



## **Ipswich & District Photographic Society**

### **Annual Exhibition Rules**

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#### **Eligibility**

1. All members of the Society, with the exception of associate members, may submit entries for the Annual Exhibition. The maximum number of entries per entrant is:
  - 20 prints. The proportion of colour or monochrome to be at the discretion of the entrant.
  - 15 Projected images (DPI's)
2. Images which have been exhibited or received two rejections in previous Annual Exhibitions are not eligible for entry. This includes versions from the same or similar image in the form of monochrome print, colour print, transparency or digital image for projection.
3. An image may only be entered once i.e., as a monochrome print, a colour print or a projected image in any year. Additional versions of the same or very similar image will be disqualified.
4. Images that have been used in any IDPS event, such as monthly competitions, print panel competitions, Steeds Cup, Nacton Cup or George Farthing Trophy are eligible to be used.
5. Any image which does not comply with these Annual Exhibition Rules will be disqualified.
6. The committee reserves the right not to exhibit any image which they consider unsuitable for display to the public taking into account relevant considerations, such as the venue.
7. **Permitted AI-enhanced Editing**  
This includes using Artificial Intelligence (AI) as a tool for editing existing images, provided that no external content is introduced. Permitted uses include:
  - Transformations, enhancements, or corrections based exclusively on the existing pixel data of the original photograph.
  - Standard photo editing functions found in software like Photoshop or Lightroom, such as noise reduction or content-aware tools for minor adjustments, which have been using AI technology for years.
8. **Prohibited AI Editing and Generation**  
Any AI-assisted process that introduces new or external content not originally present in the author's photograph is strictly forbidden. Prohibited activities include:
  - Creating an image in whole or in part using text prompts or AI generator software.
  - Incorporating external image data, visual elements, textures, objects, or scenes not originally captured by the photographer.
  - Using replacement skies or stock images not originally captured by the photographer, even if generated by AI."

#### **Entry Date, Form and Fee**

9. All entries must be submitted to an Exhibition Secretary by the entry date which is published in the Programme and Bulletin. A properly completed Entry Form and the appropriate fee must accompany each member's entry. Entries cannot be accepted after the entry date.
10. Any image not entered on the entry form above the entrant's signature will be disqualified.

#### **Conditions of Entry**

11. The Copyright of all elements of each image entered must be at the disposal of the entrant.
12. Unless an image is plainly marked 'Copyright Reserved', the organisers will assume permission to, free of charge:
  - use any image for publicity purposes including in the press
  - reproduce any image for the benefit of the Society during or after the period of the Exhibition
  - display any image on the Society's website



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13. Entrants are reminded that entries are handled many times in the preparation and judging of the Exhibition. Whilst every precaution is taken with the entries, the Society cannot accept responsibility for any loss or damage.
14. By signing the Entry Form the entrant confirms acceptance of and compliance with these Annual Exhibition Rules.

### **Classifications, Judging and Awards**

15. The Annual Exhibition is "Open", and all images entered are considered for acceptance and for Highly Commended and Commended certificates by the selectors without regard to classification except for images marked as Beginners' which are selected separately.
16. Cups and Trophies are awarded by the selectors, at their sole discretion, to the best images for:
  - Natural History
  - Landscape and seascape
  - Architecture, Record, Scientific and Technical
  - Photojournalism
  - Sport
  - Pictorial and General
  - Portraiture and figure study

Eligibility for all Cups and Trophies for these classifications is determined by the selectors.

17. Cups, Highly Commended and Commended certificates are also awarded by the selectors for: Beginners (B)  
Entry to the Beginners' Sections is indicated by the entrant on the Entry Forms by the letter "B".
18. There will be a separate classification for a 'Set of Three Projected Images'. An entry under this Section will count as one projected image only under Rule 1 and will be selected as a set — individual images in a set will not be eligible for any individual awards. A 'Set of Three Projected Images' must consist of all digital images. A 'Set of Three Projected Images' must be entered on the entry form in the appropriate boxes. A Set of Three entered by a Beginner will be judged and selected at the same time as those from non-Beginner entrants.
19. No image will be allowed to take more than one award except for the Mayor's Cup. Images entered in the Holbrook Trophy, Clover, Roslyn, Steeds and Nacton Cups are eligible for individual awards.
20. The Mayor's Cup is awarded at the sole discretion of the Mayor of Ipswich from images accepted by the selectors for display in the Annual Exhibition.

### **Images**

18. All elements of an image must originate from photographs taken by the entrant.
  - Prints may be digitally printed, or dark room printed but must be the sole work of the entrant including any computer work and manipulation.
  - Prints from a commercial printer may be entered providing they have been printed from a file provided by the entrant without alteration by the printer.Use of 'clip art' and 'royalty free' images are not allowed and use of graphics should be kept to a minimum.
19. Print entries must comply with the definitions of either Monochrome prints or Colour prints set out in the Definitions section of these Annual Exhibition Rules.

