggy Smith 82.5 points
5th Brian Blomfield 81 points

Well done Peter. (I believed Matthew

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was a certainty after last year's magnificent performance).

As usual photography was not on my list of top priorities during the summer. My only contact with Members was an On Screen Committee meeting at David Pryke's home on 26th July 2010. I could not help but feel sad that Ray Smith, Len Thorpe and Robert Walker were not sitting around David's table. Robert died on 5th June this year. A wonderful man, principled and his opinions were always worth listening to. I greatly admired how he coped with a number of operations and severe pain in the weeks leading up to his death in early June. Robert was a great family man. Our sincere condolences go to Pat and her family. The good news is that Pat will continue to be a member of the On Screen section.

I must include the normal early reminders. The closing date for the Picture Trail entries is Monday 20th September 2010 at BRAMFORD (Not Ipswich High Street). On that same evening our Season begins at BRAMFORD with Matthew Clarke's presentation on "East Africa ". The closing date for the Steeds and Nacton cups is Monday 8th November 2010. Annual Exhibition entries are needed on Monday 3rd January 2011. All those of you who have already completed them give yourself a pat on the back – I am not one of them!

BRIAN BLOMFIELD

HAVE A GO!

As many of you know several On-Screen members passed away during last season, these members were very active when it came to producing work for monthly competitions and the number of entries therefore declined.

As a new committee member of the On-Screen section I would like to see more entries in the monthly competitions, how can this be achieved you may ask?

Now this suggestion may be a bit controversial by suggesting that some print workers could consider entering the On-Screen competitions as well as most of us use digital cameras and it's only during the final stages of working on the file that we decide whether it's for printing or digital projection. Personally I enter work into this section and I have enjoyed several successes at club, national and international level.

So why not give it a try. All you have to do is to email Matt Clarke your two set subjects and one open subject 1400pixels max wide for landscape format and 1050pixels max high. After all, digital print entries are very high when it comes to exhibition time so why not enter the On-Screen section competitions as well?

After all IDPS is a photographic society that covers all genera of photography, perhaps it's time to work as one and not small individual sections?just a thought for the future.....

Phil Smith LDPS

Print Section Report

The summer has now passed and this is my penultimate print section report in the bulletin as I am resigning as your Print Section Secretary at the next AGM.

During the four years in this position I have enjoyed attending committee meetings and all the roles associated with being Print Section Secretary so if you feel you would like to take on this vacant role please either contact myself (Phil Smith) or Barry Freeman.

I'm sure like me you had forgotten that there was no June bulletin, so I submitted my article for that issue and I promptly got a reminder from Barry to say I had missed the Print Section AGM report and various other bits and bobs. It was at this AGM meeting resignations were received from Roy Essery (PS committee member) and Alan Turner who informed the section that he wishes to retire as Exhibition Secretary. We as a Society have valued all Alan's hard work in this role which he has held for many years and we all wish him the best for the future.

At this year's AGM there was a debate as to why the Print Section did not carry out the wishes of the Section from the previous year's AGM by not having external judges as agreed at the last AGM. At this time that there was no definite decision made, but the section committee would consider the matter and take it to main Society committee to seek their approval.

Following this being made clear to the members a proposal was put forward for the season 2011 – 2012 that 50% external judges should be used. *(I'm pleased to say this proposal was taken to Main Society Committee and it finally got their approval)*

So this will be the last season the Print Section will be using all in house judges. This will be an interesting exercise as I'm sure some competition participants will be looking for higher marks from external judges. From my past experience this may not happen as at the end of the day it's the judges preference that prevails.

During the Chairman's report Barry Freeman informed the meeting that he has decided at the end of this season he will be standing down as your Print Section Chairman. Barry has given several years to this role and I can say he is more than just a chairman as he has helped so many members overcome various printing problems etc. and he will missed in his role as Chairman especially when announcing the titles of some Latin named prints *(I'm sure some members do this on purpose)*. Barry will be a hard act to follow and we owe him a big vote of thanks.

