

## **Barry Freeman ARPS DPAGB APAGB**

**21/07/1932 - 22/06/2023**

Barry Freeman ARPS DPAGB APAGB was well known throughout East Anglia as a landscape photographer, lecturer and judge. He was highly respected in each role and was particularly well known for championing monochrome photography, excellence in photographic printing and photographic art. He was an East Anglian Federation Executive Committee member, a longstanding Ipswich & DPS committee member, an RPS Creative Group committee member and founder of the Suffolk Monochrome Group.

### **Ipswich & DPS**

Barry joined IDPS in 1992 having been a member at Chelmsford since the 80s. At IDPS, he filled many roles and had been, until recently, a longstanding committee member. He served as IDPS President from 2000 to 2003. His other roles included: Selection Committee, External Competition Secretary and Exhibition Sub-Committee. For many years he helped with the handling, labelling and presentation of the print entries and produced the Exhibition catalogue. Until recently he looked after IDPS's extensive trophy collection and arranged engraving of these each year.

He edited the IDPS quarterly Bulletin from 2003 until 2014 and since then has produced an Annual Journal for the Society, the latest being this year, 2023. For a number of years he organised the monthly print competitions. In fact the rules for IDPS competitions were developed by Barry and continue in use.

His service was particularly remarkable in that he had to travel considerable distances to attend meetings.

In addition to his work for IDPS he was always ready to provide expert advice on digital printing, monochrome printing, digital photography in general and infra-red photography. He actively encouraged and promoted the development of excellence in photography, emphasising the art of photography, regardless of equipment or technology. Many people have benefited from Barry's experience and advice over the years.

Both Chelmsford CC and Ipswich & DPS have reason to be grateful for Barry's engineering and wood working skills as he built print easels, ingenious lightweight print stands, cupboards and notice boards. He was always willing to make and repair things for club use - a very useful skill to have had on tap!

### **EAF**

Barry was very active supporter of the East Anglian Federation of Photographic Societies. He was a regular attender at events; was a lecturer on landscape and travel photography; and was well known in clubs around the region.

He joined the EAF Executive Committee in the year 2000 and took over the role of EAF Bulletin Editor from David Pearce in 2004 continuing until a few years ago.

He was a member of the EAF Exhibition Sub-Committee from its inception in October 2001 and although no longer a member, he remained an active member of the Executive team helping with selection day and set up day

Barry was a well-known EAF lecturer on Colour, Monochrome and Infra-Red Landscapes, Print Panels and Travel Photography

### **Suffolk Monochrome Group**

Barry founded the Suffolk Monochrome Group ([www.suffolkmonochrome.co.uk](http://www.suffolkmonochrome.co.uk)) in 2009 to foster the appreciation of monochrome photography and to encourage the development of this branch of photographic art within the Group membership. He led the group up until his death.

Barry also organised a Royal Photographic Society "Home" Group and was a very active member of the RPS Creative Group.

### **Exhibition**

In 2013 he curated a "Historic and Contemporary Exhibition of Photography" for the Colchester and Ipswich Museum Service. This featured historic images and techniques from the IDPS archives, current University College Suffolk student work and a range of contemporary photographs from top local photographers. It was, then, one of the largest visual art exhibitions staged by the Museum Service in the former Ipswich Art School, now a public art gallery.

### **Conclusion**

It is hard to think of someone who served photography as well or for as long as Barry. He was unstinting in his work for Club, Region and RPS. He dedicated himself to promoting photography and photographic art and helped and advised many people over the years.

David Robinson ARPS

## **Record of Service**

### **Hertford & DPS 1987 – 1989**

Chelmsford Camera Club – member 1989 to 1992

Committee 1991 to 1997

External Competition Secretary 1993 to 1997

Ipswich and Dwastrict Photographic Society 1992 to date

Chairman Print Section 2006 – 2011 (IDPS reorganwased 2011 – separate sections abandoned)

Bulletin Editor 2003 to 2014 (now Editor of the Annual Journal)

President 2000 to 2003

Exhibition Sub-Committee 2006 to date

East Anglian Federation

EAF Executive Committee 2000 to date

EAF Bulletin Editor 2004 to date

EAF Exhibition Sub-Committee 2001 to 2011

(Barry continues to asswast with the Exhibition judging and hanging)

RPS Member 1990 to date

RPS East Anglia Region newsletter editor 1999 to 2004 plus 2007 to 2011;

RPS Creative Group Committee and newsletter editor 2004 to date

RPS Creative Group vice-chairman 2005 to date

Other

Founded Suffolk Monochrome Group 2009

SNAP Competition Advwasor and Judge 2007 to date

Curator of “Hwastoric and Contemporary Exhibition of Photography” 2013

Dwastinctions:

ARPS awarded 1994

DPAGB Awarded 2007