

Battles With Other Clubs And Societies

3 Way Battle with Lowestoft CC and Norwich & District PS - each club submits 7 monochrome prints, 7 colour prints and 7 slides.

Battle with Clacton CC - both clubs submits 15 prints and 15 slides.

Battle with Colchester PS - both clubs submits 15 prints and 15 slides.

Battles on alternate years, with the Gibraltar PS and Ipswich PS, Queensland, Australia - 25 slides from each club. (6 people, 6 nature, 6 landscape & 7 open)

Regional and Inter-Club Competitions And Exhibitions

Cambridge CC Digital Projection - Interclub Competition - Held in January each year - Entry of 6 images.

EAF Club PDI Competition - Held after the EAF AGM held in February each year - Entry 30 slides (10 first round, 15 second round and 5 reserve) with top 10 clubs from 1st round entering the 2nd round - 1st & 2nd clubs are entered for the PAGB National Club Slide Championship which is held at Warwick in June or July.

EAF Club Print Championship - Held in June each year - The two top clubs are invited to take part in the PAGB Club Print Championship in November. Entry 10 prints 1st round with the top 10 clubs entering a further 15 prints for the 2nd round.

EAF Annual Exhibition - Held in May each year - Entry by members, through affiliated clubs of up to 3 colour prints, 3 monochrome prints and 4 DPIs per entrant. The entry to the PAGB National Exhibition is chosen from those selected.

St.Ives Interprint Competition - held February each year with around 30 East Anglian clubs taking part - 8 colour or monochrome prints from each club.

Chelmsford Panel Competition - held each October - two panels of 6 prints from each club

Selection

Images to represent IDPS are selected by the Society's Selection Committee and all members are invited to submit work for consideration. All images entered in Monthly Competitions are automatically considered for selection.