

Ipswich & District Photographic Society

Monthly Competition Rules

Both Print and Projected Image Competitions are organised into two leagues, each having separate sections for Open and Set Subjects. The scores allocated in the monthly competitions will be accumulated towards an end of season award for each category/classification as specified below.

1. Leagues

1.1. There are four leagues, Advanced and Intermediate for Prints and Advanced and Intermediate for Projected Digital Images. The leagues for Prints and Projected Digital Images will be separate – a member may be Advanced on one league and Intermediate in the other.

1.2. Experienced photographers (e.g. those with RPS, PAGB or other distinctions) joining IDPS or entering the Monthly Competitions for the first time will be assigned to the Advanced Leagues. New members will be assigned to a league depending on ability. Those with little photographic experience will be assigned to the intermediate league. The Competitions & Exhibition Sub-Committee may ask for examples of work before deciding which league a new member should be assigned to.

The Intermediate Leagues will comprise of all Members not in the Advanced Leagues for Prints or PDIs.

1.3. At the end of each season the Competitions & Exhibition Sub-Committee will review the leagues and determine a cut between Advanced and Intermediate leagues based on entrants scores in the competitions during the season.

1.4. A member may ask the Competitions & Exhibition Sub-Committee, before the end of June following the end of the competition season, to promote or relegate him/her. The Sub-Committee will review such request taking into account the members scores in the competitions, success in other competitions and, if necessary based on a review of a sample of the members recent work. The Sub-Committee will balance the member's wishes with the need to maintain a fair competition for other entrants.

1.5. The Sub-committee will consult any member they wish to promote from an intermediate league to an Advanced League to ensure that the member feels able to compete at the Advanced Level

2. The Competition

2.1. Consists of five rounds for prints and five for projected images, as published in the IDPS Programme.

2.2. A maximum of three entries, per person, are permitted in each round, made up from: -

2.2.1. Two images in an "Open" competition and

2.2.2. One image in a "Set Subject" competition. *(The subjects chosen and published by the Competitions and Exhibition Sub-committee, at the end of the previous season and shown on Website)*

2.3. For judging the categories are - Intermediate Open, Intermediate Set Subject, Advanced Open and Advanced Set Subject. Images in each **print competition** will be exhibited as a group prior to and after completion of judge's comments. Prints will be judged individually whilst displayed on an illuminated easel.

2.4. Images in each **projected image competition** will have a complete run through, placed in a random sequence, prior to judging individually.

2.5. Image titles will be read out prior to judging.

2.6. The judge's comments on each image, to be taken in turn. A score out of 10 will be allocated by the Judge. This score will be entered on an overall record sheet.

2.7. For images scoring 9 to 10 points the author, title will be announced, and the print or projected image displayed at the end of the Judging.

3. Awards

- 3.1. The scores for the combined open subject and the set subject images are used for calculating the totals for each entrant used to determine the Print and Projected Image annual league winners. The best 4 marks in the set subject category and 8 marks in the open category will be accumulated over the season, counting for the awards allocation.
- 3.2. A plaque or trophy will be awarded at the end of each season, to each league category winner – for both Print and Projected Image competitions, with Open and Set Subject sections of Intermediate and Advanced Leagues
- 3.3. In the case of a tie for a League placing, the fifth marks (if any) not counted above will also be considered. If there is still a tie then the number of maximum (10) scores will be considered.

4. The Entry Rules

- 4.1. An image may be entered once only as Print and once only as a Projected Digital Image. Otherwise the same or similar image, including that of a monochrome/colour conversion, MUST NOT have previously been entered in IDPS monthly competitions or have been accepted in an IDPS Annual Exhibition
- 4.2. Entries must comply with the general Society rules concerning images *see Appendix A*, together with the supplementary rules shown below.

4.3. For Prints

- 4.3.1. Entry to each round is on competition night. The prints entered must be registered by 7.30 PM. People who cannot attend on the night can arrange for another member to deliver and register their prints.
- 4.3.2. A completed registration form, giving details of all the prints entered, must accompany prints entered.
- 4.3.3. Digital copies of each print entered should be submitted any time before the competition date or up to one week after the competition date. Only submitted digital images will be displayed on the IDPS monthly competition galleries. These images will also assist the selection for battles/external competitions. Digital images should conform to the General Rules of Competition for Projected Images (Appendix A below). Images should be sent to dpicompsc@idps.org.uk
- 4.3.4. Judging is normally done on the competition night as shown in the IDPS programme

4.4. For Projected Images

- 4.4.1. Images must be submitted as digital images (on CD or USB memory stick or by email – marked clearly with the members name)
- 4.4.2. Entries must be handed in, on or before the date shown in the IDPS programme (By hand or email)
- 4.4.3. Each image must be imbedded with full description data and the image file correctly named as defined in the General Rules of Competition in Appendix A
- 4.4.4. Judging is normally done on the competition night as shown in the IDPS programme

GENERAL RULES OF COMPETITION - Appendix A

Images Construction and Processing

- a. All elements of an image must originate from photographs taken by the entrant. Prints may be digitally printed, or dark room printed but must be the sole work of the entrant including any computer work and manipulation. Prints from a commercial printer may be entered providing they have been printed from a file provided by the entrant without alteration by the printer.

