

**IPSWICH & DISTRICT PHOTOGRAPHIC
SOCIETY ANNUAL REPORT 2023 - 2024**

Officers 2023 - 2024

The following officers were elected at, and subsequent, to the AGM 2023

President	Stephen Harper
Chair	Matthew Clarke
Vice Chair	David Robinson
Treasurer	Sarah Potter
Secretary	Martin Hancock

Note: Vice President Christine Garner

Committee 2023 – 2024

Assistant Secretaries appointed:

Competitions Organiser - external	Lynda Robinson
Membership Secretary	Lynda Robinson
Exhibition Secretary Print	Matthew Clarke
Exhibition Secretary PDI	Matthew Clarke
Publicity Secretary	Iain Blacklaw
Programme Secretary - speakers	Michael Bamford
Programme Secretary – judges	Peter Smith
Competition Secretary (DPI & Records)	David Robinson/Deborah Blackman
Hall Manager	Jim Walker
Webmaster, & Web Editor	David Robinson
Newsletter	Iain Blacklaw
Annual Dinner	Michael Bamford

The following people offered to carry out these non-committee roles.

Annual Journal Editor	Barry Freeman
Archivist	Diana Freeman
Competitions Secretary Print	Alison Hance/Wendy Mann
Raffle Organiser	Isabella Knight
Tea Rota Organiser	Jenny Walker
Print Displays	Cheryl Wilkes/Chrissie Hart
Photo Workshops	Stephen Harper
Auditor	Jim Farrow

Martin Hancock ARPS – Hon Sec.

Presidents Report

It does not seem like three years since I took on the role as President and it's been quite a journey and pleasure to take the role on and represent IDPS at various events, battles and of course Monday evenings.

Sadly we have lost a few well known members Alan Doggett, Alan Turner Peter Cox, Jean Pain and Barry Freeman during my presidency but we have welcomed many new members, all of which have produced some great work.

The Annual Exhibition is always a highlight and again this year was a great success, like Monday evenings the print entries may have been a little low, but the work was absolutely brilliant and I've certainly enjoyed seeing some great work.

My thanks goes to all at IDPS who have over the past 3 years helped to make the society run so smoothly and I will be handing the reins over to Alison Hance, thank you and I wish you great success and enjoy the role

Stephen Harper EFIAP BPE3*

Chairman

Like my report to AGM in 2023, I'm not going to say much about the Monday night meetings we've had this season as we all know just how good they have all been. Michael Bamford our Programme Secretary should give himself a pat on the back for that. It has been a real pleasure to experience them. I'd like to thank David and Lynda Robinson, and Stephen Harper for deputising on the odd occasion I wasn't able to officiate.

Exhibition Secretary

This was the second year that we've held the exhibition in The Hold. Originally, we had booked the first 2 weeks in March, but The Hold had difficulty honouring that, and asked if we could take March 16th until April 7th, giving us an extra week by way of compensation. Having booked my trip to Norway in the meantime, I was unable to attend the hanging of the exhibition and have to thank Stephen Harper and Ian Swann with assistants for making such a good job of things.

I'm sure that all those who made the effort to go and view the exhibition will agree that the standard and variety of work in the exhibition is very high and I would like to thank all those who entered.

Several weeks prior to the hanging of the exhibition, we did request more print display panels and were assured that this would be forthcoming and the numbers of prints accepted and subsequent panelisation of the prints was adjusted accordingly. Unfortunately, when it came to actually hanging the prints, it was discovered that the additional panels couldn't be used, which meant a hasty re-arrangement. Consequently, the prints were much more tightly spaced that we would have wanted. More thanks to Stephen and Ian for coping so well. I'd have blown several fuses! We will be holding a meeting very soon with members of The Hold staff to iron things out.

The actual entry was down a bit on last year, which probably reflects how things have been going on the monthly competitions. But I have noticed that some members who have been

entering prints into the monthly competitions didn't enter them into the annual exhibition. I'm intrigued to know why!

Format	Entries	Entrants	Accepted	Selector
Prints	223 (262)	14 (17)	110 (119)	Sarah Kelman ARPS DPAGB
DPI's	328 (390)	23 (27)	193 (151)	David Jordan FRPS

2023 figures in brackets

I'm sure that all those who made the effort to go and view the exhibition will agree that the standard and variety of work in the exhibition is very high and I would like to thank all those who entered.

The exhibition wouldn't happen without a lot of help from several people, and special thanks must go to Stephen Harper, Ian Swann, Roger Hance, David and Lynda Robinson for their invaluable help.

This is the last year that I will be doing the Exhibition Secretary role. The handling of all the prints is very physically demanding and I'm not getting any younger, so I will be reverting to the Exhibition Projected Images role again.

Days Out

I continue to keep an eye out for suitable locations and events for a good photographic day out. Inevitably, these tend to revolve around my personal interests, namely natural history, engineering and sport. Accordingly I publicised several motocross, grasstrack, motorcycle track racing events and a trip to Landguard Fort. If anyone knows of any suitable events and/or venues, then please let me know details and I'll gladly publicise them.

Matt Clarke CPAGB BPE 3*

Treasurer's Report

The Society held £4950.52 in Barclays Bank as at 31/03/2024. It has been a challenging year dealing with the bank. Barclays don't particularly want to hold accounts for clubs etc. and to continue to bank with them we have had to spend a lot of time complying with their rules.