### **Preparation and Presentation of Entries**



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### **Prints**

20. Prints must be mounted on a rectangular card of any colour and adequately backed to avoid damage. The mount must be 50cm x 40cm. (This is the mount size required for EAF Exhibition competition entries. Also, smaller mounts have the potential to damage other prints during handling as part of the administration and judging process). Mounts of 20 inches by 16 inches are not acceptable.

The minimum picture area allowed is 300 [sq.cm](#). Framed prints will not be accepted.

Any print that is liable to cause damage to other prints will be disqualified (e.g., 'Velcro' pads, loose mounting tape, etc.). Entrants are asked to note that "drafting" or "masking" tape is low tack and becomes detached on handling and is liable to cause damage to other entrants' prints. Hence drafting/masking tape must not be used for mounting prints for the Exhibition.

21. Prints must be clearly labelled:
- With the TITLE and ENTRANT'S NAME on the back of the print in the TOP LEFT-HAND CORNER.
  - Entries for the 'Beginners' section must be marked B on the back of the print in the TOP LEFT HAND CORNER.

### **Digital Images for Projection (DPI's)**

22. Digital images may be submitted on DVD, CD, USB memory stick or email. These must be clearly labelled with the entrant's name.
- Digital image files must be saved to the DVD, CD or USB memory stick in a single folder, containing all the entries, with a folder name which is the entrant's name e.g., 'Joe Bloggs'. The alternative is to email all the digital files to the Exhibition Secretary who will acknowledge receipt of those entries. **No acknowledgment means that the entry has not been received.**
  - Each digital image must be sized so that the maximum horizontal dimension is 1600 pixels, the maximum vertical dimension is 1200 pixels and be saved at maximum quality as a JPEG (or JPG) format file.
  - In the EXIF data for each file you must enter your name as Author, the image title in Title. Entries for the 'Beginners' section must be marked B as the Subject (or Description) in the EXIF data for the image (see definitions below).
  - NB The EXIF data may be entered using MS Explorer, Photoshop or Affinity or other imaging software. See "How to Prepare Images for DPI Competitions and the Exhibition" on the Competitions page of [www.idps.org.uk](http://www.idps.org.uk). The image title in the EXIF data must not contain entrants name.
  - Award winners may be asked to provide high resolution digital files of their image(s) for publicity purposes.
  - Filenaming – all digital image files to be named NN\_title\_members name where NN is the entry number on the entry form, e.g. 01\_Red Kite\_Matt Clarke.

### **Definitions**

23. Natural History, as per the PAGB rules, current at November 2023:  
Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.  
Nature includes:
- Images taken with subjects in controlled conditions such as zoos, game parks, botanic



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gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

#### **24. Architecture, Record, Scientific and Technical:**

This classification excludes natural history. It includes images made primarily to record the inherent scientific, technical, or historic interest of the subject(s). Clarity of detail is essential, and no multiple images or manipulation are allowed except for the removal of minor blemishes. Titles must be descriptive of the subject of the picture.

#### **25. Photojournalism:**

- Photojournalism - photographs of events or incidents of journalistic interest excluding sport which may or may not include people or
- Life - "Observation of human nature — spontaneous images of people, doing anything or nothing, bringing out, where possible, character in the people or action (non-studio)". No multiple images or manipulation are allowed except for the removal of minor blemishes.

#### **26. Sport:**

- Photographs of any sporting activity, indoors or outdoors, including all forms of motor sport.
- No multiple images or manipulation are allowed except for the removal of minor blemishes.

#### **27. Beginners (B):**

A 'Beginner' is defined as someone who:

- Has not won an award (except in the Beginners Section) in the Society's Exhibitions or in similar exhibitions of other Societies. An award means a cup or trophy, highly commended or commended certificate.
- Has not been awarded a distinction by the Royal Photographic Society (FRPS, ARPS, LRPS), the Photographic Alliance of Great Britain (MPAGB, DPAGB, CPAGB) or other comparable photographic distinction.
- Has not won an award in the IDPS Monthly Competitions
- Has not had a print or projected image accepted in a National or International Exhibition. It is expected that members entering this class are newcomers to club photography with little or no experience. Members who are uncertain of their Beginners status should consult the President or an Exhibition Secretary for advice before submitting their entry.

#### **28. Monochrome prints:**

Monochrome prints must be black and white or have been modified by the addition of a single tone to the entire image. A print which has been partially toned or had any colour added cannot be entered as a monochrome print.



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The processing and finishing of silver based monochrome prints must be the sole work of the entrant.

29. Colour Prints:

Colour prints include images which have been modified by the addition of partial toning or by the addition of any colour to any part of the image.

**Matthew Clarke**

Exhibition Secretary (DPI's)

Friday, November 17, 2023