Use of 'clip art', 'royalty free' or Artificial Intelligence images are not allowed, and use of non-photographic graphics should be kept to a minimum.

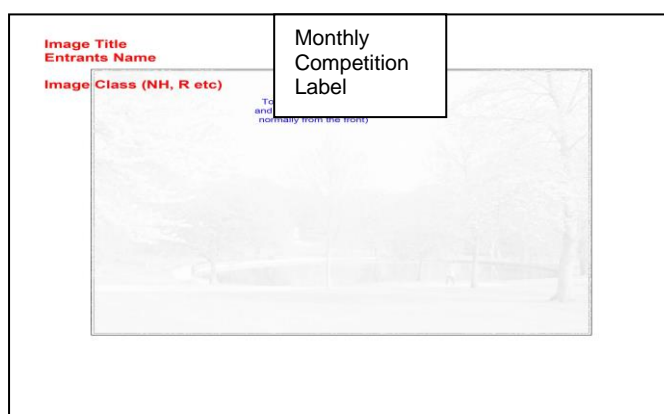
- b. Prints may be digitally printed (e.g. ink-jet prints or trade printed) but must be the sole work of the entrant including any computer work and manipulation. Images taken and manipulated by the entrant may be trade printed provided the trade printing does not involve any alteration of the image.
- c. The processing and finishing of silver based monochrome prints must be the author's sole work.
- d. Print entries must comply with the definitions of either Monochrome prints or Colour prints set out in the Definitions section of the Annual Exhibition Rules.
- e. Acceptability of an image will be in accordance with the Society Constitution, paragraph 22

Preparation and Presentation of Entries

1. Prints

- 1.1. Prints must be mounted on a rectangular card of any colour and adequately backed to avoid damage. The mount must be 50cm x 40cm. (This is the mount size required for EAF Exhibition competition entries. Also smaller mounts have the potential to damage other prints during handling as part of the administration and judging process)
- 1.2. The minimum picture area allowed is 300 sq.cm.
- 1.3. Framed prints will not be accepted.
- 1.4. Any print that is liable to cause damage to other prints will be disqualified (e.g. „Velcro“ pads, loose mounting tape, etc.). Entrants are asked to note that “drafting” or “masking” tape is low tack and becomes detached on handling and is liable to cause damage to other entrants' prints. Hence drafting/masking tape must not be used for mounting prints for the Exhibition.
- 1.5. Prints must be clearly labelled with the:
TITLE and ENTRANT'S NAME, on the back of the print in the TOP LEFT-HAND CORNER.

NOTE: An example of print labelling Monthly Competition entry labels must be placed in the middle, at the top on the back of the mount. **Leave the right hand side of the mount clear for Exhibition labels.**



2. Digital Images for Projection

Digital images entered for all IDPS Projected Image competitions must conform to the following specification:

- 2.1. Image size – must fit into size 1600 x1200 pixels
- 2.2. File format must be JPEG (.jpg)
- 2.3. The image colour space profile must be sRGB

2.4. Files must be named for **Monthly Competitions:**

“title_author_set.jpg” or “title_author_open.jpg”

e.g. “sunset_joe blogs_set.jpg” or “ sunset_joe blogs_open.jpg” as appropriate

2.5. The following information must be provided within EXIF data for the image file:

2.5.1. Author - the author's name (format: First Name Last Name) e.g. Barry Freeman. You must use the same spelling of your name for each image and throughout the season's Competitions. For example if you are Fred Bloggs you must use that spelling throughout and not Freddy Bloggs or Fredrich Bloggs

2.5.2. Title - the title of the image (format: Alphanumeric text) e.g. A slow drive home

2.5.3. Subject - (format: Competition Name - Set, Competition Name - Open, e.g. Monsters - Set, Monsters Open and for cup competitions use Nacton or Steeds as appropriate.

2.6. Images must be provided by email (preferred) or on CD, DVD, usb memory stick. Email for monthly competitions, George Farthing Trophy, Nacton Cup and Steeds Cup entries is:

dpicompsec@idps.org.uk

Images that do not conform to the above specification will not be accepted into the competition.

A practical guide about how to prepare your images for Projected Image competitions is available on the IDPS web site at:

https://www.idps.org.uk/index_htm_files/Prepare PDIs for Competition 2016.pdf