The following IDPS Members were elected onto the Print Section committee for the next season.

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Phil Smith (Secretary)
Christine Hart
Andrew Camp
Trevor Brundle

Main committee representatives are:
Barry Freeman (Section Chairman)
Matthew Clarke (On Screen Exh. Sec)
David Robinson (Print Exh. Sec)

During the meeting the following were presented with their trophies by the President Lynda Robinson.
Beginners Set Subject: - Norman Silver
Beginners Open: - Norman Silver

Adv. Inter. Set Subject: - David Kelly
Adv. Intermediate Open: - David Kelly

Advanced Premier Set Subject: - David Robinson
Advanced Premier Open: - Roy Essery

The following members are promoted from the Beginners Class:-

Norman Silver, James Gunne-Braden & Glyn Lee

I hope like me you will have enjoyed the summer months by going out at weekends looking to take all your prize winning photographs for the various set subjects as laid down by the Print Section committee:-

Human Portrait, Disaster, East Anglian Landscape, Sporting Action, Close up Nature, Sticks & Stones.

Over the past year there have been several newcomers to the Society and especially the Print Section. We as a

Society are very grateful to Christine Hart for introducing the "New Comers Days Out" as this is something that has been a great success (*please read the article Newcomers Norfolk Day Out on pages 10 & 11*). These days have helped many newcomers to use their cameras correctly and to get to know some of the other members of IDPS.

Phil Smith LDPS
Print Section Secretary

Electronic Creative Imaging Group

This group now has ten members and although the concept of the group is to produce digital creative images, some times this does not take place as some members just do not have the time to produce a creative image.

I am therefore considering changing the group to just a digital portfolio group or either creating a digital portfolio group that runs on the same lines as the creative group. This works by sending out an image at the start of the month and then commenting on the images sent at the end of the month.

The subject matter would cover all aspects such as nature, landscape, sport, portraiture, studio work etc. if you would be interested in such a group please drop me an email to **creative@idps.org.uk** and if there is enough interest I will consider setting up the group or amalgamating the ECIG with the digital one...

Phil Smith LDPS

The Studio Group

The Studio Group only did 2 outdoor shoots this summer both went very well with us having fun in the woods at Nacton Foreshore on the first shoot and we vamped it up for a gothic shoot in a derelict Church.

The results from both shoots are very promising. Next season begins soon with our first shoot the last Wednesday of September and will be an open shoot for you all to come and try out studio photography. We will have a set and a model for the night; it will not be heavily themed as it is designed to ease everyone back into the indoor sections.

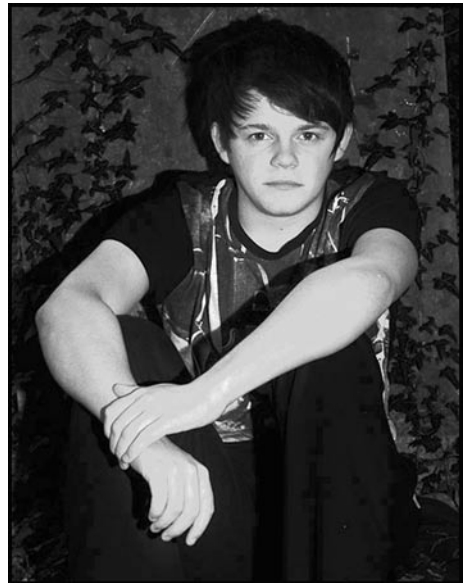
We are planning to have a section this autumn on post production, what to look for in your shots, tips and tricks on developing your images and presentation, this will probably happen following our AGM in December. Octobers shoot will be a Halloween themed shoot with suitable props and Novembers will be split into two sets one for beginners and one aimed at the advanced workers looking to develop skills.

We are always looking for Models so if any of you have Daughters/Sons, Brothers/Sisters or just know some willing victims - sorry I mean models please let me know.

