General Rules for all Cup and Trophy Competitions

Entry is open to all members of the Society, except associates, but members are limited to one entry for each competition (except the George Farthing which allows two entries). Subject matter is unrestricted (except the George Farthing Trophy which is for landscape).

The award-winning panel/set for each competition will be exhibited at the Society's next annual exhibition.

All prints and projected images entered are eligible for entry in the Annual Exhibition if they also conform to the conditions of entry of the Exhibition.

Prints or DPIs previously entered in these competitions, or accepted in IDPS Annual Exhibitions, are not eligible and must not be included in entries.

Entries must originate from photographic images taken by the author. If graphics are introduced, they should be kept to a minimum. Clip art and royalty free images are not allowed.

Holbrook Trophy, Clover Cup and Roslyn Cup

These are for panels of prints and are judged as such:

> **Holbrook Trophy** is for a panel of six monochrome prints
> **Clover Cup** for a panel of six colour prints
> **Roslyn Cup** for a panel of three prints in monochrome or colour

How to Enter:

1. Prints must be mounted on a rectangular card of any colour and adequately backed to avoid damage. The mount must be 50cm x 40cm. (This is the mount size required for EAF Exhibition competition entries.
2. The minimum picture area allowed is 300 sq.cm
3. Framed prints will not be accepted.
4. Any print that is liable to cause damage to other prints will be disqualified (e.g. "Velcro" pads, loose mounting tape, etc.). Entrants are asked to note that "drafting" or "masking" tape is low tack and becomes detached on handling and is liable to cause damage to other entrants" prints. Hence drafting/masking tape must not be used for mounting prints.
5. Prints must be clearly labelled with the: TITLE and ENTRANT'S NAME, on the back of the print in the TOP LEFT-HAND CORNER
6. A hanging plan, which also shows the panel title, must accompany the entry.