The 2023/24 accounts show a deficit of £664.99 which includes a cost of £389.20 for printing and posting the 2023 Journal. As the 2024 Journal is only online then we will no longer have this cost going forward.

Refreshments and the raffles have provided much needed revenue thanks to the hard work of those members involved in their organisation.

Sarah Potter

Membership Report

Membership numbers of a lot of photography clubs are struggling so although we lost 12 members last year, we gained 5 new members. They are Peter Bushby, Bill Carson, Andy Matthews, Joe Pearson and Graham Stacey. That means our membership stands at 68 at present. Newer members from last year are taking an active part in the society and producing excellent work. Hopefully the new members this year will start to participate in competitions and be encouraged to enter next year's exhibition.

Lynda Robinson LRPS

External Competitions

The full results will be in the online journal when it is finished at the end of the season.

Unfortunately we didn't get any recognition for our panels in the Chelmsford Challenge shield this year. It was won by Benfleet CC with a panel of boxing shots.

Next was Colchester 8x8 print competition in which we tied with Colchester for 1st place but lost on the tiebreak image, much to our disappointment.

We did better in the Clacton battle where we won by 265½ to 257.

In the 3-way Battle we again won but only by 1 point from Norwich. We had 179½, NDPS had 178½ and Lowestoft PC had 157½.

The Cambridge digital competition was again a disappointment as we were well down the field. It was won by PICO.

In the GB Cup Nature section we were 7th out of 62 clubs nationwide which was a great result. Stephen got a PAGB judge's medal for "3's a crowd"

We did better in the Battle with Gibraltar winning overall by 404 against 381. Both judges actually ranked us higher, which was very pleasing!

In the EAF PDI competition we were 9th out of 28 clubs.

Next was the highlight of the year at St Ives Interprint competition when we won the trophy for the 1st time since 2000!

Down to earth after that with the EAF prints when we did very poorly coming 13th out of 19 clubs entered.

The last battle of the season is with Colchester and that will be reported on in the journal.

Overall a more successful season than some, especially winning the St. Ives trophy after so long.

Many thanks to all those who produced the work we used and I hope we can keep up the excellent standard for the future.

Lynda Robinson LRPS

Newsletter/Publicity

The Annual Exhibition is an important showcase for the work of IDPS members.

Once again Stephen Foster come to the HOLD to see our exhibition on the day of the “mayor’s choice” and whilst there interviewed Stephen Harper and the mayor Lynne Mortimer for Hospital Radio.

I have produced 9 monthly newsletters for the 23-24 season and in the region of 47 since I took the role in 2019. Although the newsletter content is mainly reminders of forthcoming events and collated information sent by various emails, I try to add extra interest by including news about courses, exhibitions, competitions, etc.

I welcome members sharing their experiences of workshops, photographic holidays or any other photo related adventures that will be of interest to other members.

If members have a non-photo related event, they’d like advertising I am happy to put it in the newsletter. Contributions are always welcome!

Iain Blacklaw

Photo Workshops

We have had some particularly good workshops this season, my thanks goes to Roger Hance for the lead on Still life and Macro workshops and David Robinson and Matt Clarke for their input too and our helpers Lynda and Alison.

Of course the workshops would not be a success without members, so thank you for attending.

Stephen Harper EFIAP BPE3*

Website – www.idps.org.uk

YouTube views of the Projected image and Print 2024 exhibitions are available on the website home page.

There will be no printed journal this year. Instead, the journal item will be on the Journal page of the website. The plan is to include most, if not all, of the content of the printed journal on this page. At present the page is only partly set up but hopefully will be completed over the summer.

The web site continues to be well used. Since August 2023 there have been 71,039 visits to the site.

The web site is large and so I am always pleased to be told of any issues or out-of-date information that people may find.

Annual Report May 2024

There is a wealth of information about IDPS on the site so most members queries could be answered by browsing the site. Also, there are many galleries of members images and links to other web sites.

Members are welcome to provide images for their gallery
Any suggestions for changes or improvements are welcome.

David Robinson ARPS, Web Master

Practical Evenings via Zoom

Some evenings have been well attended but a couple have been cancelled for lack of interest
The most successful evenings have been image discussion e.g. the Landguard Fort Image discussion.

Lack of input from members has made it very difficult to arrange content for Practical Evenings.

David Robinson ARPS

Judges Report

Getting judges is getting harder and harder with most getting older and giving up judging entirely and not to many

Next years (24-25) season is fully booked so hoping the following years can be fully booked as well, costs will have gone up but that is something out of our control.

Peter Smith ARPS

Programme Secretary Report

With a slightly reduced Society income, there was a need to tailor this season's programme accordingly. The continued use of Zoom presentations allowed us a couple of excellent remote speakers, in Phil Savoie, and Jane Lazenby, and our interesting local speakers, Roy Esery, Roger Hance, and Chrissie Hart very kindly waived fees.

We anticipate continuing to use Zoom for 2-3 meetings in the coming season and look to provide an additional in-house and varied programme of external live speakers.

As ever, reports of and suggestions for good potential speakers will remain very welcome.

Michael Bamford LRPS