Terri Thorpe



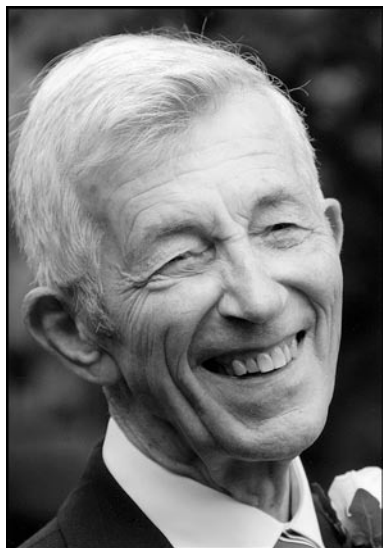
Meggan by Terri Thorpe



Tom by Terri Thorpe

Robert Walker

Robert died on 5th June after a period battling cancer while recovering from a major heart operation. Robert was a member of IDPS for 28 years, but had been a keen photographer all his life, a passion passed on from his father. The majority of his working life was spent as an electronics



expert at Aldermaston and at Orford Ness, working on the secret projects undertaken there. Latterly, he had a senior management position at Ipswich hospital looking after the highly complex scanners and radiography equipment.

Robert's technical skills were evident in his photography – always on top of the technical issues, allowing him to freely express his creativity. He produced many memorable images, but more recently will be remembered especially for his images of glass

objects and their shadows lit by multicoloured light from one or more slide projectors. Robert was a much valued member of the Transparency – now On-Screen – Section committee and played a major role in the successful transition from slides to digital images. He is greatly missed.

Like many before him, Robert introduced his wife, Pat, to photography at IDPS, and soon she became an active member and intends to continue. We offer her every support to enable her to do so.

David Pryke

Rupert D Ferguson

Rupert (known to IDPS members as "Fergie") died 29th June 2010 and was cremated in Altrincham, Cheshire on 15th July.

Fergie was an active member of IDPS between the years of 1959 and 1992. He was Librarian from 1968-1983, and then from 1983 was joint Librarian with Peter Wallis until the library closed in 1991. He was also a member of the Committee from 1983-86 and then again in 1991-2.

Fergie was a staunch supporter of IDPS and entered the exhibition every year, winning various Cups on the way. His main interest was portrait photography, at which he excelled, but he did take other subjects such as landscape and architectural images.

He will be remembered as a gentle, unassuming man with a friendly word for everyone.

Lynda Robinson

Doris Jessie Rice

9th February 1916 - 26th March 2010

Doris joined the society in 1961 and quickly became involved in the running of the society by becoming an assistant secretary from 1963-68 taking minutes at committee meetings. She was Colour Group secretary and then Transparency Section Secretary from 1976 until 1995 with a break in 1979 to become President for a year. She was awarded Honorary Life membership in 1989 to recognise her service to the Society. Doris worked for many years for Cocksedges a local company where she was in charge of debt collection in the accounts department and also in charge of the lady staff! She retired from there in 1976 then worked part time for a couple more years at Cattermole's garage, in the accounts department again. She was a very capable and independent lady who always knew what she wanted and usually got it! Although Doris never married, she enjoyed travelling and had friends in France and America and many close friends in Britain with whom she always kept in touch.

Doris was an only child and in her earlier days, as her mother had died young, she looked after her father. She lived in their house in Bramford Road until almost the end of her life. She lived there with Portia, her much loved cat companion of 10 years and she also fed Suzy, a stray, in her garden shed!

Doris became an adopted aunt to Tony and Pauline Race's family after she got to know them through the Society. She babysat for the children when they were

young and took a keen interest in their families when they both grew up and got married. Even in her last year she remembered all the family's birthdays and sent those cards. Pauline was a great help to her when she was no longer able to get her shopping etc.

In later years Len Thorpe brought her to the Society's meetings and she enjoyed meeting her friends and having a chat, despite having become very deaf. Doris took an active interest in the Society even until her last few weeks and she looked forward to receiving her Bulletin when she was no longer able to come to club meetings.

Doris was a very special lady with an amazing memory about club history and characters from the past and she will be sadly missed by all who knew her.

Lynda Robinson



Doris at her 90th Birthday party

